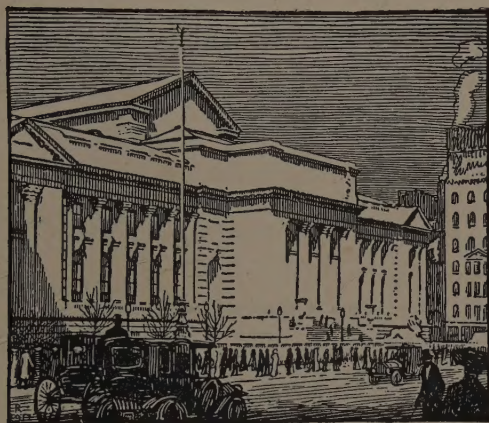


BULLETIN OF

The New York Public Library

Astor, Lenox and Tilden Foundations



JUNE, 1930

VOLUME 34 - - - NUMBER 6

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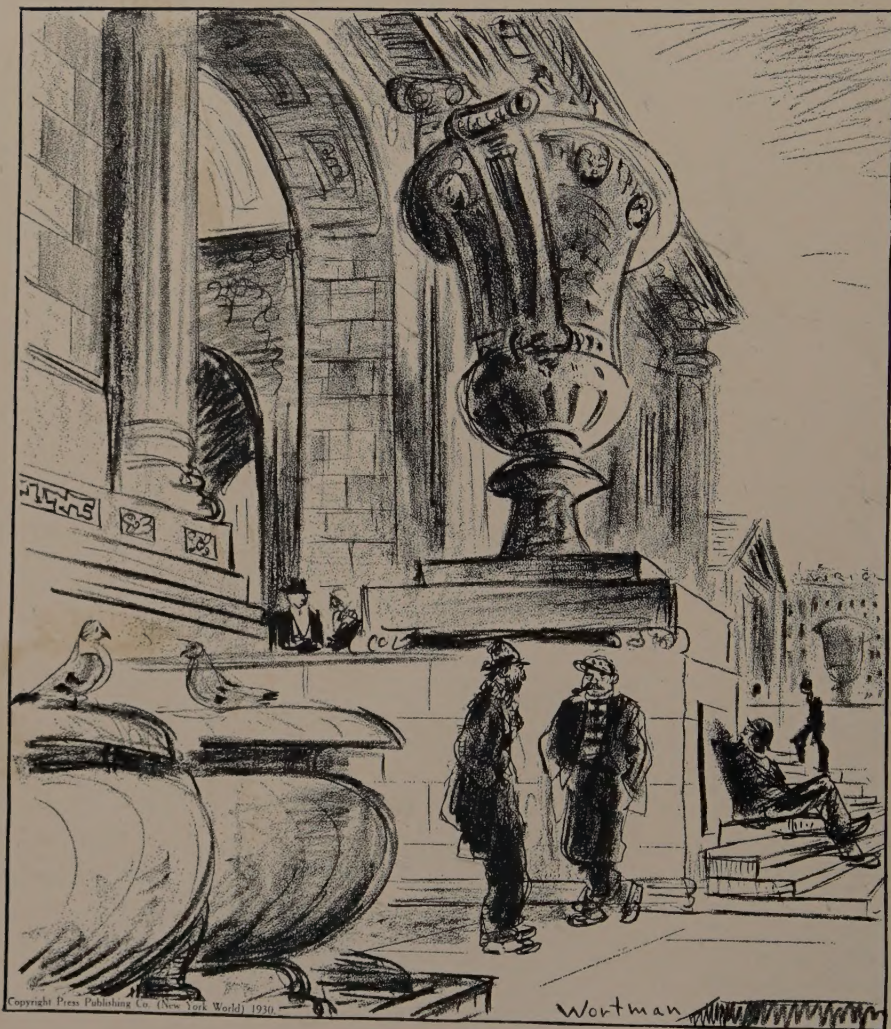
NEW YORK

1930

PRINTED AT THE NEW YORK PUBLIC LIBRARY

form p5 [v1-6-30 1750]

THE Bulletin is published monthly by The New York Public Library at Fifth Avenue and Forty-second Street, New York City. Subscription \$1.00 a year, current single numbers 10 cents. Entered at the Post Office at New York, N. Y., as second-class, matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, Fifth Avenue and Forty-second Street. June, 1930. Volume 34, Number 6.



MOPEY DICK AND THE DUKE

"I was just thinkin' that if a guy should read every book in this library it would be as good as an education."

From the original drawing (reproduced in *The World*, New York, January 27, 1930) presented to the Library by the artist, Mr. Denys Wortman.

By courtesy of the artist and *The World*.

BULLETIN OF
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REPORT OF
THE NEW YORK PUBLIC LIBRARY
FOR 1929

REPORT OF THE TRUSTEES

THE details of the work and operations of the Library during the past year are shown, as usual, in the accompanying reports of the Treasurer and the Director.

The statistics of both the Reference and the Circulation Departments for 1929 show the largest use of their facilities by the public in any year in the history of the Library. There have been annual increases in the use of the Reference Department since 1912 (the first full year of occupation of the Central Building) with the single exception of 1918, the last year of the World War. In the Circulation Department there have been annual increases in the number of books lent for home use continuously since its establishment in 1901, except during the period between 1920 and 1924, when the book stock had become badly depleted because of inadequate appropriations by the City.

The number of readers in the Reference Department actually recorded through signatures on call-slips or reading-room registers in the year 1929 was 1,915,415 as against 1,885,179 in the preceding year — an increase of 30,236, or about 2%. The number of volumes consulted by these readers was 4,157,234, as against 4,018,160 in 1928 — an increase of 139,074, or about 3%. In addition to this recorded consultation of books, many thousands of volumes from the open reference shelves are used without signing of call-slips or any other formality.

The number of visitors to the Central Building, as recorded by the door-men, was 3,243,183, as against 3,051,297 in the preceding year. The actual number in each case was undoubtedly much greater, as the continuous pressure of crowds entering and leaving the building is so great that the door-men cannot make a complete record of visitors without neglecting more important duties. Frequently during the year there have been more readers in the Main Reading Room (which has seats for 768 persons), than could be provided with chairs. Similar conditions have prevailed in the special reading rooms. Additions to the book collections, while not sufficient to meet growing demands, took up a large proportion of the small amount of shelf space available at the beginning of the year.

The total number of bound volumes and pamphlets in the Reference Department at the end of the year 1929 was 2,041,441, as against 1,964,379 at the end of the preceding year, or an increase of 77,062.

In the Circulation Department, the number of books issued for home use by its forty-five branch libraries, the Extension Division, including the eleven sub-branches, and the Library for the Blind, was 11,103,019, a gain of 225,848, or about 2%, as compared with 1928. This is the largest number of books ever lent by the Library for home reading in any one year, the next largest having been in 1928.

The most difficult problem the Library is facing in its circulation work is due to the constant growth and shifting of population and the resultant changes. The population is decreasing rapidly below 42nd Street. Where residence neighborhoods have changed into business sections, a new class of users of these branches is made up of people engaged in business, and the greatest demands for the Library's service are during the luncheon hours instead of in the evenings as formerly. In the uptown regions of Manhattan and The Bronx, where the population is increasing most rapidly, the service by the Library is far short of what it should be. This is due to inadequate provision of branch libraries and sub-branches. Five sub-branches in the upper Bronx and one in Inwood serve more people than many large, busy branches. Six new branch libraries are really needed to replace these six sub-branches, which in turn are needed in the most northerly sections where the Library is now represented by Book Wagon Service only. The new Hunt's Point Branch Library at Southern Boulevard and Tiffany Street in The Bronx, was opened to the public for borrowing of books on July 1, 1929. Already since its opening the demand upon this branch for service has severely taxed its book collection, as well as all other sources that could be drawn upon for emergency loans. This is the thirty-ninth library building erected by The New York Public Library in the Boroughs of Manhattan, The Bronx, and Richmond, with the fund which it received from the Carnegie

Gift. This fund is now exhausted and the Library is now without resources that can be used for the erection of branch library buildings. The West Farms Sub-branch was opened on July 2, 1929, in rented quarters at 879 East 180th Street in The Bronx.

The number of books in the Circulation Department at the end of the year 1929 was 1,254,840 as against 1,217,956 at the end of 1928, an increase of 36,884 volumes. With the 2,041,441 books in the Reference Department, this makes a total of 3,296,281 books for both Departments — a net addition of 113,946 books over the number at the close of 1928.

In addition to the permanent exhibitions of paintings in the Stuart and general galleries, of handsomely bound and illustrated books belonging to the Spencer Collection, of the Washington Irving Collection (comprising the collections given by Mrs. I. N. Seligman, Mr. George S. Hellman and Mr. Grenville Kane, as well as material previously owned by the Library), and the collection of "American Historical Prints, Early Views of American Cities, etc.," now transferred to the Library by Mr. I. N. Phelps Stokes and to be known as "The Phelps Stokes Collection, in Memory of Anson Phelps Stokes and Helen L. Phelps Stokes," the following exhibitions were on view in the Central Building at various times during the year: "The Pilgrim's Progress — John Bunyan, His Life and Times, 1628-1928"; "Charles Dickens, His Life and Works" (prepared in association with the Dickens Fellowship of New York); "Miniature Books"; "One Hundred Notable American Engravers — 1683-1850"; "Honoré Daumier — Lithographs and Wood Engravings"; Original drawings by Arthur Rackham; "New York in 1754"; Exhibition of music; Moses Mendelssohn exhibition; "Making of an Etching"; Frederic Remington illustrations; "Recent Additions to the Print Collection"; also various memorial and other print exhibitions.

Gifts received during the year included the following:

A gift of \$50,000 was received during the year to form an endowment fund in aid of certain activities of the Library for the Blind which are not otherwise provided for.

From Mr. Edward S. Harkness, a Trustee of the Library, came additional manifestations of his interest in the Library and his solicitude for the enrichment of its collections — in the form of a gift of manuscripts of the greatest importance and interest, namely, an original day book of the Philadelphia printing house of Benjamin Franklin and David Hall, with a record of the accounts of that firm from August 2, 1759, through January 30, 1766; and a remarkable collection of documents relating to the earliest printing in South America, beginning with the first year of the first press, in Lima, Peru, in 1584, and continuing until the death of the second printer in 1618.

These manuscripts will be described in greater detail in the Library's *Bulletin* after a more extended study has been made of them. The Library printed in its *Bulletin* for September, 1929, an article by Professor C. K. Morey describing "The Landevennec Gospels," one of the two notable manuscripts presented by Mr. Harkness in 1928 and announced in the annual report for that year.

From the Beethoven Association came \$500 in continuation of their annual gifts for the purchase of music and books on music for the Music Division of the Reference Department, \$300 for similar purchases for the Music Library of the Circulation Department, and \$1,000 as a special gift towards purchase of musical rarities at the Wolffheim sale in Berlin. Other deeply appreciated contributions which made it possible for the Library to avail itself of unusual opportunities at the Wolffheim sale and to add to its collection many scores, books, and manuscripts of great value and rarity, were as follows: From the Carnegie Corporation, \$2,000; from the Juilliard Musical Foundation, \$1,000; and from Mr. Harry Harkness Flagler, \$1,000.

Contributions to the Music Library of the Circulation Department, at the 58th Street Branch, were again received through the valuable help of the Countess Mercati, and amounted to \$1,500, the individual gifts being noted elsewhere in this report.

Through the Committee to Raise \$50,000 Fund for The New York Public Library, Mr. Carl H. Pforzheimer, Treasurer, were received contributions amounting to \$9,000.

Mr. Mortimer L. Schiff gave \$250, and Mr. Jacob Mark gave \$50, for purchase of books for the Jewish Division.

From the Cleveland H. Dodge Foundation came a contribution of \$5,000, in continuation of the gifts made by the late Cleveland H. Dodge for the work of the Library.

A legacy of \$100 was received from the Estate of William Kreter. The following contributions were made for the purchase of books: From Mr. Henry L. Blum, \$100; from Mr. John A. Roebling, \$100; from Mr. A. L. Carns, \$50; from Mr. J. S. Bache, \$50; from the Colonial Dames of America, \$50; from Miss Clara Cahn, \$50; and from Mrs. L. B. Rossbach, \$50. From a group of friends of the Print Room, through Mr. Frederick Coykendall, came \$50 for the purchase of modern American prints. A gift of \$100 for the Library for the Blind was received from Mrs. Alice Stuart Lewis. A gift of \$140 from the City Gardens Club made it possible for ten branch libraries to fill window boxes or develop little gardens.

Through the bequest of William Crawford, of Monroe, Orange County, New York, the Library received a large and important collection, comprising 1,330 volumes, 118 pamphlets, 185 periodicals, and other material.

Mr. David Hunter Miller, former Legal Adviser to the American Commission to Negotiate Peace, presented, through the Carnegie Endowment for International Peace, one of the forty privately printed sets of his work, "My Diary at the Conference of Paris," in twenty volumes with separate index and box of maps.

From the Yale University Press, New Haven, came as a gift in memory of the late Payne Whitney, a collection of volumes issued by that press since January 1, 1929.

An agreement executed by the Authors' League of America and the Library, on January 2, 1929, provides for the creation of a repository of signed copies of first editions by American authors, through the gifts of such authors, as members of the League. During 1929 a substantial beginning was made towards the formation of this collection.

During the year there were received as gifts by the Reference Department a total of 55,837 volumes, 153,153 pamphlets, 1,580 maps, and 326 prints; and by the Circulation Department, 6,333 volumes. Many important and interesting items received as gifts are described in the report of the Director.

The resignation of Mr. Edward S. Harkness as a member of the Board was accepted with great regret, on December 11, 1929. Because of the pressure of the many demands upon his time Mr. Harkness had felt obliged to relinquish his formal connection with the Library, with assurances, however, that this would mean no lessening of his interest in the institution and its well-being. In accepting his resignation, his fellow Trustees expressed their deep appreciation of the interest Mr. Harkness had shown in the development and progress of the Library during his service of more than ten years as a Trustee and member of important Committees, and his generous financial aid which has meant so much to the prosperity of the Library, and the valuable additions he has made to its collection of rare books.

At the meeting of the Board held on January 8, 1930, Mr. Lansing P. Reed was elected a Trustee of the Library to fill the vacancy caused by the resignation of Mr. Harkness. At the meeting held on February 13, 1930, Mr. Lucius Wilmerding was elected to membership to fill the vacancy caused by the death of Mr. Cleveland H. Dodge. Mr. Wilmerding has been giving valuable service to the Library since his election to the Committee on Circulation in 1909.

Again the Trustees desire to express their appreciation of the spirit of loyalty and cordial coöperation which has animated the Staff during the year.

LEWIS CASS LEDYARD,

President.

SUMMARY REPORT OF THE TREASURER

STATEMENT OF ASSETS, DECEMBER 31, 1929

REFERENCE DEPARTMENT

PRINCIPAL FUNDS

General Fund	\$7,790,918.04	
Book Fund	413,810.80	
Binding Fund	5,821.71	
Naval History Fund (Founded by Mr. Alexander M. Proudfit)	10,000.00	
Semitic Literature Fund (Founded by Mr. Jacob H. Schiff)	27,909.97	
John S. Kennedy Fund	3,153,602.24	
Samuel P. Avery Print Fund	5,119.70	
Alexander Maitland Fund (Early Americana and Cartography)	20,000.00	
Cadwalader Print Fund	50,029.52	
Cadwalader Salary Fund	50,004.35	
William A. Spencer Fund	893,786.51	
William Jay Gaynor Memorial Collection Fund	5,000.00	
Fire Insurance Fund	261,340.21	
Liability Insurance Fund	25,422.23	
Library School — Cadwalader Scholarship	1,008.75	
Duyckinck Memorial Fund	187,127.96	
John S. Billings Memorial Fund	181,974.78	
Draper Employees Fund	47,749.31	
Oliver H. Payne Fund	1,011,125.19	
Joseph W. Drexel Musical Library Fund	10,712.50	
Russell Sage Fund	855,100.68	
Mrs. Stephen V. Harkness Fund	1,040,478.60	
Payne Whitney Fund (In Memory of Oliver H. Payne)	2,020,994.21	
George F. Baker Fund	262,500.00	
Amos F. Eno Fund	40,104.94	
John D. Rockefeller, Jr., Fund	3,441,984.47	
Edward S. Harkness Fund	1,000,726.00	
William Sloane Fund	50,000.00	
Charles Howland Russell Fund	1,000.00	
Payne Whitney Legacy Fund	5,824,634.93	\$28,689,987.60

Carried forward,

\$28,689,987.60

STATEMENT OF ASSETS, DECEMBER 31, 1929

REFERENCE DEPARTMENT

(Continued)

OTHER ASSETS		<i>Brought forward,</i>	\$28,689,987.60
Books, Manuscripts, Maps, etc.-----	\$5,101,371.09		
Paintings, Statuary and Works of Art-----	266,245.00		
Income Cash-----	\$166,818.38		
In hands of Bursar-----	15,000.00		
Accounts Receivable-----	26,493.62	208,312.00	5,575,928.09

CIRCULATION DEPARTMENT

PRINCIPAL FUNDS

Corporate Fund-----	\$151,964.64		
Women's Fund-----	2,006.00		
Oswald Ottendorfer Fund-----	11,018.79		
George Bruce Branch Fund-----	40,548.03		
Jacob H. Schiff Book Fund-----	5,688.32		
Alexander M. Proudfit Fund-----	12,155.29		
Endowed Library for the Blind-----	23,306.61		
Theodore G. Weil Fund-----	940.14		
Nina G. Spiegelberg Fund-----	1,070.23		
Charles H. Contoit Fund-----	90,164.47		
J. Hood Wright Fund-----	51,190.89		
The Donnell Memorial Circulating Li- brary Fund-----	1,906,411.79		
Payne Whitney Endowment Fund for the Circulating Library for the Blind---	50,000.00	\$2,346,465.20	

OTHER ASSETS

Real Estate and Buildings-----		206,858.73	
Income-----	\$1,195.29		
In Hands of Bursar-----	3,000.00	4,195.29	2,557,519.22
			\$36,823,434.91

INCOME ACCOUNT
FOR THE YEAR ENDING DECEMBER 31, 1929
REFERENCE DEPARTMENT

RECEIPTS

Income from Investments----- \$1,227,232.94

Gifts:

Historic Memorial Committee of the Colonial Dames of America-----	\$ 50.00	
John A. Roebling-----	100.00	
Carl H. Pforzheimer, Treasurer-----	9,000.00	
Friends of the Print Room, through Frederick Coykendall-----	50.00	
Mortimer L. Schiff-----	250.00	
Jacob Mark-----	50.00	
American Alpine Club-----	50.00	
Beethoven Association-----	1,800.00	
Mrs. Julius Kayser-----	25.00	
Henry L. Blum-----	100.00	
Mrs. Clara Cahn-----	50.00	
Mrs. Leonore Rossbach-----	50.00	
J. S. Bache-----	50.00	
Arthur L. Carns-----	50.00	
Dr. Kinkeldey — gift received by him-----	25.00	
Juilliard School for Music-----	1,000.00	
Harry Harkness Flagler-----	1,000.00	
Carnegie Corporation of New York-----	2,000.00	
H. J. Grumpelt: Various gifts received by him-----	71.67	
Cleveland H. Dodge Foundation, Inc.-----	5,000.00	
Mrs. Alice Stuart Lewis-----	100.00	
Hanna C. Ellis-----	40.00	
Arthur Sachs-----	200.00	
Otto H. Kahn-----	100.00	
Mrs. Vincent Astor-----	50.00	
Felix M. Warburg-----	500.00	
Frederic A. Juilliard-----	250.00	
Willard V. King-----	100.00	
City Gardens Club of N. Y. C., Inc.-----	65.00	
Agnes Marsh Hammarstrom-----	26.20	
Victor Harris-----	25.00	22,227.87
Sales of Miscellaneous Duplicates-----		6,717.50
Proceeds Sale of Photostats-----		28,014.89
Proceeds Sale of Catalogues, Bulletins, Waste Paper, etc.-----		8,503.53
Reimbursed:		
For Materials furnished Circulation Department-----	\$17,127.48	
Refunds on Foreign Drafts Cancelled-----	11.79	
Refunds — Salaries-----	2,390.83	
Refunds — Insurance Premiums-----	260.00	19,790.10
Carried forward,		\$1,312,486.83

INCOME ACCOUNT — (*Continued*)

FOR THE YEAR ENDING DECEMBER 31, 1929

REFERENCE DEPARTMENT

Brought forward, \$1,312,486.83RECEIPTS, *continued*

Telephone Calls.....	4,392.64	
Fines, etc., Central Building.....	19,782.66	
City of New York, Park Department for Maintenance and Repairs, Central Building.....	93,500.00	
Court Fees.....	3.00	
Received from Department of Education, New York State Training Class — Interest, Tuitions, etc.....	100.00	
	101.79	
Accumulated Income Received from the Executors under will of Payne Whitney, deceased.....	407,000.00	
Amount Transferred from 1928 for Expenditure in 1929.....	167,162.74	
	\$2,004,529.66	
Less Balances in Restricted Funds.....	493,282.58	\$1,511,247.08

DISBURSEMENTS

General Administration.....	\$ 60,180.50
Salaries.....	983,724.76
Fuel, Gas and Removal of Ashes.....	34,924.90
Engineers' and Janitors' Supplies and Uniforms.....	10,858.38
Repairs and Contingencies.....	199.20
Furniture and Repairs thereto.....	5,566.75
Catalogue and Printing Materials.....	19,637.56
Bindery Supplies.....	12,495.05
Telephone Rentals.....	3,725.21
Postage, Stationery and Sundries.....	11,564.42
Freight, Expressage and Custom House Charges.....	2,623.12
Traveling Expenses.....	400.00
Central Building Maintenance and Repairs.....	93,500.00
Books for Central Circulation Branch.....	15,939.30
Books and Periodicals.....	101,389.19
Binding.....	1,915.54
Avery Print Fund.....	280.56
Courtlandt Palmer Memorial Fund.....	56.48
Billings Memorial Fund.....	7,439.82
Gaynor Memorial Fund.....	86.93
Maitland Fund.....	899.03
Naval History Fund.....	279.63
Cadwalader Print Fund.....	2,198.04
Schiff Income Fund.....	1,299.49
Sundry Special Gifts.....	7,479.55
Training Class.....	316.55
Juilliard Musical Foundation Fund.....	646.63
William A. Spencer Fund.....	87,166.01

Carried forward, \$1,466,792.60

INCOME ACCOUNT — (*Continued*)

FOR THE YEAR ENDING DECEMBER 31, 1929

REFERENCE DEPARTMENT

Brought forward, \$1,466,792.60DISBURSEMENTS, *continued*

Library School — Cadwalader Scholarship	.50	
Photostat Supplies	11,174.37	
Purchase of Books for Music Division	49.93	
Contributions for Purchase of Books	109.69	
Drexel Musical Library	581.08	
Books, Periodicals and Binding — Jewish Division	936.96	
Colonial Dames of America Fund	37.00	
Draper Employees Fund	328.87	
Charles Howland Russell Fund	66.55	
Alpine Club Fund	117.24	
Yiddish Book Fund	82.92	
Beethoven Association Fund	1,081.32	
Other Operating Expenses	14,287.85	
Ford Duplicate Collection Fund	50.00	
Modern Palestine Book Fund	33.50	
Ossian Fund	5.00	
Music Division — Wolffheim Sale	5,000.00	
Weitenkampff Print Fund	11.70	
Reserve for Engine Repairs	10,500.00	\$1,511,247.08

CIRCULATION DEPARTMENT

RECEIPTS

City of New York, Maintenance of 44 Branches	\$1,501,610.00	
Fines, Lost and Paid for Books, etc.	109,539.93	
Received from Department of Education, New York State	5,600.00	
Income from Securities	\$18,616.19	
Miscellaneous Sales	2,182.80	20,798.99
	\$1,637,548.92	
Less amount transferred to 1930 income	1,195.29	\$1,636,353.63

DISBURSEMENTS — CITY FUNDS

Salaries and Wages	\$1,143,510.00
Fuel Supplies	24,312.98
Office Supplies	28,742.76
Laundry, Cleaning and Disinfecting Supplies	2,111.48
General Plant Supplies	8,800.85
Office Equipment	2,155.06
Books and Periodicals	167,750.00
Motor Vehicles and Equipment	919.92
General Plant Equipment	4,225.43
Building Materials	3,232.89

Carried forward, \$1,385,761.37

INCOME ACCOUNT — (Concluded)

FOR THE YEAR ENDING DECEMBER 31, 1929

CIRCULATION DEPARTMENT

Brought forward, \$1,385,761.37

DISBURSEMENT — CITY FUNDS, continued

General Repairs	15,632.92
Binding of Books	82,250.00
Carfare	1,794.92
Expressage and Deliveries	466.74
Communication	4,523.81
Motor Vehicle Repairs	415.94
Contingencies	2,755.30
Rent	8,009.00

MISCELLANEOUS

\$1,501,610.00

Books and Binding	\$120,525.64		
Salaries	5,678.50		
Contingencies	2,404.00		
Insurance	1,572.62		
Supplies	802.19		
Retiring Allowance	1,376.50		
Building Repairs	2,384.18	134,743.63	\$1,636,353.63

MUNICIPAL REFERENCE BRANCH (REFERENCE DEPARTMENT)

Received from City of New York for Municipal Reference Branch	\$26,400.00	
Received from State of New York for Books, Municipal Reference Library	100.00	
Received from other sources for Municipal Reference Branch	98.38	\$26,598.38

DISBURSEMENTS

Books and Periodicals	\$ 2,502.74
Salaries and Wages	20,820.00

\$23,322.74

OTHER PURPOSES

Office Supplies	\$ 721.27		
General Plant Supplies	1,596.38		
Binding of Books	437.55		
Contingencies	28.70		
Carfare	22.35		
Office Equipment	108.28		
Expressage and Deliveries	6.83		
Communications	187.77		
General Plant Equipment	158.66		
Repairs and Replacements	7.85	3,275.64	\$26,598.38

EDWARD W. SHELDON,

Treasurer.

March 10, 1930.

LEGACIES TO THE PUBLIC LIBRARY

No precise words are necessary to a valid legacy to the Corporation. The following clause, however, may be suggested:

"I give The New York Public Library, Astor, Lenox and Tilden Foundations, the sum of _____dollars."

If land, or any specific personal property, such as bonds, stocks, books, prints, etc., is given, a brief description of the property should be inserted instead of the words "the sum of _____dollars."

REPORT OF THE DIRECTOR

FOR THE YEAR ENDING DECEMBER 31, 1929

LEWIS CASS LEDYARD, ESQ.,

President of The New York Public Library.

SIR:

Some of the more important statistics showing the use of the Library during the year just past are as follows:

There were recorded as using the Reference Department collections, 1,915,415 readers, 660,770 in the Main Reading Room and 1,254,645 in the special reading rooms. These readers consulted 4,157,234 volumes, 1,418,919 in the Main Reading Room and 2,738,315 in the special rooms. No account is kept of the use of books from the open shelves in various rooms, especially in the Main Reading Room.

The number of visitors to the Central Building, as recorded by the doormen, was 3,243,183, but the actual number was undoubtedly much greater. Because of the continuous pressure of crowds entering and leaving the building, the doormen cannot make a complete record of visitors without neglecting more important duties.

In the Circulation Department, 11,103,019 volumes were taken for home use, a gain of 225,848 over last year. [If to the use from the branches in The New York Public Library system is added the use in the Brooklyn and Queens Borough systems (7,006,641 and 2,121,976, respectively), the total for the City would be 20,231,636. In addition, more than 7,000,000 books (7,610,555 for the year ending July 1, 1929), were lent by the Board of Education libraries.]

At the end of the year the stock of books in the Reference Department numbered 2,041,441; in the Circulation Department, 1,254,840 — a total of 3,296,281 for the system.

The number of employees on December 31, 1929, was 1,502.* Of these, 677 were in the Reference Department, 814† in the Circulation Department, 11 in the Municipal Reference Library.

* The figures concerning the employees show the number of persons on the payroll at that date, disregarding whether they held full-time or part-time positions.

† Including the 52 employees of the Central Circulation Branch and Central Children's Room — whose salaries are paid by the Reference Department.

REFERENCE DEPARTMENT

During the year 1929 a slightly larger staff, working with a book collection which had increased in size, served a larger number of readers than in any previous year. The additions to the book collection were larger than in any year in the history of the Library except one. The increase in the number of readers, following the large increases of the past few years, made the total use larger than would have been thought possible a few years ago. Each year since the opening of the new building in 1911, with the exception of the War year, 1918, has seen an increase in use. Each year for ten years it has seemed that the greatest possible use of the facilities of the Department had been reached, but through various rearrangements and eliminations of furniture, and other expedients, a little additional space for readers and for books has been found. In the past two years additional tables and chairs have been placed in the Oriental, Jewish, Slavonic, Art, and Newspaper rooms. The response of the public was immediate and a comparison of the use of these rooms since the change, and during the period just before, indicates that there are apparently no limits to the number of potential users of the Library for reference purposes.

This ever growing use of the Library brings with it a number of very interesting problems. Libraries everywhere must face these same problems soon, but because of the location of this Library they have become of first importance here somewhat earlier than elsewhere. One of these problems is the wearing out of modern books, resulting from the deterioration of the paper on which they are printed, and from other causes. Another is the wearing out of card catalogues which are given such heavy use here. Until comparatively recent times library catalogues were in printed volumes. Card catalogues are largely the development of the past half-century. Since 1900 it has been taken for granted that cards were the correct and only possible form for the catalogues in a large library. They are more flexible, more satisfactory in most respects. But in very large libraries such catalogues become bulky and difficult to use, and the cards become frayed and illegible when subjected to constant handling. There are four million cards in the general public catalogue alone. In considering the problems presented by the preservation and extension of a catalogue of such magnitude, various questions arise. Would the catalogue in book form get less dirty, or show wear less rapidly? Would its reproduction be less costly? Would its use be more convenient for readers and staff? Would a reading public accustomed to fingering cards, and expecting to find such cards properly filed for books of very recent publication make allowances for the lack of up-to-dateness of catalogues in book form? Would a combination of the two plans be better than either alone?

The reports, somewhat abridged, of most of the divisions of the Department follow. No report has been included for the Acquisition Division, as its work is summed up in the statistical tables at the end. Reports on the American History, Art, Genealogy, and Oriental divisions are omitted, not because their accomplishment has been any less important than that of other divisions but because there has been no significant change in the character of their work from that of other years.

MAIN READING ROOM

The number of volumes issued on signed call slips was 1,418,919, an increase of 58,214 volumes (4.28%) over 1928, of which increase nearly 75% was recorded during the last three months of the year. The number of readers by whom these books were drawn is estimated at 660,770. As usual these figures do not take into account the large but unrecorded use of books from the open reference shelves.

The Main Reading Room has seats for 768 readers. A daily issue of not over 6,000 volumes can be handled with reasonable efficiency by the present staff and mechanical equipment. Repeatedly, in recent years, the attendance has reached 900 or 1,000 for three or four hours at a time. On many days the number of books given out has exceeded 6,000. Under such congested conditions it is difficult to maintain the quiet and order that should characterize a great reading room, and exceedingly difficult to maintain the prompt, orderly, and accurate delivery of books that readers have the right to expect.

The analysis of the year's statistics differs but slightly from that given in previous reports. Using the daily average issue of books as the most accurate standard of comparison, December (5,174 volumes) was the busiest month, and June (2,453 volumes) the lightest. April, with a daily average of 5,018 books, quite unexpectedly followed December. The order of the remaining months was as follows: November, March, January, May, October, February, September, August, and July.

On twenty-five days, more than 6,000 volumes were issued; on ten days, more than 7,000 (a figure first reached on December 26, 1928); and on two days, the issue exceeded 8,000 volumes. The busiest day was Monday, December 30 — as usual during the Christmas holidays — when 8,939 volumes were issued.

The busiest Sunday was December 8 (5,517 volumes), with May 5 a close second (5,408). On Election Day, the busiest holiday, 6,495 books were given out.

BOOK STACK SERVICE

The total number of volumes handled by the Stacks force during 1929 was 1,560,810. Of these, 1,418,919 were delivered to the Main Reading Room, the remainder to other reading rooms. This is an increase of 4.2 per

cent over 1928. Each month a check is made during one whole day on the time required to deliver books. The average for 1929 was 8.1 minutes.

It had been expected that the second inventory of the books in the stacks would be completed during 1929, but part of the staff during this work was diverted to other divisions. This has delayed the completion of the inventory till early in 1930. During the year 106,091 volumes were checked by the inventory force.

The heavy use of the books — over 4,000 daily — made necessary the rebinding of over 18,000 volumes. Large numbers of books receive repairs or a temporary first-aid dressing with leather preservative, as a matter of daily routine. Over 1,000 volumes were discarded as worn beyond repair.

MANUSCRIPT DIVISION

During the year, 1,107 readers were registered and consulted manuscripts comprising 1,575 volumes, 576 boxes, and 710 separate pieces.

The Division was surveyed by Professor Richard B. Morris and the results recorded in "A guide to the principal sources for early American History (1600-1800) in the City of New York," by Professors Evarts B. Greene and Richard B. Morris, issued by the Columbia University Press. Other studies pursued in the Division related to the Geography of Ptolemy, the documentary sources for early Virginia history, the early history of the Episcopal Church in America, and the lives of John Quincy Adams, Colonel William Smith and Lady, Anthony Wayne, and Noah Webster.

Professor C. R. Morey, of Princeton University, with the coöperation of Professor E. K. Rand of Harvard University, studied the Latin manuscript of the gospels presented to the Library by Mr. Edward S. Harkness, in 1928, and wrote an account of it for the *Bulletin* (September, 1929), under the title: "The Landevennec Gospels. A Breton Illuminated Manuscript of the Ninth Century." Professor Morey made a further report at the meeting of the College Art Association of America at its meeting in Boston on December 28th. The two scholars join in further study of the manuscript, to appear later in the journal *Art Studies; Medieval, Renaissance and Modern*.

The Keeper of Manuscripts contributed to the *Bulletin* for July and August, "Family Correspondence of Herman Melville, 1830-1904, in the Gansevoort-Lansing Collection," and to the December issue a study entitled: "A Renaissance Illuminated Manuscript of Valerius Maximus, from the Library of the Aragonese Kings of Naples."

Among the donors of manuscripts during the year special thanks are due to Mrs. Charles S. Fairchild for material relating to the Lincklaen and Ledyard families; to Mr. M. Harzof for a large number of letters and cut autographs of Members of the Congress of the United States; to Professor Robert F. Seybolt for Westchester County Court papers relating to the forfeiture of estates of Loyalists, 1783; and "A Book for the entry of Schools in the Town of Westchester," 1795-1797; to Mr. Vivian Burnett for the

manuscript of "The Secret Garden," by his mother, Frances Hodgson Burnett; to Mr. Henry A. Forster for recent political and other papers; to Dr. Worthington C. Ford for some fourteen cases of papers in continuation of the Ford Family Papers; to Mrs. C. B. Vaux for papers of her husband, Calvert Vaux, landscape architect, 1865-1921; to Mr. C. H. B. Hallers for papers of Marc Eidlitz and Son, architects, of New York City, 1895-1916; and to Colonel Marston Drake for a letter from President William Howard Taft to George L. Rives, 1911.

The outstanding gift of the year came from Mr. Edward S. Harkness — a collection of papers relating to the introduction of printing into South America, and an account book of the Philadelphia printing house of Benjamin Franklin and David Hall, 1759-1766. They call for more extended study than it has been possible thus far to give them.

Of the purchases, mention may be made of the following: account books of the Dutilh family of Philadelphia, papers of the Gidney family of New Paltz, papers of Frederick Henry Wolcott and of Oliver Wolcott, and the log of the American transport *Nopatin*, 1918-1919.

SPENCER COLLECTION

Visitors to the William Augustus Spencer Collection during the year numbered 131,979.

The following purchases were made for the collection during the year:

ALCIATI, Andrea. *Emblematum Libellus, nuper in lucem editus.* Venetiis, apud Aldi filios, 1546. 8°.

This is the original edition of what Henry Green calls the "fourth fountain" in the famous series of books of emblems. The volume has 86 emblems and 84 devices or woodcuts. Bound by Alfred Matthews, red crushed levant morocco, gilt, with doublures of dark green morocco, each with wide and elaborate dentelles.

BIBLE. *Bible historiée et Vie des Saints.* Illuminated manuscript of northern France production, about A. D. 1300. 154 l. sm. f°.

This vellum manuscript, in French, is written in a narrow upright Gothic hand. There are 846 remaining miniatures (out of 1,034 original subjects) painted within panels in heavy tones of red, blue, and green, especially with respect to the dress or draperies and diapered backgrounds, with borders like frames containing rosettes of gold. Bound by the English binder, Lewis, early in the nineteenth century, in full red morocco, with a broad gilt border around the sides. From the collection of Lt.-Col. Sir George Holford, K.C.V.O.

BIBLE (Italian). *Biblia Vulgar Historiata.* [The Malermi Bible.] [*Colophon:*] stampata nelalma citta de Venetia per maestro Guiglielmo da trino de Monferato nominato Animo mea . . . MCCCCLXXXII A di. xxiii. de Aprile. f°.

The Italian translation of the Bible by the Venetian monk, Niccolò Malermi. Described in the *Bulletin* for November, 1929, in an article, "The Malermi Bible and the Spencer Collection."

DUERER, Albrecht. *Passio Christi*. [*Colophon:*] Impressum Nurnberge per Albertú Dürer: Pictoré Anno christi Millesimo quingentesimo undecimo [1511]. sm. 4°.

There are 37 woodcuts in this first edition of "The Little Passion," one of Dürer's masterpieces.

FIRDAUSI, Abú al-Kásim Hasan ibn Sharaf Shah, died A. H. 411 – A. D. 1020. *Shah-Nameh*, or, *Book of Kings*. Persian manuscript written by the calligrapher Mohammed Ali for Shah Bahadi, and last belonged to his descendants, Prince Imail Mirza, and Shah Zadi. Written in A. H. 1023 – A. D. 1614, on 613 l., 4 columns each page, enclosed in golden rules, containing some 60,000 verses.

This text of the heroic epic of Persia on the history of that empire from the earliest times to the conquest by the Arabs, has 44 miniatures, two of them double-page, and 42 full-page pictures. Also at the beginning are two choicely decorated pages, and there are besides a number of leaves with borders of gold having in them decorations of animals and flowers. On every text page there is found one or more divisional headings written in white on solid gold backgrounds spotted with small colored flowers. Original old Persian binding, black morocco, with gold embossed inlaid plaques, and with doublures of brown morocco with mosaic fretwork of gold or black on blue or green grounds; enclosed in red satin protecting flap and red levant morocco solander case by Rivière and Son.

LA SALLE, Anthoine de. *La Salade nouuellemét imprimée*. Laquelle fait mension de tous les pays du monde Et du pays de la Sybille avec la Figure pour aller au mont de la belle Sibille Et aussi la figure de la Mer & de la terre et plusieurs belles remonstrances. [*Colophon:*] Imprime en la Rue saint iacqs a léseigne de la Rose blanche Et fut acheue le dixhuytiesme iour de ianuiér [1521]. 4°.

Numerous woodcuts, ornamental initial letters, two folded plates, and a folded map of the eastern hemisphere. Privilege of printing was granted by Francis I to Michel le Noir, bookseller to the University of Paris.

VALERIUS MAXIMUS. *Factorum et dictorum memorabilium libri ix*. Probably written and illuminated in Naples between 1470–1485. 197 l. f°.

Written on vellum in an Italian renaissance hand, with one page of full border illuminations, ten arabesque borders on backgrounds of hatching, and 133 illuminated capital letters. From the Holford Collection of Dorchester House, England. Described in the *Bulletin* of December, 1929, as "A Renaissance Illuminated Manuscript of Valerius Maximus, from the Library of the Aragonese Kings of Naples."

PRINTS DIVISION

The increase, in the Print Room, of readers engaged in serious and thorough study is pleasant to contemplate. To cite examples: a class from New York University making extended use of the literature of old prints; a class from Columbia, studying the subject of the "Illustrated Book," holding its sessions here and drawing on the rich resources of the Library; in-

dividual students from outside of New York, engaged in research on special topics, such as early English illustrated books; a reader going exhaustively into the history of banknote engraving; two others patiently digging up the full record of John Rubens Smith, American engraver. Visits from classes of art students, such as the one in lithography at the Art Students' League, put the print collection to fruitful use. Among the artists of widely different styles and intentions whose work was asked for there were American print-makers of to-day, as one notes with satisfaction.

In the routine of the day's work, books on the technique of processes (especially wood-block printing, now in vogue) and on bookplate designs are particularly in demand. Current vogues bring readers, but the growing attention given to the harmoniously planned book has had no decidedly tangible reaction here, except in the case of the class mentioned above.

Service by supply changes into service by advice, for instance, when assistants from other institutions come to study methods of installation and care of prints, one spending four weeks here in practice work. Such advice frequently has to do with problems that have no connection with prints. The results, beyond the range of the yardstick of statistics, may affect large groups of people outside the Library's walls.

Measuring by statistics, it is in exhibitions that the most obvious use of the Division is seen. Visitors to exhibitions in Room 321 numbered 133,641; in Room 316, 108,000. Exhibitions were greatly varied in purpose and effect. Those held in Room 321 were: "One Hundred Notable American Engravers" (continued from 1928), the "Making of an Etching," "Portraits in Lithography"; in Room 316: "Gilbert Stuart," "Bonington," "Emil Fuchs" (all continued from 1928), "Daumier" (shown in the spring and in the fall), "Recent Additions," "Etchings by H. B. Shope." "Early Views of American Cities" (arranged by Mr. I. N. Phelps Stokes) remained on view in the corridor, third floor.

Whatever usefulness there is in all this work imposes responsibility on the Library and on the public as well. Enough expression has come from those who have been helped to indicate what is probably a more general feeling. If the Print Room is really of use it may also hope to be helped to still greater possibilities by an increase in its print collection beyond the scope of its unaided effort. Gifts have come from: Mesdames J. Woodward Haven, Bella C. Landauer; Miss Margaret L. Wallace; the Misses Welcher; Messrs. Elmer Adler, Frederick Brown, Martin Erdmann, E. G. Kennedy, James C. McGuire, Harry T. Peters; the Society of Iconophiles, the Yale University Press, and others.

Prints by Daulle, Nanteuil, Edelinck, J. R. Smith, and Parmegianino (a noteworthy chiaroscuro print) and the contemporary artists A. Briscoe, Henri Farge, A. Hugh Fisher, F. L. Griggs, J. E. Laboureur, Lionel Lindsay, H. Struck, came as gifts from friends of the Division. Added work by American artists includes prints by Clifford Addams, V. H. Bailey, George Biddle, Timothy Cole, Warren Davis, Mabel Dwight, Thomas Handforth, E.

Haskell, Rockwell Kent, J. J. Lankes, Charles Locke, Louis Orr, E. H. Suydam, DeVitt Welsh, W. H. Wallace, and original drawings by Rollin Kirby and Fontaine Fox.

Purchases from the Cadwalader Fund (for old prints) include work by Dürer ("Prodigal Son" and "The Great Fortune"), Rembrandt ("Christ Preaching"), Reverdino, Jeghers, H. Bol. To the Avery Collection were added prints by L. Corinth, P. Guastalla, A. Jacquemin, A. I. Kravchenko, Artistide Maillol, Hans Meid, Eric Ravilious, Max Slevogt, David Sterenberg, and Hans Thoma. Modern prints by eleven foreign artists were acquired through a fund organized by the curator. The record of purchases is not impressive in size; limited funds make discriminating selection inevitable.

MUSIC DIVISION

A satisfying feature in this year's history of the Music Division was the rapidly increasing number of readers who used it. In 1928 there were 36,312 registered readers; in 1929 there were 39,687, an increase of more than 9 per cent. Ten years ago the number was 17,098.

The number of students of all ages who come to study the scores of orchestral, or other instrumental compositions, or vocal works, which they have heard or expect to hear in concerts, and the number of operagoers who come to study the scores and the librettos of operas have grown proportionately with the general increase in the number of readers. Other large groups of readers are made up of those preparing radio programs or explanatory notes and comments on such programs, and those interested in folk songs and popular songs. The former seek new selections or new arrangements. The latter seek topics, ideas, or phrases which can be turned to account in the production of new songs which might "make a hit."

The most striking feature, however, in the general character of work done by users of the Music Division, is the new and lively interest in the historical aspect of the art. This does not mean the actual study of music history, pure and simple, which of course is being pursued now, as in the past, as an academic subject by a well-defined class of readers, but a practical, specifically musical, interest in historical questions, which is made to have a bearing upon actual production and performance. The desire for authenticity, for genuine local color, the striving for accuracy and historic truth is spreading far beyond the circle of more or less professional students of music history. It is beginning to interest and influence a type of musical worker who in the past was content to adapt to his purpose the thing that lay nearest at hand, with no question as to its genuineness, its stylistic truth, or the real fitness of his choice to the desired end. This indifference is being replaced by a more critical attitude and a willingness to work harder and seek farther for the things that will fit properly into a preconceived musical plan or project. Theatrical producers, stage managers, motion picture and radio directors, concert managers, teachers who are planning a concert or a dramatic performance with their pupils, and

even solo recitalists, come for aid in finding genuine material for the music that is to accompany or enliven their performances.

A few illustrations will make this clear. The special research projects cover the whole history of civilization. Earnest inquirers are sometimes grievously disappointed when they learn that it is utterly impossible to satisfy their hopes or needs. The Music Division could not supply "Persian or Oriental music of the time of Alexander the Great," nor "genuine old Viking music for orchestra." But real troubadour melodies were available in abundance. Other problems, not always easy to solve, were connected with Dutch songs sung in Colonial taverns, Christmas carols sung in North Carolina in the days of the Colonies, songs that might be associated with Major-General Sullivan's campaign in 1779, music suitable for Washington's inauguration, songs suitable for a D. A. R. concert, songs for a meeting of the New England Society, music of Lincoln's day, songs popular in the eighteenthies, in the eighteen-thirties, and so on through almost every decade up to the present. Bugle calls of the American Revolution were not easily accessible, but French bugle calls of the Napoleonic era were approximated with the aid of George Kastner's "Manuel général de musique militaire" (1848). Instances of such problems were not unknown in earlier years, but it is safe to say that no single type of work added to the manifold list of the Music Division's newer activities has required as much attention and labor as this search for true historical detail.

Interesting problems of a more general nature were presented by readers who wanted to know about paintings inspired by musical compositions and compositions inspired by great paintings, or about the influence of Walt Whitman on music. Less precise was the inquiry about the effects of music upon society and the effects of music upon animals. From various quarters came appeals for information about the music and the history of the Papal national hymn, Liszt's Papal Hymn, l'Internationale, the Fascist national song, Gretry's "Ronde Nationale," and "a march used at West Point."

Most of these questions could be answered, but lack of success will be forgiven by the charitable when demands like these were made with instructions to stand and deliver: "a list of musicians who were *born* deaf," for "details about the private lives of prima donnas, which showed the influence of marriage upon their careers," the number of Schumann-Heink's children, "What inspired Johann Strauss to write 'The Beautiful Blue Danube'?"

There were added in the past year 1,932 titles, exclusive of serials and continuations. The most significant acquisitions were the purchases at the auction sale of the library of Dr. Werner Wolffheim of Berlin. This was a scholar's library of unusual excellence, the largest private music library of the last half century, sold at Berlin in June, 1928, and June, 1929. From the first sale the Library secured 210 items, from the second 240, so that of the approximately 4,000 items in the two auctions about 450 came to New York. This has been the most important addition since the bequest of the 6,000 volumes of the Drexel Collection in 1888.

Especially fortunate acquisitions were made in two fields in which the Music Division had hitherto been weak. Four large contemporary anthologies of the music of the *a cappella* period, including more than one thousand compositions by several hundred different composers of this important epoch, together with several original editions of single works by great masters, now enable students in New York to investigate this period at first hand in contemporary documents. In the field of eighteenth-century French lyric art, more than seventy volumes of *airs*, *chansons*, *brunettes*, *vaudevilles* and *romances* from 1696 to the beginning of the nineteenth century now afford a wealth of material for study and delight. Fifty operatic orchestra scores made another large group. The Library owes to the generous contributions of a group of friends, consisting of the Beethoven Association, the Carnegie Corporation, Mr. Harry Harkness Flagler, and the Juilliard Musical Foundation, its ability to enter into the keen international competition which characterized this unusual sale.

In addition to its contribution to the Wolffheim purchase fund, the Beethoven Association, as in previous years, donated \$500. The music collection was further enriched by a gift of a number of William Mason papers, which came from Mr. Howard van Sideren through the kind offices of Professor Daniel Gregory Mason. They included scrapbooks, programs, a small diary, forty-five autograph letters from musicians to William Mason, and a number of his compositions. From Mr. Sam Franko came a collection of thirty-seven modern editions of orchestra scores of works by eighteenth-century composers, and three scrapbooks of Franko papers, programs, and autograph letters addressed to that conductor.

From Mr. Alexander Lambert came a number of autograph letters by Mahler, Weingartner, Paderewski, and other contemporary musicians. Mr. Lambert, a pianist of note, for many years director of the New York College of Music, and a prominent figure in the musical life of the metropolis, had arranged to bequeath to the Library the remainder of his collection of autograph letters, several autograph compositions, and numerous portraits of musicians with whom he was personally acquainted. Before the year was out a cruel, unforeseen fate thrust the bequest into the realm of actuality. On New Year's Eve Mr. Lambert was struck by an automobile and sustained injuries which caused his death.

From Mr. Ludwig Birseck the Library received twelve volumes of scrapbooks containing programs dating from 1883 to 1920, including numerous programs of German singing societies active in and about New York City. From G. Ricordi and Company, came (through Mr. C. Plater), twenty-four vocal scores of French operas and seventy-three scores of Spanish *zarzuelas* and *sainetes*. From C. H. Ditson & Company (through Mr. J. M. Priaulx) came nineteen bound volumes of octavo sheet music published by the Oliver Ditson Company, and thirteen volumes of foreign song catalogues and indexes. From G. Schirmer, Inc., came thirty-two pieces of sheet music and eight pamphlets, compositions by Miss H. G. Kinscella. J. Fischer &

Brother sent compositions by Eastwood Lane. From J. Curwen & Sons, London, came fourteen pamphlets (carols and part songs); from H. T. Fitz-Simons of Chicago, three school orchestra scores and three school operettas. The Biblioteca de Catalunya and the Fundació Concepció Rabell i Cibilis of Barcelona presented several of their valuable publications.

Many other interesting and very welcome gifts of music and books on music were received and are recorded in the general list of donors.

SLAVONIC DIVISION

The year stands out as one in which important additions were made to the Russian collection. The new material is chiefly of pre-war vintage, though the current output of the Soviet presses was not neglected.

Two accessions possess a special interest in their bearing upon the history of Alaska. In one, Shelekhov, "the Russian Columbus," first to plant a settlement in northwestern America, describes the voyages he made in that region in 1783-1788. The other, published in St. Petersburg in 1845, is a life of the first governor of the Russian colonies in America. Mention may also be made here of the acquisition of a long file (nearly 400 issues) of the review "Morskoi Sbornik" (Marine Collection), its early years containing much of importance in connection with Russian expansion in America.

Through the courtesy of a public-spirited local dealer, the Library was able to make photostat reproductions of several unusually interesting items bearing upon more recent Russian history, among them being: a collection of secret instructions addressed by the Department of Police, between 1902 and 1907, to the provincial offices of the Gendarmerie combatting underground revolutionary activities; a set of uncensored proof-sheets of the only printed work bearing the name of the notorious Rasputin; the stenographic report of the first and only session of the All-Russian Constituent Assembly, the world's shortest-lived legislative body, since it functioned only a little over twelve hours, from 4 p. m., January 5, to 4.40 a. m., January 6, 1918.

The vanished pomp and circumstance of Russian royalty glitter in a number of gaudy, lavishly illustrated tomes. Here is Benois' monograph on the palaces of Tzarskoye Selo in the eighteenth century and Kartzov's books on Europe's finest game preserve, located in what was formerly the province of Grodno, now part of Poland, where the Czars hunted boars, deer, and the now extinct European bison. In this group belong also three works commemorating the solemnities of the coronations of Empress Elizabeth (the daughter of Peter the Great), Alexander II, and Nicholas II, respectively. The military splendors of the old regime are displayed in two other semi-official works, one unfolding in great detail — it runs into nine volumes — the history of the Imperial Headquarters and of its predecessor, the Imperial Retinue, which goes back to Peter; the other, with equal elaborateness, tracing the career of Her Majesty's Regiment of Horse Guards, which originated at the same time as a small and exclusive body and which even when

enlarged counted among its members only the fine flower of the aristocracy. Resources of the Division in the field of stage and drama were increased by these two works last mentioned, and particularly noteworthy help came in the form of 1,200 photographs of Russian players and scenes from plays put on in recent years by Russian companies in Moscow, Leningrad, and New York. This collection — in some respects unique — was presented to the Library by Mr. Oliver Sayler, the well-known writer on the Russian theater.

The Russo-Japanese conflict is the subject of an impressive collection of books. The chief item is a military history of the war, the work of an official commission, based chiefly on material in Government archives, and published in 1910 in eighteen volumes. A reference work of importance to students of Russian law and history is a nearly full set (220 volumes) of the Complete Collection of Laws. This vast compilation, begun at the order of Nicholas I, continued by his successors, and suspended just before the War, gives the complete text of over 133,000 acts passed in the course of two-and-a-half centuries (1649-1913). Historical reviews figure prominently among the many serial publications that were acquired, among them being the Memoirs of the universities of Kief and Odessa, and publications of provincial learned societies scattered throughout the Soviet Union.

The additions to the other Balto-Slavonic literatures represented in the Division were largely in the nature of a selection from the current output of the presses of Warsaw, Prague, Belgrade, Zagreb, and Sofia, to mention only the chief publishing centers of the Slavonic world. From the Riga State Library came by way of duplicate exchange a large collection of Lettish publications. Sixty-five volumes were added to the file of the official gazette of Bulgaria. Among the Polish books was received a work of more than local interest, Prof. Askenazy's edition of a batch of early writings of Napoleon hitherto unknown, discovered in the private library of a Polish nobleman where they had gathered dust for over a century.

A small exhibition of facsimiles of Slavonic manuscripts was prepared by the Division, and is noted later in this report, under Exhibitions.

JEWISH DIVISION

To meet the growth in the demands on it the Division needs and invites gifts of books and manuscripts, and above all, of adequate funds for the proper administration of its affairs and for continued expansion.

It is interesting to observe that in the renaissance of Jewish learning emphasis is being placed on scientific research as a preliminary basis for the development of a larger cultural and economic life of the Jewish people everywhere. It is good to know that on the shelves of the Library are already found rich accumulations made in past years, in many branches of Jewish literature. It is generally assumed that almost any book printed in the fifteenth century can justifiably be termed rare. How much is this true of early Hebrew books, not only of that period but even of a later date! These early editions were as

a rule not large; the vicissitudes of the Jewish people in all lands during a period of nearly four centuries and a half, have probably swept away entire editions of works now unknown and unrecorded, and have certainly spared but a few survivors of the majority of the early Hebrew fruits of the printer's art. The Library is woefully deficient in publications of the early Hebrew presses. During the year a goodly number of rare titles and a few special collections were offered, both by dealers and by individuals, but the Library could not avail itself of these opportunities. It is desirable that there be placed at the disposal of the Division an ample emergency fund, separate and distinct from its regular, though also inadequate, book appropriations for current needs.

Lack of space prevents a full list of gifts. All are mentioned in the general record of donors, and repetition here is unnecessary. Special mention, however, should be made of the following: A manuscript deed was given by Mr. Solomon L. Baron dated at Chotin (Russia), April 11, 1864, and recording the transfer by his father, Eliezer ben Abraham Abba Baron, to his mother, Hannah, of half a portion of the reward for good deeds awaiting Eliezer in the world to come. From the Rev. Dr. Louis I. Newman, San Francisco, was received a collection of about 4,000 pamphlets and leaflets, mostly bulletins issued during the years 1923-1929 by the leading Jewish congregations in the country. From Dr. George Alexander Kohut came several collections of interesting books and pamphlets in addition to the publications issued by the Alexander Kohut Memorial Foundation. The Jewish Theological Seminary of America and the Dropsie College for Hebrew and Cognate Learning continue to contribute the publications they issue.

The demand for material on Palestine is increasing tremendously. In addition to the historical, there are the social and economic aspects of that country, the political and nationalistic ambitions of the contending groups — all subjects of vital interest to the students of contemporary events, and all having their bearing on the history which is still in the making. Both Jew and non-Jew are concerned.

Three exhibitions arranged by the Division — relating to the bi-centenary of the birth of Moses Mendelssohn; to books in Hebrew, Aramaic, Judeo-German, Judeo-Spanish, Judeo-French, and Judeo-Italian but printed in Roman characters; and to illuminated and illustrated editions of the Haggadah — are described elsewhere in this report under the heading Exhibitions.

The publication of the volume of "Studies in Jewish Bibliography and Related Subjects" in memory of Abraham Solomon Freidus (New York: The Alexander Kohut Memorial Foundation, 1929) is intended to perpetuate the esteem and regard in which the first Chief of the Jewish Division was held by his friends, colleagues, and co-workers. It is a further indication of the fact that his labors in The New York Public Library left a profound and far-

reaching impress not merely upon the institution with which he was connected but also upon the development of the cultural interest in the Jews manifested in this country. The Freidus Memorial Committee and the Alexander Kohut Memorial Foundation have decided to present to The New York Public Library the entire income of the sale of the volume with the understanding that it be used as a Freidus Memorial Fund for the purchase of books in the field of Jewish bibliography.

ECONOMICS DIVISION

The work which the staff of the Economics Division is called upon to do by several hundred visitors daily is of the most practical nature. Rarely is a particular book asked for, and almost never a book on economic or social theory. The great majority of readers are looking for information which is needed in their business, and it is the task of the Economics Division to find it or suggest where it may be found. The record of information called for during the year presents an interesting cross-section of the varied economic interests of the city. The following examples, taken at random, give at least an intimation of the various subjects with which the Division has daily to deal:

How much money was spent on publicity by the government of British India in 1927? How many rural free delivery post boxes in the United States? Number of dogs in the City of New York. Has the Library a file of Australian trade statistics? Are the copyright laws of Mexico and Venezuela to be had in English? Is there a Finnish stock exchange yearbook? Does the Japanese government publish statistics showing number of houses wired for electricity? How many people attend classes for adult education in New York? State and federal laws regarding time limit for cold storage. Cost of sales in chain restaurants. Quality and value of chili sauce and ketchup manufactured 1921-1927. Reports of the financial adviser in Haiti.

Inquiries are constantly received by telephone, many of them from the numerous special libraries in the city. Of the telephone calls in the past year about five thousand required some investigation before they could be answered.

Information was also given by mail to correspondents all over the United States and in foreign countries, when it was evident that the writers could not consult the books they wanted in libraries readily accessible to them. From a university in India came a request for titles of books on public service commissions in the United States. A professor at the Sorbonne wanted to know what books, documents and journals discuss the water power problem in the State of New York. A real estate broker in Perth, Western Australia, wanted a list of books on real estate practice in America, and especially something on the subdivision of suburban land.

SCIENCE AND TECHNOLOGY DIVISION

During 1929 the Division served 183,154 readers, an increase of 2,104 over 1928, a daily average of 502.

During 1929 two bibliographies were published: (1) a list of references on the causes and prevention of deterioration in book-paper and leather (*Bulletin*, April, 1929, and later as a "separate"); (2) a list of references on asbestos (*Bulletin*, September, October, and November, 1929; and later reprinted). Two extensive lists are in preparation: (1) on scientific and technical glossaries; (2) on the history of the industrial arts. As it is not expected that these will be ready for publication for several years, the manuscript cards will, as completed, be filed in classified arrangement in Room 118 for the use of readers. Attention is also called to a rapidly growing list of citations to texts and pictures dealing with ships of bygone days — a fruitful source of information to makers of models and romance.

It is difficult to name in the order of popularity the subjects that drew nearly 200,000 readers to the rooms of the Division, involving as they do more or less serious delving into astronomy, physics, mathematics, geology, mining, metallurgy, mineralogy, meteorology, chemistry, the various branches of engineering, and patents.

Any new development in almost any of these branches is certain to arouse interest in various degrees of seriousness or curiosity. Perhaps the most notable flurry during the year was caused by the publication of Einstein's famous paper on "The unified field theory" with its array of mathematical formulae. It would appear presumptuous to appraise the motives or the mental reactions of the many readers who applied for a copy of this masterpiece.

Most hopeful is the continued and growing interest in the romance of invention — the strictly human side as distinguished from the dry-as-dust details of devices and processes. During 1929 arose a lively discussion concerning the invention of the electric light — was it Edison's or did it come from the brain of the Englishman, Swan, or the German, Goebel? Moreover, Sir Humphry Davy, half a century before, had a hand in the business. All this brings up the interesting query: "Is invention a sudden explosion of genius, or is it the slow combustion of many minds?" It is to guide biographers, historians, and other writers to the wealth of historical matter scattered through thousands of books and magazines, old and new, that the Division is attempting to compile the previously mentioned bibliography on the history of the industrial arts.

Following the custom of former years, a few concrete examples of the Division's activities are herewith given:

Information was sent to a Javanese sugar laboratory concerning automatic devices for the continuous weighing and recording of the load on belt conveyors. To an up-state chemical company were forwarded references on the reclamation of oil and oil products from waste materials. A Southern railroad engineer was supplied with a cross-section illustration of a "bridge

rail" used in 1835. A Spanish engineer, contemplating a professional visit to Chicago, obtained a description and illustrations of the refrigerating installations of that city's famous stockyards. The uses and extraction of geranium oil was the subject of the inquiry of a florist who desired to obviate the large commercial wastage of the flowers grown in his gardens. A chemist in the Dutch West Indies, interested in food preservation, wrote for data on chemicals suitable for the absorption of moisture from the air. An organization chart was supplied to a mechanical engineer about to install a motor truck delivery system in a large Texas department store. A conscientious novelist had a hero whose escape depended upon the time of high tide during a specified evening of 1776 — the staff gave him the information.

The Division has assisted in other literary enterprises. Readers of Dickens will recall that in the unfinished "Mystery of Edwin Drood" the hero's fate was uncertain and that numerous suggestions, more or less clever, have been made as to how Dickens really intended to dispose of him. Several of these use quick-lime to destroy the body. But now comes Mr. N. F. Read, a Dickens enthusiast, who endeavors to prove that quick-lime instead of corroding, actually preserves; also that Dickens, from his well-known interest in the celebrated Manning murder case, had the same idea. The Library was able to confirm Mr. Read's conclusions as to the action of quick-lime on corpses by referring him to the unique experiments on dead pigeons conducted by Mr. A. Lucas of the Egyptian Government Laboratory.

In following up the subject of soil pressure a Brooklyn engineer found a German reference in which the author lamented the loss to science of an important pamphlet published fifty years before by one Paolo Delanges. It gives some satisfaction to record that the Brooklyn man found his quarry in the Library, a fact that prompted the Brooklyn Engineers' Club to publish a translation of the German work in its recent *Proceedings*.

Here are a few queries culled from the diary of the Engineering section: Origin of the name "dumpy" as applied to the surveyor's level invented by Gravett; the design of Polish log-cabins built in the post-war construction period; the physiological effects of radium; marbleizing of textiles; illustrations of Botticino marble; specifications of the Junker's airplane wing; the refueling of airplanes in the air; size and kind of thread used in the wrappings of Egyptian mummies; manufacture of cigarette papers; origin of the term "ogee" as applied to moldings; early Spanish sewerage and sanitation; tidal power; cooling of large radio tubes; pictures of carriages of the Louis XIVth period; the uniflow engine; magnetized paper; weight of a diver's shoe; Neon electric signs; formula for Florida water; the physical construction of a hen's egg; a cure for ivy poisoning; and the program of the music played at the opening of the first Brooklyn bridge.

From the records of the Science section: A list of aurora borealis displays in Scandinavia, 1885 to date; the water resources of Connecticut; detailed diagrams of Regnier's dynamometer (1798); the meaning of Holism; times of sunrise and sunset in Cuba — stated to be for the use of Colonel Lind-

bergh; assistance to the compiler of an extensive bibliography on diamonds; pictures of hailstones and snow crystals; the relation between the color of a mineral and the system in which it crystallizes; why do Chinamen's eyes slant?; how to calculate the cubical contents of an ordinary rectangular room — query by an intelligent-looking applicant who had "forgotten his arithmetic"; a demand from a persistent young woman: "I want a book that tells me how to analyze booze"; and lastly, by way of pleasant contrast, two smiling Italian misses, each of about ten years, shyly asking for "something on Nature." "Nature?" queried the librarian, "That's a big subject. What shall it be — mountains or butterflies?" To which the blacker-eyed of the two replied: "Oh, no, Mister, we'd like a book about apples."

CURRENT PERIODICALS

As to quantity, the work of the Division shows the increase common to the rest of the Library. Its character shows little change in the kinds of demands brought day by day and year by year. It provides consistently an instructive view of the problems facing a growing portion of the population of this City. If any change in character or type of queries submitted, with appeal for help, be apparent, it is perhaps the lessening in what may be called the academic and the increase in commercial or business or industrial questions. The professional man takes his own periodicals or knows where the answer will probably be found for the new problem confronting him. But business and trade and industry to-day are pushing into so many new fields, are facing so many new puzzles, are striving for so many new activities, that the usual office equipment must be supplemented by new papers, and here is where the public library helps.

Few things reflect so quickly, sympathetically, accurately the varied interests of this City as does the trade paper, and the trade press extends its interests far beyond the limits implied by its name. Often a whole process of manufacture has its beginning and end noted by the magazines asked for. For example, in the matter of jewelry, an inquiry came for magazines having pictures of primitive ornaments and of natives of Africa showing ornaments worn by them. This was followed a few months later by requests for magazines which announced the customary preparations for the spring modern designs in jewelry. The answers to such inquiries are not necessarily found in magazines on jewelry but often as well in those covering the interests of the department stores. Pictures of different kinds of woods showing their grain were wanted for designing modernistic textiles, then, after an interim, requests came for magazines giving the season's new designs in textiles to be used in modernistic interior decoration. Here again these designs are not only found in the textile magazines, covering silk, linen, cotton and wool materials, but also in magazines dealing with furniture and interior decoration, or in certain general art publications.

The use of striking pictorial effects, frequently in color, as a means of suggesting the desirability of goods, is allowed by the mechanical make-up of magazines. These are often displayed in the advertisements rather than in the text of the magazine, but are of value to the buyer and salesman and of even greater value to the advertising expert who creates new ideas. So the pressure in this field has resulted in the indexing by the Division of outstanding advertisements of many commodities.

The interest in the theater and in moving pictures increases constantly. There have been constant demands for reviews of plays, articles on censorship and on modern stage settings, for discussions of the talking pictures, plans of the modern moving picture theater, information about acoustic properties and the lighting of both stage and theater.

NEWSPAPER DIVISION

Readers and staff have rejoiced alike at the change in physical arrangement in this room — cutting off a portion at the west end for the use of students engaged in serious research and investigation, substituting tables for the racks that formerly held current American out-of-town papers, and substituting light bent-wood chairs for the bulkier and heavier chairs originally furnished.

The number of recorded readers for the year 1929 was 220,200. These readers used 252,447 volumes or packages of newspapers (daily average: readers 603, volumes 691). This is an increase over the year 1928 of 8 per cent in readers and 13½ per cent in volumes.

Generous gifts came from newspaper publishers; 3 volumes of the *Irish World*, New York City, 1921, 1923, 1927; 12 volumes of the *Journal of Commerce* for the year 1921; and 310 bound volumes of the *Sun*, covering the years 1868–1928. The Republican State Committee presented 40 bound volumes of the *New York Times*, 1918–21.

GIFTS

Gifts have been acknowledged as usual in current issues of the *Bulletin* throughout the year, and a record of the principal donors is given at the end of the Statistical Appendix. In the sections of this report devoted to the Manuscripts, Music, Prints, Newspaper, Jewish, and Slavonic divisions are enumerated some of the important gifts belonging to these various fields.

The outstanding gift of the year was, undoubtedly, that from Mr. Edward S. Harkness, comprising a collection of Spanish manuscripts relating to the introduction of printing into South America, and the manuscript "Work Book . . . No. 2" of Benjamin Franklin and David Hall, Philadelphia printers, for the period 1759–1766. The importance and significance of these manuscripts will be described in the *Bulletin* at some later time.

Three gifts of interest in connection with the early history of the western world were: A facsimile of the chart of the East Indies, the original made about 1522, reproduced last year by Mr. Boies Penrose, and by him presented to the Library. Mr. Clendenin J. Ryan gave one of the fifteen copies of William Byrd's accounts as Solicitor General of the Colonies, printed for his father from the original manuscript owned by him. Mrs. Roswell Skeel, Jr., presented the Library with an autographed copy of the work on Mason Locke Weems, begun by her brother, Paul Leicester Ford, and finished by herself. Other gifts from her continued to bring to memory the Ford Collection given by the family now more than a quarter-century ago.

A set of Dr. David Hunter Miller's "My Diary at the Conference of Paris," was presented through the interest of the writer and the Carnegie Endowment for International Peace. The War Memorial to American Engineers is set forth in the Memorial Record Book, recording the presentation to the University of Louvain on the 4th of July, 1928, of the American Engineers' War Memorial in the Tower of the Louvain Library. A gift in happy memory of one of the great benefactors of the Library came from the Yale University Press as a tribute to the late Payne Whitney and consisted of a collection of volumes printed by the Press. Mrs. Bradshaw Hall Swales of Washington, D. C., gave in memory of her husband a collection of printed and manuscript material relating to baseball, representing the lifelong avocation of a man who made a name for himself in the field of ornithology, and who joined to that a continuing attention to the American national sport.

Other friends who gave collections of unusual interest are included in the following group: Mr. Jules S. Bache, Mr. Chester Dale, Mr. John Hemming Fry, Mr. Philip Lehman, Mr. Adolph Lewisohn, all of New York, and Dr. A. S. W. Rosenbach, of Philadelphia and New York. M. Siméon del Monte of Brussels, Belgium, and M. David Weill of Paris, France, donated specially printed, bound volumes containing representations of paintings collected by them, or catalogues of other collectors.

Mr. Edward S. Harkness, Mr. Edward W. Sheldon, and Mr. I. N. Phelps Stokes are among the Trustees who gave books during the year. Mention should be made also of such constant friends of the Library as Mr. William Andrews Clark, Jr., Mr. Frederick S. Dellenbaugh, Dr. I. Wyman Drummond, Mr. Pierre S. du Pont, Mrs. Charles S. Fairchild, Dr. Worthington Chauncey Ford, Mr. Fairfax Harrison, Prince Youssouf Kamal, Mrs. Bella C. Landauer, Dr. Thomas Ollive Mabbott, Professor Henry Fairfield Osborn, Mrs. William Church Osborn, Mrs. George W. Smith, Count Paul Teleki, Mr. Gabriel Wells, and Mr. Frank J. Wilstach, who have continued to show their interest by gifts.

The Shorthand Collection was enriched by gifts from Mr. Louis Danziger of Springfield, Massachusetts, and The Gregg Writer, New York, the latter presenting files of the *Revue Stenographique Belge*, *Bollettino della Accademia Italiana di Stenografia*, and other publications.

Mr. Carlo de Fornaro, Mrs. George Bowen de Long, Mrs. S. Guggenheim, Mr. William M. Lybrand, Mrs. J. D. Van Buren and Mr. Albert L. Webster, all of New York, gave generous collections of books relating to biography, history, and travel, as well as government documents. Mr. Edward Schuster and Mr. Joseph H. Sinclair, of New York, presented valuable files of South American periodicals and newspapers. The New York Sun, through Mr. William T. Dewart, president, sent bound volumes of that newspaper covering the years 1868-1928. The German-American Collection was increased by the gift of Mrs. Gustav Scholer of New York; and the Slavonic Division received a gift of volumes, pamphlets, and periodicals from the Estate of General C. M. Oberoutcheff through Mr. D. Shub.

From Mr. Robert M. Altman and Mrs. Edith Altman Stern, of Chicago, came the Michael Altman Collection, consisting of scrapbooks containing theatrical data, autographed portraits of actors and actresses, and albums of postcards, covering a period from 1907-1928. Mrs. Mabel Dunham Locke of Brookline, Massachusetts, continued her gifts of dramatic clippings and photographs, to be placed in the Robinson Locke Collection. Miss Kate Mayhew contributed a collection of old playbills, souvenirs, and programs of the Actors Fund Fair and the Equity Annual Show. Mr. W. A. Taylor, of Springfield, Massachusetts, and Mr. Zimmerman, of New York, gave opera and theater programs. Mr. Montrose J. Moses, and Mr. Oliver M. Saylor, of New York, donated a collection of old plays to be added to the Drama Collection, as well as pictures of actors and actresses of the Russian stage.

Other donors include the Marchese A. Dragonetti de Torres, of Rome; the Vice-Amiral Dartige du Fournet of Périgueux-Dordogne, France; Sir Hermann Gollancz, London, Miss Ellen Duncanson, Mr. Lincoln Ellsworth, Mr. Joseph W. Harriman, New York; Mr. Frederick L. Hoffman, Newark; Kingsport Press, Inc., of Kingsport, Tennessee; Mr. John Markle, New York; Mr. John H. Matthews, La Canada, California; Mergenthaler Linotype Company, Mr. William H. Royce, Mr. A. B. See, Takamine Corporation, Mr. Hsi-Tseng Tsiang; Mr. Richard Ward Greene Welling, New York, and St. George's School, Newport, Rhode Island. Mr. Frederic G. Melcher, New York, presented a copy of the first volume ever printed on paper made from cornstalks, bound in a material made from cottonseed hulls, and entitled "Farm Products in Industry" (by George M. Rommel).

Because of the Library's recent interest in The Hundred Year Club and its effort to secure original material to be placed on exhibition, gifts from the following donors are especially appreciated: From Mr. George F. Allen of Millwood, Westchester County, New York, came the original receipt-book of the donor's great-grandfather, and of the firm of Allen and Cock, grocers, of 300 Broadway, New York, 1795-1804. The Baltimore & Ohio Railroad Company sent "The Story of the Baltimore & Ohio R. R., 1827-1927," by Edward Hungerford, New York, 1928; and Mrs. F. W. Crandall of Westfield, New York, gave a collection of old bills ranging from 1855-

1871, illustrated with views of the business houses in New York. The Credit Monthly presented old books of business records, 1823-1848. Mr. Albert S. Crockett, of New York, contributed scrapbooks and folders containing mounted clippings relating to events that took place in the Waldorf-Astoria, during the years 1922, 1923, 1927, 1928 to March 31, 1929, and photographs of the Waldorf-Astoria and "Peacock Alley." The De Laval Separator Company of Poughkeepsie, gave "Fifty Years of Service to the Dairy Industry, Commemorating the Fiftieth De Laval Anniversary, 1878-1928"; Mason & Hanger Company, Inc., New York, "Sons of Martha, A Historical and Biographical Record Covering a Century of American Achievement by an Organization of Master Builders," by Dixon Merritt, New York, 1928; and Louis Sherry, Inc., of New York, gave "The Story of Louis Sherry and the Business He Built," by Edward Hungerford, New York, 1929.

Fifty-eight genealogies were received during the year, including the donation of Mr. William Crowninshield Endicott of Danvers, Massachusetts, entitled "Family Gatherings Relating to the Smith and Blanchard Families with a Memoir of the Rev. Elias Smith," Danvers, 1929. From Mrs. Patrick Forbes, Winchester, England, came "Some Notes on the Life of Major Patrick William Forbes (late 6th Inniskilling Dragoons)," compiled by Lieut.-General Sir E. A. Altham. Mr. William Moncreiffe, Perthshire, Scotland, gave "The Moncreiffs and the Moncreiffes. A History of the Family of Moncreiff of that Ilk and Its Collateral Branches," by Frederick Moncreiff and William Moncreiffe, Edinburgh, 1929; and Mr. John Motley Morehead III of Rye, New York, presented "The Morehead Family of North Carolina and Virginia," New York, 1921.

For the Moving Picture Collection, press notices and "stills" are currently received from Amkino Corporation, Educational Film Exchange, First National Pictures, Inc., Fox Film Corporation, Metro-Goldwyn Distributing Corporation, Paramount Famous Lasky Corporation, Pathé Exchange, Inc., Universal Pictures Corporation, and Warner Brothers, all of New York.

Among the privately printed books received are noted the following: "Chronicle of a Happy Woman, Emily Andrews Davison, 1840-1925," by Eleanor Mercein Kelly, Cambridge, 1928, the gift of Mrs. Juliet Davison Belknap, of Louisville; "The Joys and Sorrows of a Book Collector," presented by the author, Luther A. Brewer, Cedar Rapids; "Memoirs of Robert Dollar" (autographed) from Mr. Robert Dollar, of San Francisco. Mr. Thomas Hunt, of New York, gave his book entitled "A Historical Sketch of the Town of Clermont," Hudson, New York, 1928; Mr. Frederic E. Ives, of Philadelphia, his "Autobiography of an Amateur Inventor"; Mr. H. B. Mackintosh, Elgin, Scotland, his publications entitled "The Northern or Gordon Fencibles, 1778-1783," and "The Inverness Shire Highlanders or 97th Regiment of Foot, 1794-1796," Elgin, 1926; and Miss Florence Millard Mowbray, New York, her biography of "H. Siddons Mowbray, Mural Painter, 1858-1928." Mr. M. L. Parrish of Philadelphia, presented "Tour in 1867," by C. L. Dodgson, from the original manuscript in his col-

lection, and Miss Ellen M. Smart of Crouch Hill, England, donated "The Bibliography of Matthew Arnold," compiled and edited by Thomas Burnett Smart, London, 1892.

Through Mr. Arthur Train, president of the Authors' League in 1928, the plan for the Authors' League Memorial Library was suggested, and it was proposed to place on deposit with The New York Public Library original manuscripts and inscribed first editions of the writings of its members, each book to contain the special bookplate designed for this collection by Mr. Rockwell Kent. Fifty-three volumes, three pamphlets, and three manuscripts have been received, including recent publications by Arthur Train, Vachel Lindsay, Edgar Lee Masters, John Erskine, William J. Ghent, Octavus Roy Cohen, Robert W. Chambers, Bruce Barton, Meredith Nicholson, and others.

PREPARATION DIVISION

The activity of a division concerned largely in the making and upkeep of catalogues, with no direct contact with the users of its public records, can reflect little of such general interest as reading trends or research service. Its concern is with material already selected for addition to the book stock, and after a book has received the symbol which carries it to its shelf location, and the records have been made and filed, the division sees no more of it unless the record is found to be inadequate, or the book is withdrawn from use.

The year's contribution to the service of the Library, so far as it can be told in figures, is shown in the appended tables. Barring a lengthy interpretation which the figures invite, it may suffice to say that the total in all sections attained practically its highest point in 1929, with a substantial increase in the number of volumes added to the book stock and volumes bound. There was an increase in recataloguing, made possible by a brief reduction in accessions which also permitted an inroad to be made on the old pamphlet collection. The recent receipt of several large and important gift collections will halt this work for the time being.

One of the most important accomplishments of the year was the preparation of the material for a manual of practice for the Division. This is now in order for final editing and will, it is hoped, be available for the use of assistants some time during 1930. It is not possible to forecast the extent of the use and the value of such a manual, but it is certain to be far-reaching. It is expected that it will contribute in a very definite way to the closer knitting together of the various sections of the Division, each engaged in a specialized process, and that it will enable the assistant to orient himself and his work with relation to the service which the Division renders. Because it has revealed differing practices in different sections, it has been possible to unify and coördinate at many points, and to eliminate persisting practices which have ceased to have a meaning. Further standardization can no doubt

be effected, and is the only means of insuring a satisfactory continuance of the book records at reasonable cost. Assistants in all grades should be more readily transferrable from one section to another; more uniformity will put less burden on that most necessary, exacting and expensive work — revision. An error once in the catalogues impairs the service to the public and often can be corrected only at greater cost than that of the original records.

Some important changes were made affecting the public records, in an effort to reduce the detail work threatening to swamp certain sections. The serial section found the task of adding new entries to cards recording serial publications had come to exact an unreasonable proportion of time and attention. After consideration of all sides of the problem it was decided to discontinue adding to subject cards, giving instead a reference to the author card on which would be maintained a complete record. The full effect of this has not yet been realized, but it will materially lessen the current burden of this section, and make possible the handling of its greatly increased volume of work. It has the added advantages of fewer cards out of the catalogue, fewer cards to refile, and, with a changing of record confined to two or three cards instead of eight or more, less probability of error. The addition of death dates for authors already represented in the public catalogues was also discontinued. This is now added only in the official catalogue. While it represents biographical information of occasional interest, its cost seemed hardly to justify its continuance. These and other changes have been adopted only after careful scrutiny of their probable effect, with due regard for the importance of consistency in any catalogue of books. (Much of the value of a catalogue to the library assistant or reader depends upon uniformity of development over a period of years.) Other changes in routine were made in the interest of simplification and standardization. More will be made when it is found possible to do so. The Division is hampered in developing thoroughly efficient processes by the crowded conditions that face all its members and by the unavoidable placing of many assistants at some distance from the point at which related work is carried on and from the records needed for consultation.

A considerable extension of "n. c." cataloguing (pamphlets bound into a volume, without individual catalogue records for each piece but with one general subject card for the whole collection) was put into effect to cover material formerly catalogued in full, but which was felt to need less extensive treatment. This is in line with an effort to grade printed matter according to its value and the records it will need, depending upon its permanent or temporary interest, and its relation to the Library book policy. A single subject card is made to suffice in many cases for an entire volume of pamphlets or series of such volumes. This is mainly ephemeral material, of no importance for individual items, but of some use as a collection. Whether pamphlets so treated will become the rarities of succeeding generations, only time will answer. Future cataloguers can then single out im-

portant items for detailed description. During 1929 this treatment was given to 27,112 items, representing an accumulation of many years.

The cataloguing of the shorthand books and serials was completed, preliminary to the preparation of the printed catalogue of all the resources of the Library in that field. Other special collections put through were the Remington Collection of illustrated books, and the Swales Baseball Collection. The Authors' League made several deposits for its Memorial Library Collection, for all of which extra cards were supplied to the League.

Some progress was made on arrears of book recataloguing, but it was impossible to cover all that needed to be done in document and serial work. With the inventory section now beginning work in the special rooms (hitherto passed over by the inventory force), it is expected that more adjustments will be found necessary in catalogue records. These changes should, as an ideal, be made simultaneously as books on the shelves are compared with shelf lists, and it is hoped this ideal may be realized next year with a special corps of workers assigned to recataloguing.

The recataloguing of rare books in the Reserve Room continued at its usual pace, concentrated on the American document section — * KR — and continuing the date groups as in previous years. The sections under date arrangement have now been completed through the nineteenth and twentieth centuries and back as far as 1750; 1747-1750 is in process. The following document groups were completed: Canada, West Indies, New Hampshire, Vermont, Connecticut.

Additional division catalogues were taken over by the filers of the Preparation Division — the Economics catalogue in March, and the Genealogy catalogue in May. As the same staff is given the care of additional catalogues, identical filing rules are made to apply as far as possible. With each new catalogue taken over, it has meant new problems for the filers, new decisions on rules, and adjustments in the catalogues to conform to them. Toward the end of the year, systematic retyping of soiled and broken cards (a never-ending task) was begun, with the expectation that they might in the future be largely retyped rather than reprinted.

Dropping of trays by readers, in spite of rods and locks, resulted in 93 spilled trays requiring refiling. New cards to the number of 458,071 were added to all catalogues.

EXHIBITIONS

The exhibition commemorating the tercentenary of the birth of John Bunyan, which had been opened November 15, 1928, in the Main Exhibition Room, remained on view until March 31. It was recorded in the annual report for 1928, and a descriptive guide was published in the *Bulletin* for December of that year, and later issued as a "separate."

On May 1, was opened a notable exhibition of books and manuscripts dealing with the life and works of Charles Dickens. It was arranged by the Library and the Dickens Fellowship of New York. An account of the exhibi-

tion by Mr. Cortes W. Cavanaugh, the president of the Fellowship, appeared in the *Bulletin* for May. In this article Mr. Cavanaugh wrote: "For the first time, in all probability, a practically complete assemblage of Dickens first issues is shown." This would not have been possible without the generous assistance of the Pierpont Morgan Library, Mr. Cortes W. Cavanaugh, Mr. Herman Le Roy Edgar, Mr. Richard Gimbel, Dr. A. S. W. Rosenbach, and Dr. Howard Duffield. The exhibition was noteworthy for the number of original manuscripts (including those of three of the "Christmas Books") and autograph letters shown. The exhibition was closed at noon on October 4.

In the small exhibition room (112) a "Lilliputian library" formed the first exhibition of the year. From December 27, 1928, to April 7, 1929 (the closing date), it proved to be a source of interest and delight to many visitors. This exhibition of over six hundred miniature books, some in type too small to be read with the naked eye, was made possible through the help of "The LXIVmos," an international club of collectors of tiny books. It included material from the collections of the Library, and of the following members of the club: Mr. J. D. Henderson, Mr. Wilbur Macey Stone, Miss Jane Beulah Hand, Mrs. Paul S. Walcott, Mr. Elmer Adler, Mr. James Tregaskis, Mr. W. H. Blumenthal, Mr. d'Alte Aldridge Welch, and Mr. R. S. Wormser. A description of the exhibition was published in the *Bulletin* for January.

The Frederic Remington collection of books and sketches, purchased for the Spencer Collection in 1928 (described in the February issue of the *Bulletin*), formed the material for the succeeding exhibition under the title, "The West as pictured by Frederic Remington." It was on view from May 1 to July 21, and was found to be one of the most popular small exhibitions arranged in recent years.

It was followed from July 26 to August 23 by the fifty English "books of the year" (1928) selected by the First Edition Club of London as examples of good printing. Opportunity of comparing the work of English and American printers was afforded by showing with them the seventh annual selection (1928) of fifty American books chosen by the American Institute of Graphic Arts. The American books had been displayed previously, from May 7 to 31, in the Fifth Avenue entrance hall.

The next exhibition, arranged by the Jewish Division and on view from September 1 to October 15, commemorated the two-hundredth anniversary of the birth (September 6, 1729), of Moses Mendelssohn, the Jewish philosopher, and the notable part that he played in the movement for enlightenment. Original manuscripts and printed material owned by the Library were supplemented by several interesting items borrowed from private owners. A description of the exhibition appeared in the *American Hebrew* of October 11, 1929.

The celebration, in October, of the 175th anniversary of the founding of King's College, now Columbia University in the City of New York, was the occasion of a small exhibition of manuscripts, books, maps, and prints

illustrative of colonial New York in the middle years of the eighteenth century. "New York in 1754" was on view from October 25 to November 30.

The last exhibition of the year, opened December 7 and continued into January of the new year, was devoted to the work of Arthur Rackham, the distinguished English illustrator. Interest was centered in the series of drawings in water color illustrating "A Midsummer Night's Dream." The drawings were made by Mr. Rackham for the Library, and are to form part of a volume acquired for the Spencer Collection. The text of this unique and beautiful volume was done by Mr. Grailey Hewitt, the calligrapher. Fifteen double pages were exhibited, including twelve full-page drawings, the title-page, the colophon, and various borders and end-pieces. After the close of the exhibition the drawings were returned to England to be bound with the rest of the text. A selection of books illustrated by Mr. Rackham was also shown.

Three small exhibitions were arranged in the Fifth Avenue entrance hall during the year. The first, on view from March 18 to 31, commemorated the centenary of the birth of Carl Schurz. From May 7 to 31, the fifty books selected by the American Institute of Graphic Arts as examples of good American printing of 1928 were on display. The last special exhibition (July 8 to 31) presented a selection of books and periodicals illustrating the history of the movement for a universal language. The occasion was the annual meeting of the Esperanto Association of North America.

Several informal exhibitions were arranged during the year in the two cases placed in the center of the Fifth Avenue corridor on the second floor. The modest Tolstoy centenary exhibit, opened in the fall of 1928, remained on view during the first weeks of the year. The Jewish Division next prepared a small exhibit of books in various Jewish languages printed in Roman instead of in Hebrew characters. The works shown, mainly literary and historical, were written in Hebrew, Aramaic, Judeo-German (Yiddish), Judeo-Spanish, Judeo-French, and Judeo-Italian. In all of them the Roman alphabet had been used to spell out phonetically the various languages. The exhibition was described in the *Bulletin* for March.

Early in April the Science and Technology Division arranged an interesting exhibition illustrating the development of synthetic silk. In one case were shown English and French printed books opened at pages containing early suggestions about the use of artificial silk. The first recorded suggestion is in Robert Hooke's "Micrographica" (London, 1665). The texts of basic patents, English, French, and American, were also shown. In the second case were shown samples of yarns and fabrics made with synthetic silk, and supplied through the courtesy of the Viscose Company, the American Bemberg Corporation, and the Duplon Silk Corporation.

A small collection of Oriental manuscripts and early writing materials from the Manuscript Division was next shown. It was succeeded, early in December, by an exhibition of reproductions of Slavonic manuscripts from the eleventh to the sixteenth century arranged by the Slavonic Division.

Among these specimens was one of the year's accessions, a faithful facsimile of an eleventh-century manuscript, one of the earliest known translations of the Gospels into Church Slavonic, and especially important for the light it throws on the history of the Russian language.

After February 1 the two cases placed in the Fifth Avenue entrance hall, directly back of the Inquiry Desk, for the exhibition of the manuscript of "Alice in Wonderland" were used for the display, for brief periods, of interesting and important recent accessions. The first accessions to be shown here were the superb, illuminated manuscript of the fifteenth century — "Livre du Petit Artus" — presented to the Library by Mr. Edward S. Harkness (described in the *Bulletin* for June, 1928), and the interesting gift from the Tokyo Imperial University described in the *Bulletin* for January. This was a photographic reproduction of a seventh-century manuscript of Prince Shotoku on the "Lotus of Truth" consisting of four scrolls with decorated silk covers in a wooden box.

These inaugural exhibits were replaced at frequent intervals during the year by other recent acquisitions — books, manuscripts, prints, maps. It has provided an opportunity of bringing to the attention of the general public some of the more notable or beautiful additions to the Library. The evidences of appreciation have been gratifying, and have warranted the continuance of this series of informal exhibitions.

Exhibitions of prints held during the year are listed earlier in this report, under the section Prints Division.

TRAINING CLASS

The number of registrants for individual courses has increased considerably, some fifty assistants from both the Reference and Circulation Departments having been enrolled either for courses they had chosen or (in the case of Circulation Department assistants) were required to take in order to qualify for appointment to Grade I.

From many impressions at the close of the year, two conclusions stand out clearly: It is essential that high entrance standards be maintained in considering and accepting applicants for the Training Class. Small classes (twelve to fifteen) are, from every point of view, save that of mass production, preferable to larger groups, if satisfactory attention is to be given to the individual student and satisfactory results are to be secured.

That the Training Class has met with a reasonable amount of success appears evident from an examination of the records being made by former students.

THE READERS' ADVISER

This report covers a period of sixteen months of preparation, observation, and experiment, during which many accepted ideas have been tried and abandoned and some new ways for attacking the problems concerned with

adult education in The New York Public Library have been devised. Four months were given to work at the Central Circulation Branch — months full of vivid and interesting opportunities for close observation of the readers, the staff, and the organization of this busy and effective branch. For two months the Readers' Adviser worked in various divisions of the Reference Department. Here again the organization of each division was studied and the book and staff resources surveyed. A final visit to typical branches in several parts of the city completed this survey. During these visits the staff was told of the tentative plans for this work. No more effective method could have been devised for providing a staff member with a composite picture of an intricate organization.

At the beginning it was recognized that the functions of this office were those directly and indirectly concerned with the planning of courses of reading based upon the individual reader's needs, and the securing of the necessary books for this reader. Obviously a broad plan for the Library's contact with this type of adult education divides itself rather definitely into two parts: first, the work with the individual who wishes to follow systematic reading for his own benefit; and second, the work with groups and group leaders, in seeking to accomplish somewhat similar results by extending the reach of the Library's guidance far beyond the contact with the individual reader. This is the basis for this experiment — an experiment so informal that its ultimate objectives are difficult to state, its outlines impossible to define.

A flexibility in organization has been a primary aim, also a resolution to allow the work to develop naturally, without undue publicity. No books are given out in the office of the Readers' Adviser, though the chief concern has been with the individual's need for certain books and the Library's relation to this need. Such assistance as is given, such education in the use of books and libraries, must bring the reader back to his normal source of book supply and help him to a wider and more intelligent use of the Library service near at hand.

The reader comes, or is sent with his problem, to the Readers' Adviser and an effort is here made to determine from him just where his interests lie and what his needs are. In these interviews is manifested every variety of interest and need, and since the selection of books depends on what the reader says about himself and what can be observed, the success or failure of the service is dependent on a freedom from pressure which is difficult to achieve in any busy library. As the reader comes voluntarily, he is usually most anxious to do his own share. Those who present definite and well-thought-out problems are not too rare, but the difficulties lie with the readers who wish to read systematically, but are not quite sure of what they want.

People of all sorts are asking advice about reading. The requests are illuminating, and full of human interest. Men and women, boys and girls, come with their own problems, or those of some one in whom they are interested. There are those who wish to read systematically because

at school they did not have as much time for this as they wanted. College men and women come, frankly diagnosing their own needs, meaning to carry forward old interests or those more recently discovered. The foreign-born reader presents an interesting problem, often wanting books which will enable him to grasp more clearly the dimensions of America, realizing that New York is not all of this country.

A continuing call comes from secretaries, men and women in business, carefully trained for their own work, but wanting the greater inner resource which they feel may be found in books. A two-part list is frequently asked for — the first part concerned with the business of earning a living, and the second part to contain what one boy, who liked the autobiography of Benjamin Franklin, called “encouraging books” and another, having had an overdose of Nietzsche and Schopenhauer, described as “optimistic books.” All the calls resolve themselves into a more or less unformulated quest for a wider horizon.

Lists of books are usually made to suit each reader’s problem as it is presented. Some must be quite simple, to revive a lost ability to concentrate, or to create such a capacity. Some must be more complex, so that beneficial effort is called forth on the part of the reader. Sometimes compact, provocative annotations are made. The lists are usually short and an effort toward independence of selection is often made by including two similar titles with the suggestion that the reader make his own choice. The reader calls for his list and goes to his branch library assured that every effort to help him secure the books with as little delay as possible will be made by the staff.

Unless the reader returns voluntarily for further assistance, or to report progress, no check on the success of the service has yet been devised by this office. Many readers, however, do come back to talk about their reading. Some wish to branch into another line; some make a report which indicates that the suggested reading has been difficult for them; many wish to express the satisfaction they find in doing what they set out to do. It is often possible to trace results through readers sent by previous inquirers.

In an office labelled “Readers’ Adviser” over the door the individual’s interpretation of the service offered varies widely. Many questions are asked having no relation to the work as primarily planned, questions which nevertheless are often interesting and directly related to the work of the Library. Much routing is done to the divisions of the Reference Department. Definite titles — a book or two — are often suggested to readers, confused by the mass of material, the number of books listed on the same subjects in the catalogues.

The second part of the service, dealing with groups, has been touched but tentatively. When the call has come, it has been met as far as possible, but planning for the approach to this part of the work has not been completed. Contact has been maintained with the Readers’ Round Tables being conducted in the branch libraries by the People’s Institute and The New York Public Library. There is also opportunity for association with the School of the People’s Institute at the Muhlenberg Branch Library. An active coöpera-

tion is being maintained with the various local groups concerned with adult education.

Requests for group assistance have been received — and are being handled — from the following organizations: The United Parents' Association, Women's National Republican Club, Allied Arts Extension, The Home Making Center, The Department of Education of the City Federation of Women's Clubs, The League of Mothers' Clubs, The Woman's Trade Union League, and The American Society for Cultural Relations with Russia.

Out of these months of experience and experiment has developed the thought that if real vitality is to permeate this service, the chief concern must be with the reader's increasing capacity to help himself and to think for himself in selecting books. It is a matter of relatively minor importance that a reader works his way laboriously, or otherwise, through one suggested reading course, or six. It is a matter of major importance that the books that he reads be such as to carry him on with a sustained interest. Not only must he be satisfied, but he must be stimulated to wider reading and broader acquaintance with books and the ways of finding them.

MUNICIPAL REFERENCE LIBRARY

More people used this branch during 1929 than in any previous year, 46,562 came in person, 19,632 inquiries were made over the telephone or by letter; 14,289 volumes were lent to 7,483 borrowers; 430 new borrowers were registered.

The Library has many fields open before it; many bureaus have not been touched, nor have thousands of employees been reached who might profitably know and use the Municipal Reference Library. The methods used to promote a further use of the Library are: painstaking service; publicity for new printed material in the weekly bulletin (*Municipal Reference Library Notes*); publicity and education through radio broadcasting; continued contact with all departments, bureaus or commissions of the city government.

Good service in reference work presupposes efficiency in securing new books, magazines, documents, maps, atlases, and pamphlets, and effort is made to obtain all new printed material on municipal affairs. This year a total of 6,293 books and pamphlets were added to the Library's collection. Of this number, 336 are books purchased, 242 are books received for review purposes, 1,284 are New York City documents (of which 205 are bound), 800 reports and documents of other cities in bound form supplemented by 3,481 gifts of pamphlets are included, also 150 volumes of magazines bound for permanent reference use. Added to this are the weekly, monthly, and quarterly periodicals received — a total subscription list of 565 titles. Of this number, only 88 are paid subscriptions, the remainder are gifts or exchanges. The pertinent material in these magazines is indexed and made

available at once. Only 150 volumes of periodicals are bound, the remainder are clipped, and the articles filed by subject. It was necessary to rebind some volumes — a total of 53.

The weekly bulletin, *Municipal Reference Library Notes*, has been published regularly. The aim is to supply a publication which can be depended upon as a record of current civic publications in book, magazine, pamphlet, report, or document form, with occasional listing of informative newspaper articles also. The "Monthly List of New York City Publications" has appeared regularly in each second issue of the month, and is the official checklist for such documents.

The bibliography on Incineration of Refuse and Garbage printed in January has been found useful by librarians of technology; and by a special committee of the Board of Estimate and Apportionment, and is even more sought after since the establishment of the new Department of Sanitation. The Jamaica Bay bibliography published in April was distributed to port and dock officials and employees requesting it. The issue of October 2nd was devoted to Fire Prevention. The last issue of the year was given over to the Public Health Division. There was a heavy demand for extra copies of this public health number from health authorities in New York City and in other cities.

Various civic magazines, both here and abroad, printed in their publications articles or news items taken from the *Notes*.

Radio broadcasting was begun in 1928 at the request of Commissioner Goldman of the Department of Plant and Structures, and has become a definite part of the Library's publicity. A talk is given once every two weeks by some member of the staff.

In December a weekly series of talks prepared especially for students in the high school courses in civics was begun. The Library is responsible for one talk every two weeks and Mr. William Tarbox of Station WNYC gives the intervening weekly talk. These talks are reproduced by mimeograph for distribution to some of the civics classes through arrangement with the high school teachers. Requests have come from other cities for copies to be used as samples in preparation for similar talks for their municipalities.

Close contacts with the heads of departments, or chief clerks, are maintained as zealously as possible. By this means the Library is informed of new departmental publications — which are secured as soon as printed. The Library in turn has opportunities of informing them of new material of interest.

Civic organizations and groups of citizens and research workers have always made use of the Municipal Reference Library as a source for municipal information. This was very apparent at the time of the municipal election. October, 1929, stands, with a record in attendance and research, above any other month during the existence of the Library.

In addition to the books and pamphlets added to the collection, hundreds of city documents were secured to be kept in the duplicate collection

for future distribution. Many departments sent accumulations of printed material, among others, the offices of the Borough President of Manhattan and the Board of Transportation. This material was sorted for titles to be added to the regular collection, and the remainder was added to the duplicate collection or transferred to the Central Building.

The Public Health Division, a branch maintained in the Department of Health, had an attendance during the year of 3,640, and circulated 5,275 books and magazines to 2,216 persons. Telephone calls numbered 1,765. This represents a larger use than in 1927 or 1928 but does not equal that of 1925. The new building for the Department of Health is being planned, and quarters for the Library are under consideration. The creation of the Department of Hospitals and its allocation to the new Department of Health Building makes it expedient to transfer from the Municipal Reference Library to the Public Health Division all reports and other material on hospitals. Work has been started on this project.

At the invitation of the Board of Education, the Municipal Reference Library was an exhibitor in a small way at the United Parents' Association Exposition at the Grand Central Palace during the week of February 23 to March 2. A display was made of representative City departmental reports, attractive maps, new books of local biography and history, and photographs of the Library.



THE HUNT'S POINT BRANCH LIBRARY

CIRCULATION DEPARTMENT

CIRCULATION DEPARTMENT

For the librarian New York is the most interesting and challenging of cities, with its varied foreign centers, each full of life and color, the myriad educational institutions teeming with seekers for knowledge, business of every sort, artists, musicians, workers in a thousand callings, all needing the service of books. Of all the neighborhoods from Kingsbridge to Tottenville, no two are alike; and each branch library has problems and opportunities that are different from those of every other branch. But how rapidly all these neighborhoods change! A library that a year ago was in a Jewish community and was filled with readers eager for knowledge, its book collections built up to fill the student's need, is this year among Spanish-speaking people, new in the country, with little book background and small realization of libraries. For more than twenty years the Webster Branch Library has been growing as the intellectual center of the Czechs in New York. With the finest book collection in its field in America, with important representations of the art and music of Bohemia, this library has contributed no small part in preserving for American civilization the finest of the Czech culture. But the movements of population come for this neighborhood too, and the Czechs begin to go. Fortunately the library has so established itself in the lives of the Czechs of New York that they return to it from the far reaches of The Bronx and Queens. And so it is all over the city. The population decreases rapidly below 42nd Street. Only one library in all that region, the Muhlenberg Branch on West 23rd Street, had a gain in home circulation in 1929. The generation of library readers from the lower East Side is moving to the upper Bronx where there are no libraries, and its place is partly taken by a new public that knows not books. But rebuilding goes on apace and there are signs of a return to the old haunts. It is by no means sure that the downtown libraries will not be as useful in the future as they have been these twenty years, but the public will be different, and new problems are arising. Already, in libraries like Hudson Park and Chatham Square which are more and more surrounded by business buildings, use does not so much decrease as change. These branches are now as crowded at the noon hour with business people as they formerly were in the evening.

In 1929, one new branch library, at Hunt's Point, and one new sub-branch, at West Farms, were opened — both in the summer. At once both were well-nigh overwhelmed with readers. Shelves were swept clear. At Hunt's Point, for nearly six months, there were hours every afternoon when one could not find a circulation book in the children's room; and lines of children extended to the street waiting patiently for a book to be returned that they might borrow it. The situation was little better in the rooms for adults. At West Farms it was the same story over again.

In spite of the general contraction in circulation in lower Manhattan, 1929 was the busiest year in the Library's history. There were 210,349 books

added to the Circulation Department's collections, leaving, after withdrawals were made, a total of 1,255,113 volumes at the end of the year, 37,157 more than at the beginning. The circulation of books for home use through the forty-five branch libraries, the Music Library, the Extension Division (including eleven sub-branches), and the Library for the Blind, was 11,103,019, a gain of 225,848 as compared with 1928 which had the largest previous circulation.

As in 1928, the Extension Division registered the largest gain, 161,798, with one new sub-branch (West Farms); the total being 961,396.

The Central Circulation Branch (not including Central Children's Room) lent 662,493 books (a slight gain), only 36 per cent fiction. This small percentage of fiction at Central Circulation, where there is no circulation to high school students, is an indication that the real adult at all the libraries reads relatively little fiction. The large fiction use is in the older standard works and classics and by those of high school or college age. The demand for current fiction is shifting more and more to the pay libraries, leaving to the public libraries the supplying of classic fiction and the more substantial books in other fields. Of the other branch libraries, the Fordham Branch took first place with a home circulation of 507,688, a gain of 54,857 over 1928. The Tremont Branch, with a circulation of 449,174, drops to second place. Two other libraries, Woodstock and Morrisania, each recorded circulations in excess of 400,000. Four libraries, Fort Washington, 96th Street, Seward Park, and Aguilar, each lent between 300,000 and 400,000 books. The little High Bridge Branch reported a gain of 21,745, second only to Fordham. It is amazing that use continues to increase at High Bridge, so great are the handicaps. Much of the time the building overflows with people. There are long lines of children in the yard, rain or shine, for there is no room inside the building. In spite of the difficulties a high standard of service is consistently maintained. It is most unfortunate that the High Bridge building has not been substantially enlarged.

The reference work of the branch libraries grows steadily. The total recorded number of branch reference readers was 1,712,888, a gain of 193,801. Could all the reference workers have been counted, the record would have been vastly larger. At Seward Park, Woodstock, Fort Washington, Tremont, Hunt's Point, and Fordham, the reference rooms are always crowded. An outstanding need of the system is to develop one or two large regional reference rooms in The Bronx.

The School of the People's Institute at the Muhlenberg Branch Library, a demonstration in education for adults, was continued with notable success.* "These courses provide the problems and material for discussion in the fields of literature, philosophy and the sciences. The attempt is made to distinguish them by originality in conception, and by radical departure from the traditional treatment of their respective subject-matters. The lectures are thus

* The Program of the People's Institute, 1929-1930.

enabled to serve at once the two aims of introducing beginners to intelligent study, and of affording more advanced students refreshing insights. The Library makes available the books suggested by the lecturer in relation to his course." Important courses in the spring of 1929 were "Studies in Macabre and Melancholy Poetry," by Mr. Houston Peterson of Columbia University, "The Idea of Substance in the Middle Ages," by Dr. Richard O. McKeon of Columbia University, "The Beautiful, the Comic and the Tragic," by Dr. Horace M. Kallen of the New School for Social Research, "Systematic Philosophy," by Dr. E. G. Spaulding of Princeton University, and "The Physical Basis of Heredity," by Dr. H. J. Fry of New York University. In the fall of 1929 the following courses were given with even greater success: "The Autobiography of America," by Dr. Mark Van Doren of Columbia University, "Problems in the Psychology of Religion," by Dr. E. Boyd Barrett, "The Industrial Discipline," by Dr. R. G. Tugwell of Columbia University, "The Development of Fundamental Ideas and Fundamental Problems in Philosophy and Science," by Dr. E. G. Spaulding, and "Types of Character," by Dr. Houston Peterson.

"The Reader's Round Table," a series of lectures and discussions also conducted by the People's Institute, in coöperation with the Library, for adult readers interested in the enjoyment of informal education, was held in a spring and a fall series in five branch libraries. The spring series consisted of five lectures and discussions at the Riverside Branch on "The Music of our Age," by Alfred J. Swan, five at 115th Street Branch on "Modern Sculpture," by Joseph Hudnut, five at Tompkins Square on "Some Aspects of the Modern Theatre," by John Mason Brown, and five on "Poetry and This Age," by Babette Deutsch at Hamilton Fish Park Branch. These lectures were published in the summer by W. W. Norton & Company, under the editorship of Philip N. Youtz, Secretary for Educational Research at the People's Institute. The fall series consisted of lectures on "The Machine and the New Architecture," by Douglas Haskell, at 135th Street Branch; on "The Literature of the Industrial Age," by Oakley Johnson at 115th Street Branch; on "Modern Industrial Arts," by Huger Elliott, and on "Industrialism and Fine Arts," by Thomas Munro, at Tompkins Square Branch; and on "The Theatre of Modern Industrial Life," by Barrett Clark, at the Riverside Branch. There were also held in the fall at Muhlenberg Branch, two additional reading and discussion courses of the Reader's Round Table Series on "The Development of Western Thought," one being "Medieval Philosophers," by Richard McKeon; and the other, "Leading Figures in Western Literature," by Raymond Weaver.

The appointment of a "Readers' Adviser" by the Reference Department at the beginning of the year was all important to the adult education work at the branch libraries. When an inquirer needs, in planning systematic reading, advice which the branch may not be able to give, he is referred to the Readers' Adviser for discussion of his problem. Suggestions are made and book lists prepared by the Adviser who then sends the inquirer back to his

own branch library for the books. The new position also makes a not unimportant tie-up between the Reference and Circulation Departments.

In the fall a weekly series of radio talks on "Books for Young People" was begun, over Station WNYC, by several members of the staff.

The home circulation of foreign books which had shown a tendency to decrease for some years, in 1929 took a slight upward turn. There were again losses in Yiddish and Hebrew, but the demand for German became marked all over the system, the circulation of books in that language for the year being 145,503, a gain of 12,381. Italian, Polish, Spanish, and Hungarian book use increases slowly, but the most interesting change of the year was the increased circulation of Russian books, apparently due entirely to the Russian refugees. The call for Russian literature by the Russian-Jewish population seems slowly to decrease year by year. The Harlem Library at Mt. Morris Park, now the center of the new Russian colony, began the year with a Russian collection of but 440 volumes, although by December 31, it had increased to 1,376 volumes. This meagre collection had the truly amazing home circulation of 21,230 volumes.

At the beginning of the year the Book Order Office installed a new system for the inspection and selection of new books by the branch librarians. Previously a selection of approved titles was submitted to the branch librarians at a meeting every two weeks. Now every branch librarian orders from the new approved titles at a weekly visit on a specified day and hour at the Book Order Office. No book needs to be held longer than one week under this system. Moreover, arrangements were made with the publishers to submit their new books in advance of publication. Orders are sent out immediately and the cataloguing process has been so systematized and speeded up that the new books are usually catalogued and revised the same day they are received, and at most in three days. All this means that many of the new books reach the branch libraries by or immediately after the date of publication. New fiction is still necessarily subject to some delay, for every book of fiction is carefully read before approval. For the first time, branch library book funds were distributed over four periods of three months each. Book purchases and cataloguing were in this way divided more evenly and both processes more systematically and speedily handled.

Another achievement of the year was the reorganization of the Central Registration Office. Formerly the time required in issuing a borrower's card to a reader, from the day he filed his application at a branch, was from ten days to three weeks. Now the application is checked at the Central Registration Office and returned to the branch library on the same day it is received. Consequently an applicant need not wait more than three days for his borrower's card.

An increasingly troublesome problem in some branches has been the occupation of the far too few chairs, particularly in reference rooms, by non-readers. For some years only one newspaper has been taken in each branch (except for purely local or foreign papers) for use in reference work, but

the mere sitter frequently brings his own paper. As the legitimate readers of library books and workers with reference material were very frequently unable to find room, an old custom was revived on trial, namely the prohibition of newspaper reading. Where the experiment has been tried, the problem has been largely solved.

The mechanical charging machines, at the Central Circulation Branch and the three other branches where they have been tried, have been a marked success. Risk of losing books because of incorrect recording of borrower's numbers has been eliminated. However, the cost of the borrower's card with the metal tag bearing his number is so great that the use of the charging machine cannot be extended at present.

In accordance with an amendment in 1928 to the Workmen's Compensation Law, the City felt the obligation to provide compensation for certain groups of employees previously exempted. The City took out a policy with the State Insurance Fund covering the loss of compensation resulting from accidents to library employees. Payment of salary lost through such a cause, up to the amount limited by law, is thus assured, provided that the Library ceases to carry the injured employee on the payroll.

During the summer a most welcome gift of \$140 from the City Gardens Club made it possible for ten Manhattan branches to fill window boxes or develop little gardens which were a joy and an inspiration not only to the staff but to the whole neighborhood about each of the libraries. The gardens of the Staten Island and Kingsbridge libraries and the little one in the rear of the Woodstock Branch, in The Bronx, have long been a delight, and it is hoped that with the continuing help of the City Gardens Club, all the Manhattan branches may soon have attractive floral displays each summer. Through the interest of the librarian of the Seward Park Branch, all the window boxes there were filled in the fall with evergreens — a charming effect. The best garden the Library can boast is undoubtedly at the Hughes Memorial Library at New Dorp, a beautiful bit of planting.

The staff were saddened and the Library suffered severe loss by the deaths of Miss H. Estelle Olmsted, librarian of the Stapleton Branch, and of Miss Isabelle de Treville, librarian of the George Bruce Branch.

EXTENSION DIVISION

The Extension Division faces increasingly difficult administrative problems in the rapid growth of population in the outlying districts of The Bronx. This thriving borough is served, beyond the branch districts, largely through the sub-branches. In theory, the sub-branch is established to extend library facilities to a growing neighborhood only until it is proved that a full-fledged branch is needed. There are five sub-branch districts in The Bronx in which branches should be built. In any one of them there are waiting all the elements which put the Fordham Branch, the outgrowth of the Fordham sub-branch, immediately in the front rank of branches. Failure to

establish branches in these districts has meant that the Extension Division has been forced to attempt branch service within the limitations of a sub-branch system. It means also that citizens in these districts are paying taxes for inadequate library service.

Analysis of Extension Division statistics shows that the gain in circulation was entirely in The Bronx. The Bronx circulation in sub-branches, Book Wagon service, and minor agencies was 557,016, 57.9 per cent of the total circulation of the Division. The Clason's Point Sub-branch (The Bronx), opened in May, 1928, had a circulation of 149,633 in 1929, exceeding that of each of fourteen branch libraries. The West Farms Sub-branch (The Bronx), opened July 2, 1929, circulated 94,454 books in six months, a larger circulation than in each of twenty-two branch libraries in the same period. In Manhattan, by contrast, there was a loss of 9,138. There was also a loss of 8,310 in Richmond. The total circulation of the Division (961,688) exceeded by over eight thousand the combined circulation of the two largest branch libraries. The gain over 1928 was 161,798, 71.6 per cent of the total gain of the Circulation Department.

The Eastchester, Baychester, Gun Hill, and Pelham Parkway districts in The Bronx have proved their need of library service in the sustained support of The Bronx Book Wagon. No longer a novelty, the Book Wagon numbers among its regular borrowers the children and adults who registered on the first days the routes were established in July, 1928. Three-quarters of the readers are children, but housewives still stand in line at every afternoon stop and commuters on the New York, Boston and Westchester Railway express their appreciation of the fact that on a certain evening of each week the Book Wagon waits at the station. But welcome as this service is, the limitations are sharply felt. The weekly visit is inadequate and the discomforts of book selection in the open are many. Students need reference rooms; readers among the older people accustomed to larger collections feel the restrictions of the Book Wagon resources and the children are missing the inestimable benefit of browsing in a reading room. The Book Wagon, like other Extension Division units, has done pioneering work. The upper Bronx is library conscious and it will not be long before it will demand sub-branch service.

The political, religious, cultural, and business organizations of the West Farms district united in securing from the Board of Estimate the appropriation for the West Farms sub-branch. The sub-branch opened in July in a room in East 180th Street. The eager public, largely Jewish of German, Hungarian, Russian, and Polish origin, have moved for the most part from the lower East Side and not a few from the lower Bronx. The first six months' registration showed 4,000 readers from other branches as well as 4,000 registered at the sub-branch. From the first there have been long lines of children. From the first the owners of the market on one side and of the bakery on the other have protested. And from the first the lines have persisted and the shelves of children's books have been swept bare. The room, ninety by eighteen feet, while quite inadequate, is not unattrac-

tive. Unlike most sub-branches which are furnished with chairs, desks and tables discarded by the branches, West Farms has an excellent equipment of new furniture. A small garden enclosure in the rear makes a popular summer reading room. A bench and the dozen chairs are always filled on fair days by absorbed young readers.

The intensive use of the sub-branches is to be explained partly by the fact that each one is situated in a new and growing community. Each is used to the full extent of its resources because it is an integral part of the community development. It has followed improved transportation facilities with the building of homes, shops, schools, churches, and theaters. Housed for the most part in small quarters intended for stores, the sub-branches are less formidable than the full-fledged branch. The public patronizes the sub-branch as it does the butcher and the chain-store in the same row of shops with no readjustment of mental attitude. The book stock of the sub-branch, while small, is perhaps more fluid than the collection in a branch. The sub-branch resources are in fact those of the Division, a book stock of over 100,000 volumes. Boxes of books are sent to each sub-branch every week. New titles and foreign books are sent on circuit. The reader coming frequently to a small but changing book stock constantly finds new titles. Fiction reserves were discontinued at the beginning of the year. Readers who objected at first are now more than reconciled to the change which enables them to find new and popular books on the open shelves. Books are no longer kept out of circulation by reserves; and assistants, relieved of the pressure of this routine work, are free to be of greater service to the public. These advantages in the sub-branches are, unfortunately, more than offset by the disadvantages — by the limitations in space, the lack of reading and reference rooms and especially by the lack of separate rooms for children. There is also a great disadvantage in the limited hours of opening. The average of twenty-five hours a week, as compared with the seventy-two hours a branch is open, results in serious congestion. Adults are inclined to avoid the small, single rooms filled with lines of children, and the fact that most of the sub-branches are open only two nights a week is a hardship for students. More spacious quarters, larger permanent book stocks, and a staff adequate to a schedule which would permit opening the sub-branches every night, are essential if the Division is to continue to carry on branch work in the sub-branches.

WORK WITH CHILDREN

The total circulation of books to children from the Children's Rooms and through the Extension Division was 4,330,913, a gain of 119,443 as compared with 1928.

The number of new borrowers registered was 76,208, an increase of 8,910.

The total number of books for children in the Children's Rooms and in the Extension Division at the end of the year was 366,273, an increase

of 14,347 as compared with the book stock recorded for 1928. Additions including new titles, duplicates, and replacements were made to the number of 97,111; and 82,764 worn-out volumes were withdrawn from circulation and reference use.

The Children's Room of the Hunt's Point Branch reports a circulation of 92,058 volumes during a period of six months following the opening of the new building, with a collection of books numbering 6,915, thirteen hundred of which are for reference and reading room use only. The West Farms Sub-branch reports a circulation of 56,106 books to children for the same period, with a collection of less than three thousand books for circulation use. The Clason's Point Sub-branch reports a circulation of 90,982 for a twelve months period, with a book collection of 3,683 volumes.

These figures indicate that the Children's Room of the Hunt's Point Branch must be considered as belonging in the group of the five largest children's rooms in branch libraries and stocked proportionately, and that the West Farms and Clason's Point Sub-branches have already reached and exceeded the proportions of children's rooms in such branch libraries as Yorkville and Hamilton Grange.

Two branch libraries, Hamilton Fish Park and Seward Park, celebrated the twentieth anniversary of their opening by carrying on their usual varied activities in an atmosphere of genuine festivity. The social value of such observances to librarianship as well as to local neighborhood pride is reflected in many ways.

The Parents' Exposition held, for the second time, in the Grand Central Palace for a week last February, under the auspices of the United Parents' Association of New York, was again the occasion for an effective demonstration of the Library's service to children. The Children's Librarian of the High Bridge Branch installed the exhibition, which consisted of children's books and the typical furnishing and decoration of a children's room in a branch library. She was assisted in the daily demonstration of the use of such a room by children's librarians and assistants from branch libraries and the Extension Division.

In response to repeated requests made during the first exhibition, a number of short lists of ten or twelve titles each on such subjects as "Reference Books for Children," "Aviation," "Poetry," "Storytelling in the Home," "Graduation Presents," etc., were printed by the Library for distribution. Many visitors have since come to the children's rooms of the branch libraries for the first time, in response to the invitation printed upon each of these lists, and have continued to come to satisfy their own specific needs.

The Children's Room of the High Bridge Branch has been increasingly used and appreciated by parents living in that neighborhood, as a result of the two expositions. "Fathers and mothers, and even grandparents, work side by side with the children," says the Children's Librarian; "they tell me that it is a revelation to them and that they get as much of a thrill out of coming to look at books and pictures and listen to stories as the children do." The

parents of High Bridge are also interesting themselves in the enlargement of the branch building to provide space for their own comfort and convenience as well as for their children's.

The outstanding event of the year was the opening of the Children's Room of the Hunt's Point Branch. Children's librarians and assistants from the Branch Libraries and the Office of the Supervisor contributed toward making this July opening one of the interesting occasions in the history of the Library. The opening began with the first day of registration (June 17) when 500 children signed applications. Of the first two thousand children who made application only one-fourth were transferred from other branches; three-quarters of them were new members, "most of whom had never been inside a library before and brought to the new experience a freshness of viewpoint and enthusiasm for the books which has been stimulating to all of us," says the Children's Librarian.

On July 1, the first day of circulation, 1,164 books were issued between three and six o'clock. By July 4 "no books were left on the circulation shelves and the reading room was filled from morning to night with interested children 'reading for dear life.'" They have continued to do the greater part of their reading in the reading room ever since, for day after day there have not been fifty books on the circulation shelves when the children's room opened. "It has been necessary to limit the children to one book a day, but even with that limitation many children must go home empty-handed. The constant necessity for explaining why there are so few books as well as the futile attempt to find some book that each child can read and enjoy is a constant strain on the staff as well as the children. . . The reading room is the only saving grace. Never have I seen a reading room so much used and enjoyed by big boys and girls and picture-book children."

Of the many interesting exhibitions held at branch libraries one on the subject of diving has rivalled aviation in popular interest. "A Deep Sea Diving Exhibit," including material lent by Commander Ellsberg, a diver's outfit lent by the Navy Department and the original photographs illustrating "On the Bottom," first assembled at the Washington Heights Branch, has been exhibited in turn at the Muhlenberg, 67th Street, and Harlem Library branches, and everywhere received by the boys with great enthusiasm. Exhibitions of hobbies, Oriental toys, dolls, marionettes, Indian sports and games, soap sculptures, original illustrations for children's books have also been shown.

The individual reports from children's rooms reveal great variety and resourcefulness and a plan of constructive work within each neighborhood limited only by slender resources in books and size of staff.

WORK WITH CHILDREN: STORYTELLING

Story hours and reading clubs were held at regular intervals in all parts of the three Boroughs served, to the number of 2,310 groups with an

attendance of 61,009. These figures do not include special story hours given in schools, summer playgrounds, social settlements, hospitals, and other institutions, all of which are constantly renewing their requests for this feature of the Library's service.

Along the trail of the two Book Wagons and in neighborhoods of Richmond and The Bronx which are still remote from library facilities, storytellers from the Central Building and the branch libraries have given a thrill of adventure to the reading of many old books as well as new ones.

Holidays and anniversaries were very generally observed by appropriate stories. The Hunt's Point Branch was opened with a story hour held in the Children's Room on the Saturday before the library opened for circulation. While children who wanted to read kept on browsing at tables or bookshelves a group of seventy or more gathered about the fireplace to listen to the story of King Stork from "The Wonder Clock" and a tale from "Green Magic." The majority of these children had never been inside a public library before, yet they seemed to feel entirely at home there. "They listened like children starved for stories, yet less as a group than as individuals," the Children's Librarian reports, and notes the undiminished appetite for stories from the children who have continued to throng this busiest of children's rooms during the fall and winter. "The books from which good stories are told need no other introduction. They are always in demand."

Stories were told at intervals during the summer in the back yard of the West Farms Branch, to the great delight of another group of children to whom a visit to a library was a new experience.

The Library Reading Clubs for older boys and girls have been active and varied in their programs. A wave of enthusiasm for debating having swept over several groups of boys, an "Inter-Club" team has been formed by the boys' clubs of four branch libraries. A former member of the Melrose Club, who is now a student of law at New York University, is coaching the boys.

Puppets and marionettes, made by a member of the staff, have added color and vitality to the story hour at Hamilton Fish Park and other branch libraries. A small theater has been made for the children of the 115th Street Branch, of which "Perez, the Mouse" is the impresario. The rapidly growing group of Spanish-speaking children who live in the neighborhood helped the Children's Librarian translate and dramatize one of their own old folk tales, which they first gave as a play before an audience of parents and friends and later presented with marionettes.

At the Chatham Square Branch a group of girls gave a Chinese play called "The Turtle Dove," the younger children illustrating nursery rhymes in tableaux.

At the 135th Street Branch a group of girls dramatized "Polly Patchwork" with the assistance of the author and gave the play before an audience of parents and friends.

At the Fort Washington Branch a group of girls dramatized Hawthorne's "Pandora" and gave it as a play.

At the Mott Haven Branch a group of girls gave "The Princess and the Crystal Pipe" first before an audience of parents and later for an audience of girls from other libraries.

At the Woodstock Branch the Boys' Club dramatized "Ali Baba and the Forty Thieves" for the younger children. The play was given in the garden, where poetry was frequently read aloud during the summer.

These simple dramatizations of familiar stories are spontaneous in origin and in performance and frequently reveal a considerable amount of ingenuity. They are quite as stimulating to the interest of members of the staff as they are to the children and their parents.

WORK WITH CHILDREN: CENTRAL CHILDREN'S ROOM

The New Year began auspiciously with the sound of a trumpet from Poland in honor of Eric Kelly in whose story of medieval times, "The Trumpeter of Krakow," this ancient trumpet is heard. A representative gathering of the boys' and girls' reading clubs from the branch libraries filled the Children's Room and for an hour after Mr. Kelly's talk plied him with searching questions about Poland. Some boys of Polish descent were deeply impressed by Mr. Kelly's enthusiasm for Polish history and legend, and lingered to talk with him in that language and to pass the trumpet from hand to hand. This trumpet has sounded the hours and danger signals for centuries from one of the church towers in Krakow and the fact that it had been sent over to this country by the City Councillors of Krakow was a matter of special interest to the boys and girls during the time it was on exhibition in the Children's Room.

On the eighteenth birthday of the Children's Room a similar delegation of the younger children from the branch libraries and the Extension Division filled the room. Stories were told by Mary Gould Davis and Caroline Jenkins and a birthday gift in the form of a figurine of the first Emperor of Japan was received from the former Librarian of the Children's Room, now living in Japan, accompanied by a panorama in color, illustrative of the history of that country.

These visits to the Central Building are greatly enjoyed by the Children who come. To the majority of them it is a first visit and one to be shared with their families and friends.

Travelers from Australia, Africa, China, and Japan, as well as from the nearer European countries, have visited the Children's Room during the year. The number of children among these foreign visitors was unusually large. A whole family of Spanish children seemed to enjoy Caldecott's picture books as much as those in their own language. A small boy from Holland was delighted to find a few Dutch books. Three little German boys, some French and Norwegian children, and a small girl from South

Africa all found pleasure in the gay picture books. The Norwegian children, who were returning to Norway, made lists of books which they thought typically American. These they were going to buy and take back to Norway. The little girl from South Africa wanted a list of books which she could grow into for the next five years.

The reference work has been unusually heavy during certain months, so much so that an additional person's time was required. Radio broadcasting companies found material for their programs and telephoned for exact information on all sorts of subjects. Theaters also used the room's resources. Scarcely a month went by that some feature of "Roxy's" programs was not worked on in the Children's Room.

The holiday exhibition this year showed a variety of subjects and techniques. Some of the most interesting and colorful illustrations were those for "The Ivory Throne of Persia." These were drawn by the children of the King-Coit School for Acting and Design. Other illustrations which attracted special interest were Pamela Bianco's exquisite drawings in color for "The Birthday of the Infanta," Boris Artzybasheff's for "Three and the Moon," and Dugald Walker's for "Sally's A B C." The focal point in the exhibition this year was Hitty, a very old and fascinating little wooden doll, and the illustrations for her book by Dorothy Lathrop. Hitty, seated on a tiny settle with her writing desk and small possessions around her, looked out of her glass case at streams of admiring small visitors who pressed their noses against the glass. The children seemed to enjoy her more than anything in the room, and in a very short time she became a real personality to them.

Lizette Woodworth Reese was the guest of honor at the opening of the holiday exhibition of children's books, which was attended by a representative audience. Miss Reese made a memorable address on "Poetry in Childhood" and read from her own poems. Jacqueline Overton gave a graphic account of "Long Island's Story." In December the Children's Room was opened on two Thursday evenings and the artists whose pictures were exhibited spent one or both evenings there meeting informally those interested in illustration. On one of these evenings Dugald Walker brought a copy of the limited edition of "Sally's A B C" as a gift, and James Daugherty presented an original drawing of Antony Van Corlear from "Knickerbocker's History of New York." From Paul Honoré the Children's Room has received the set of wood-block drawings in color for "Heroes from Hakluyt" exhibited last year.

WORK WITH CHILDREN: EXTENSION

The circulation of books to children through the Extension Division is more than half a million. Several of its units have now reached a circulation status equaling or exceeding that of a branch library.

The variety and range of reading done by children in the sub-branches and along the trail of the two book wagons is remarkable. It is accomplished by the fine enthusiasm and sheer persistence of a staff of assistants who are

fully aware of the potential importance of the work with children in each of these communities and who have exceptional knowledge of the relative values of the books they circulate. The challenge offered by country children who shy away from books which have to do with strange people and things is being met more effectively than is that presented by eager hordes of children who, of their own volition, sweep the shelves clear of histories, biographies, natural science, new stories, and old fairy tales.

The conditions revealed by the Extension Division at the present time are strikingly like those revealed by the New York Free Circulating, the Aguilar, and the Cathedral libraries forty years ago. This generation of children is just as hungry for books and it is infinitely better prepared to make intelligent immediate use of books.

The collection of three hundred volumes exhibited at the Parents' Exposition has been of the greatest service to the Extension Division, for consultation in the Office of the Assistant Supervisor and as a source of supply for window display and small exhibitions requested for meetings of parents, teachers, librarians, and recreation workers. This collection, kept up to date, will continue to be used as exhibit material for demonstrating the variety of well printed and illustrated books which are available for children, while serving the no less important purpose of a reminder to the staff of books rarely to be seen on circulation shelves in time of famine, but which may be brought to the children by the storytellers. Their visits are an even more necessary element in the development of the work with children in the Extension Division than in the development of the branch libraries from which they come.

WORK WITH SCHOOLS

A high school boy remarked after a class visit to a branch library reference room, "This is a fine idea — these class visits and lectures — *jazzing up the library*." There is no doubt that he was paying a compliment. Perhaps there is a beginning of success in meeting the critical attitude of these young people toward adult methods in their behalf, for a spontaneous comment like this is more revealing than many a scientific survey.

There is little doubt that visits to the Library are a real pleasure to these boys and girls, although they may find their pleasure in unexpected ways. One boy who proved expert in using the card catalogue and locating books on the shelves, was finally invited to sit down and read some of the books he had found. "Oh, I don't want to read books," he said, "I just like to find them!"

There were visits from 3,539 school classes at the branch libraries during the year, an indication of the number that can be received rather than of the much larger number that would like to come.

Through these class visits, constant emphasis is placed on the use of the reference collections in both adult and children's rooms and of the reading room collections in the children's rooms.

In some adult reference rooms, reading room collections have been started, notably at Seward Park, Rivington Street, Tompkins Square, Tremont, Hunt's Point, and Port Richmond. This experiment goes hand in hand with the increased use of the reading list "Books for Young People," the impossibility of seeing the more popular titles on the circulation shelves, and the good book-work done with young people by the reference and school assistants in these branches.

Because of the constantly increasing demand for the list, "Books for Young People," it was printed in the October number of *Branch Library Book News*. The entire issue of that number is practically sold out. It is planned to print the list annually with revisions each October in *Branch Library Book News*.

At the second annual exhibit of Books for Young People held recently in the Office of the Supervisor of Work with Schools, there were sixty-five books, published in 1929, grouped on one table. This table was a center of interest, comments being exchanged between school librarians, teachers, library school students, and the members of the committee who acted as hostesses. "I know a fifteen-year-old girl who reads everything she can find by Roy Chapman Andrews," said one as she glanced through his "Ends of the Earth." "I certainly must have Barrie's plays complete in one volume," said another. "A new book of college stories," murmured a third, grasping "In Princeton Town," by Day Edgar. "Do your students consider Wodehouse humorous?" asked a school librarian — and so on.

At the Parents' Exposition held in February, the Library was invited to occupy a booth in the section representing city institutions, coöperating with the Board of Education. (The booth illustrating work with children is described in that section of the report.) The exhibit was planned and administered by the Municipal Reference Library, the Bureau of Libraries of the Board of Education and the Office of the Supervisor of Work with Schools. Adjoining were the City fire department with ear-splitting demonstrations of fire extinguishers, the Department of Parks with actual playground slides and swings for the visiting school children, and the exhibits of the Metropolitan Museum of Art, the Museum of Natural History, and the Children's Museum of Brooklyn.

In the midst of all this was built a miniature library with books to entertain and books to instruct. Boys and girls dropped in quite naturally, breathless after sliding and swinging in the playground. Older people strolled in with a sigh of relief, for the library booth seemed a restful, quiet spot in which to linger. It was a strenuous work for all concerned, but of unquestionable value to the educational activities of the Library.

Some rather unusual problems have come to the Teachers' Reference and Conference Room. A reading list for Boy Scouts of Staten Island was prepared with considerable aid from this room. The committee working on a new reading list for the National Council of English Teachers has made constant use of the books and of the book knowledge of the assistants. The

Council for Adult Education for the Foreign Born has used the room as a center for examining a hundred or more books gathered by Interbranch Loan from the branch libraries. The Director of Dramatics for the Girl Scouts spends many hours searching for material in the collection of plays.

One teacher in a large private school wrote that, as a result of the material unearthed for her, she had been able to build up an entirely new course of study. And, fortunately, humor is not lacking in the day's work. A harassed young man staggered to the desk and gasped: "Give me a book on classroom management! I had my first class to-day and I want to find out what I did wrong!"

And the future — opportunities are limitless, but can they be met? One group, the high school and college students between the ages of fifteen and twenty, must be more adequately provided for. The Central Building has not the facilities for taking care of this group satisfactorily without practically crowding out the more mature readers. Branch libraries are doing some excellent reference work with this group, but they need more books, more trained assistants, and closer contacts with the educational institutions.

One constructive suggestion is to have a Reference Center in The Bronx, with a more adequate supply of books than any Bronx branch library can now afford. The Bronx branch librarians are confident that students are willing to travel if they know they will find what they want at the end of their journey.

This is only one of the many needs, but such an urgent one that it will stand alone in this year's report!

WORK WITH SCHOOLS: CONTINUATION SCHOOLS

The most picturesque and perhaps the most satisfactory development during the year was the work with the Foreign Class from The Bronx Continuation School. This class of boys and girls, with little or no knowledge of the English language, was formed into a club and has been meeting regularly every week at the Woodstock Branch. They have their own officers, conduct their own meetings, and make their own programs. Every one is encouraged to participate, no matter in what tongue he has to speak, and there is a combined effort at interpretation. There has been no apparent attempt to emphasize English literature — books in all languages are equally available, and the boys and girls have been delighted at this discovery. Their approach to literature is strikingly different from that of the American youth we are accustomed to meeting. At the time "Johnny Spielt Auf" was being produced at the Metropolitan Opera House, one of the boys asked for the score. "Have you been to the opera?" we inquired. "Oh, not yet," was the quick reply. "I must read it and study it before I see it." And on the occasion of one of the German programs, Peter, a sturdy sixteen-year-old whose one English word was "Yes" (made to include any meaning whatever by virtue of his varied inflections), recited a German poem, without

any feeling of condescension or sense of having betrayed his manhood. At present, the whole class is reading English poetry in an attempt to find poems simple enough to be read and appreciated by adult foreigners. This is a project they have entered upon at the request of the Council for Adult Education for the Foreign Born.

CENTRAL CIRCULATION BRANCH

The year closed on the cheerful note of many new books added in the last two months. Extra funds made possible the supplying of needs that would otherwise have gone begging, and the strengthening of classes of books in which interest has outstepped library resources. Vitality was given to an overworked collection; and a feeling of satisfaction was brought to readers and to a staff eager to prevent disappointment to readers.

Two of the contradictory factors of the day are obvious in a library that so reflects every phase of city life — the ever-increasing dependence of people upon books, and the diminishing space for housing books in apartments. Both factors send more readers to the library. The distracting pursuits of the city do not prevent reading, but diversify it. A radio talk, a play, a motion picture, a Foreign Policy lunch, the Contemporary Art exhibit, a sermon, a Town Hall discussion, a Cooper Union debate, stimulate interest in the books that have been referred to in passing. The mention of a book by the British Prime Minister, a visitor here at the time, sent a score of readers to inquire for it. Many subjects formerly learned by word of mouth are now sought in books: how to overcome tantrums in a child, to compose a resolution of condolence, to keep in good health, to budget a household, to estimate building costs, to calcimine a wall. An entire generation has become accustomed to the use of libraries. Children whose families never owned a book have the range of a public library at their service from babyhood to manhood. They are on almost equal standing with those who have the range of a good private library. In 1900 the number of adults in New York City who had had access to books from childhood must have been relatively few. In 1929 the number of young men and women who have had access to books is relatively large. They bring to the adult department a taste and range that result from youthful experience in libraries. To this group of accustomed readers, are added those now being drawn to the library by the growing need for books.

Lack of space and frequent moving from one apartment to another prevent the acquiring of private libraries by individuals who in a day of more spacious houses would have owned their books. Now the housing of a private library is a fantastic dream to many readers. A few shelves must suffice. So even the citizen of larger means comes to depend upon the public library for books which he cannot store on his own shelves. Book clubs and pay circulating libraries will, let us hope, supply most current fiction needs and enable the public library to emphasize other fields. The use of this branch

which does not supply children and adolescents, which is not in a foreign neighborhood or a poor one, indicates that the public library is not a social service agency but the sharing of a communal supply of books.

When the branch opened in 1911, it was with a stock of about 19,000 volumes, and the goal of that day was a collection of 30,000. With the growth of the collection to 67,000, there has come a corresponding growth in the number of borrowers — now about 50,000. In November and December, additional books on modern art in all its phases, on ever popular biography, standard fiction, and books on business helped to meet the most pressing needs. The interest in architecture and interior decoration is more marked than ever, and books on furniture, design, and fabrics are in demand. It is a pleasure to report that books on good speech and the art of expression are no longer of interest solely to foreigners but are in demand among native-born Americans. If good speech is to be an essential for the talking motion pictures and the radio, we may expect and hope for increasing recognition of its importance.

The shifting moral values of our time are widely discussed and widely read. There are many indications that the public wishes to understand certain asperities and mediocrities of modern life. Quite as eagerly are read those books that indicate a subordination of the machine to life and the importance of the arts.

The growing excellence of the French and German collections of this branch has delighted many native Americans as well as readers born abroad. The foreign assistant has been responsible for the quality of the collection and for attracting many cosmopolitan readers who have come to depend upon her skill in selection and her judgment.

The total circulation of 662,493 is a slight increase over that of 1928, and may be attributed to a better book stock and to more highly developed service at the Information Desk. The use of the charging machine has made it possible to release trained assistants from some of the routine work. It has also demonstrated its accuracy by diminished loss of books through faulty charging. Although the room is too small for the great demands made upon it, the more convenient arrangement of the past year has added to the ease of the work.

HUNT'S POINT BRANCH

The new Hunt's Point Branch at 877 Southern Boulevard opened for the registration of borrowers on June 16 and for the circulation of books on July 1. The building designed by Messrs. Carrère and Hastings, is of two stories, and presents variations from the typical branch library building in general style, embellishment and materials. The exterior architectural design is fourteenth-century Florentine, the windows on the front and Tiffany Street façades showing effective use of the loggia style. The materials used — stone, brick and terra cotta tile — correspond as closely as was

practicable to those used in the Florentine prototypes. The front on Southern Boulevard, where is located the main entrance, is 100 feet long, the depth on Tiffany Street being about 50 feet. There is a separate entrance on Tiffany Street to the children's room on the second floor. In the rear is a one-car garage, the home of The Bronx Book Wagon. The accompanying floor plans set forth the general arrangement of the large, airy, well-lighted rooms. The reference section of the first floor and the children's reading room above it are particularly pleasant because of their fireplaces and the view from the west windows over the charming flower garden belonging to the Rectory of the Church of St. Athanasius.

Built at a cost of \$151,875.08 including furniture, the branch is the thirty-ninth branch library building erected in the Boroughs of Manhattan, The Bronx, and Richmond from the Carnegie Gift Fund allotment to The New York Public Library. The unexpended balance in the Fund was not sufficient to provide a building as large as that erected at Fordham in 1923, but the most careful thought was given to planning as spacious a building as was possible with the money available. The Library is now unfortunately without further resources for the erection of branch library buildings.

The funds available for the purchase of books were far from adequate, the total stock at the opening, 11,535 volumes, being about half the number with which the Fordham Branch began. Of these, 2,000 were for reference, yet the remaining 9,500 volumes circulated 39,772 times during the first month. For months it was difficult to find any circulating books in the children's room and few in the adult sections, yet long lines of people waited for books to be returned that they might find something to read. During the last months of the year additional books were secured and by December 31, the stock was 17,821, still far too small.

The large population of the vicinity is intelligent, and eager for the best reading. Fortunately the reference and reading rooms for both adults and children were well equipped and they have helped in some measure to relieve the shortage of circulating books. The reference work has been very active from the first and the rooms are filled to capacity much of the time.

The total circulation for the six months was 191,000, the reference readers counted were 32,279 and the total number of borrowers registered was 10,146.

PICTURE COLLECTION

At the beginning of the year, the Picture Collection was growing at such a pace as to demand complete re-organization. The increasing and more discriminating use of the Collection intensified the existing problems caused by inadequate space and equipment, and a staff too small to serve the public.

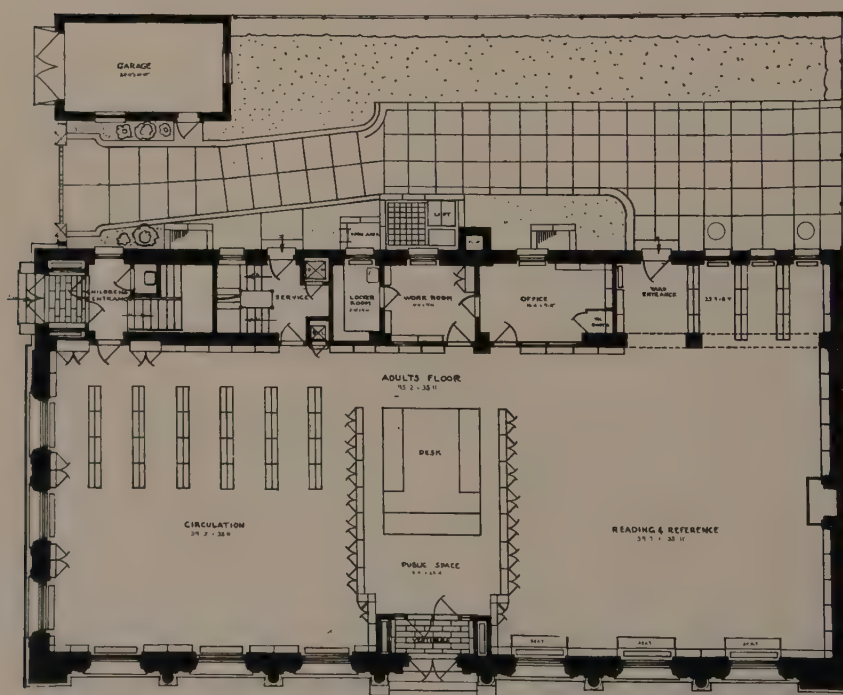
In February, Room 100 was re-arranged. The cutting board, all work tables, and shelves for returned pictures were relegated to the stacks. For the convenience of the public, the desk for charging, discharging, and regis-



MAIN ENTRANCE
THE HUNT'S POINT BRANCH LIBRARY



SECOND FLOOR



FIRST FLOOR

FLOOR-PLANS OF THE HUNT'S POINT BRANCH LIBRARY

tration was transferred to the entrance of the room. All routine of classifying, filing, mending, cutting, etc., could now be done in the stacks near the files of pictures.

With this arrangement an open-shelf collection could be achieved. Previously, it had the character of a closed-shelf library. Each borrower was personally conducted to and from the stacks where this material is kept. The assistant waited until the borrower chose the pictures he wanted. This meant that only one request could be met at one time by one assistant. As the collection was restricted to card holders, the files were available for circulation only. No reference work whatsoever was permitted; those of the public interested in looking at pictures, were referred to the Reference Department.

Now, a clerical worker is left in charge of the desk in Room 100. This frees the trained staff from desk work. The staff can now give more thought, attention, and research help to the public. The public comes directly into the stacks and consults the files. The staff is scheduled in the stacks to assist. This change has enabled the borrower to become more familiar with the scope and possibilities of the Collection. By allowing the public to consult the files freely, the staff has gained more time for reference work and classification. The Collection is now available for reference as well as for circulation use. It is to-day a vastly more useful and valuable tool, not only for the general public but also for other divisions of the Library.

Formerly, each picture before being issued was mounted on heavy cardboard. The boxes were crowded to capacity. With increasing circulation and a parallel growth in the number of mounted pictures there seemed no end to the floor space the pictures would soon need. All mounting was stopped early in the year. As an experiment, pictures were circulated unmounted. This year's experience has proved that the circulation of unmounted pictures is practicable and economical. It is imperative where floor space is limited. It has saved time, labor, and expense. It has decreased mending, cleaning, and filing work and has eliminated the awkwardness of the former method of handling.

Still further to relieve the crowded conditions, the first revision of the file was started. By September, the entire file had been revised and weeded. About one third of the mounted stock, 27,000 pictures, was dismounted. Poor copies, small prints, and material rarely in demand were withdrawn to allow more room and to raise the general standard of the clippings in the Collection.

A need was felt for a separate borrower's card for pictures only, to be issued at the Picture Collection desk. Since November such cards have been issued to firms, organizations, and individuals. The card has lent a new dignity to the privilege of borrowing pictures. Holders of branch cards are now required to register their names and addresses the first time they make use of the Collection. With this twofold registration, the charging was simplified. Pictures are now charged to name only. The new file relieves the overdue and messenger work which entailed communication with branch

libraries to obtain addresses. The registration file is a guide to the commercial, professional, and educational uses to which the pictures are put.

Beginning with November the Collection was again opened all day from 9.00 a. m. to 6.00 p. m. This was necessary to relieve the pressure caused by the large increase in circulation.

The circulation (174,510) was a gain of more than 50 per cent over that of 1928. An average of three thousand new pictures was added each month, twice as many as in the previous year.

The post card collection was transferred to the stacks and made a part of the larger picture files. The bulk of the reserve picture material was brought together and incorporated into one file on shelves directly over the picture files. The negatives and photographs of Library buildings and Library activities were assembled in two new files, classified, labeled, arranged and stored in folders for safe keeping.

How the commercial artist uses the Collection was graphically shown at the October convention of the New York Library Association at Lake Placid. With the generous coöperation of firms and individual artists an exhibit was sent of textiles, originals of book and magazine illustrations, trademarks, book jackets, posters, models for theater sets, costume and mural decoration designs. All the display was derived from pictures borrowed from the Library. A Soviet-Russia book jacket inspired a wall fabric; a photograph of the keys of a piano gave the pattern of a bookbinding; a color print of Venetian glass developed into a backdrop for a ballet.

The requests are covering broader fields. An afternoon's requests have included such variety as: pictures of a footprint of an elephant, a lamp in a New York boarding house in 1860, a scene from the film play "Metropolis," the button-wood tree in whose shade the Stock Exchange had its beginnings, a face laughing hysterically, an Hebraic dance, and a perpetual motion machine.

Much favorable comment has been aroused by the re-organization. Artists have expressed themselves as feeling a greater responsibility in handling the pictures, as they now feel that the Collection, its growth and welfare, is a matter of personal and professional pride. It is a source for ideas and as such indispensable to their profession. In the new and freer relation, the Collection and its public have developed intimacy, consideration, and a more human quality.

LIBRARY FOR THE BLIND

Braille has been America's standard type for the blind for a little more than a decade. Public funds and private philanthropy have created the nucleus of a good collection of textbooks and general literature. Next in importance to the adoption of a uniform type for the country comes the slowly increasing use of two-side print. This method of printing materially reduces the cost of production by reducing the bulk of a volume. Its general

use will appreciably hasten that development of a Braille literature for which an increasing number of people are working.

Foremost among those responding to the need of the blind for books are the Lions Clubs. For several years they have given unique service in financing an embossed magazine for blind children. Books of such note as "The Man of Property" and of such popularity as Zane Grey's "Thundering Herd" are on the lengthening list of books put into the hands of the blind by these men. The Library takes this opportunity of expressing appreciation for the many volumes placed on its shelves through their generosity. The Daughters of Ohio in New York have repeated their annual gift of a press Brailled book, and the New York Section of the Woman's Auxiliary of the American Institute of Mining Engineers has financed the Braille publication of "Jalna." Of great interest to readers has been the publication in Braille of the "Reader's Digest." While the subscription price puts it beyond the reach of the average person it is in great demand from libraries. Discarded copies which go regularly from this Library to a reader are afterwards sent, we are told, to a small circulation library established by missionaries in the Himalayas. The American Braille Press in Paris announces the publication of a new music magazine, the *Braille Musical Journal*. As this will be the only periodical on music in Grade 1½ it will undoubtedly meet a demand among musicians and the musically minded.

For the additions made to the Library for the Blind, through volunteer service, too much praise cannot be given, especially to Mrs. Harriet Wolfes and her daughter, Miss Georgene Davis, who conduct the Braille classes, and to Mr. Augustine J. Smith, an indefatigable and excellent Brailist who has made 33 miles of Braille lines or some 19,433,600 Braille dots. Desirable books which in all probability will never be press Brailled are made by these volunteers. Zane Grey's "Fresh Water Fishing" (some blind readers are also fishermen), "The Axe" by Undset, and biographies of Alexander Graham Bell and Mark Twain are among recent hand-made volumes.

The circulation of books, music scores and magazines for 1929 was 39,136. There were 1,371 readers who used the Library. About 2,400 of the circulation were music scores. The music collection grows rapidly and now contains some 6,000 pieces.

The value of reading as an influence in the lives of the blind, and particularly in the lives of the deaf-blind, is too little considered. Interesting and illuminating evidence on this point is given by Helen Keller in "Midstream," recently published. "Two insurmountable obstacles confronted me throughout my college course," she writes, "lack of books and lack of time." "Each volume in Braille was a treasure island to me, and it was an inexpressibly sweet sense of independence I had preparing lessons from pages over which I could sprawl my fingers and gather material for a theme or an examination." And "as a spring rain makes the fields greener so my inner world grew fair beneath the shower of new ideas that fell from the magic words of the sages."

MUSIC LIBRARY

The fifth year of the Music Library as a separate unit, was marked by the largest increase, in both circulation and reference use, in the Library's history. Book stock increased from 11,933 to 13,098, the circulation by 4,513, to a total of 37,974, and the reference use by 7,780, the total number of reference readers for the year being 36,559. This takes no account of the constant telephone requests or the questions that must be answered by letter.

The growth of the collection was more noticeable in number than in interest of new titles. Accessions were largely duplications or filling of gaps in various classes. The most important acquisitions were sets of Liszt and Chopin in the Breitkopf and Härtel edition, a duplicate set of Schoenberg, and two complete sets of MacDowell, one for circulation and the other a special reference edition. When the two MacDowell sets were completed, Mrs. Edward MacDowell visited the Library as guest of honor at a small reception, Countess Mercati and several other donors of the special gift fund being present to meet Mrs. MacDowell and to see the results of their generosity.

The Dance Collection increased both in numbers and in use. A new stack with glass doors brought the ephemerally bound volumes more prominently forward and they have aroused much interest and attention.

The most important new phase of the work was the opening of a phonograph section. The Victor Talking Machine Company presented an electrically driven phonograph and as many records as the librarian cared to choose from their catalogue. This generous gift was quickly followed by one from the Columbia Company. The gift of the Victor Company was contingent on the provision of suitable housing, so the Library, with the consent of Countess Mercati, used some of the special gift fund to build a booth for the hearing of the records and a cabinet in which to keep them. The booth, placed on the third floor in the office of the Supervisor of Work with Schools, is not so nearly soundproof as was hoped, for in spite of all precautions, sounds of orchestral symphonies and divas' arias float down to a listening public. However, there have been no complaints. The preparation of equipment and the necessary cataloguing and preparation of the records, delayed the opening of the phonograph section until the spring season was over, when there seemed no point in a formal demonstration. When the autumn season arrived the use of the booth was so fully established that no publicity was needed. Every hour was more than occupied. The records are not for circulation, but to be heard only in the booth and in connection with scores. An applicant may use the booth for one hour at a time and not oftener than three times a week. He may be accompanied by as many as four listeners if he desires. He makes his selection of records from the catalogue on the Music Library floor, writing the titles on a slip of paper which is presented by him to the assistant in charge of the booth. The assistant procures his records from the cabinet and charges them as in book circulation. At the

end of the hour the listener returns his slip to the main desk where the list of records used is kept. Thus a count is kept of compositions called for, and the charge on the envelope provides means of knowing how many times a record can be played before its usefulness is over.

Of the 2,686 records used since August 1, 1,045 were orchestral, 360 chamber music, 574 piano, 199 violin, 95 voice, 283 opera, 37 choral, and the other 93 divided among 'cello, viola, guitar, bassoon, organ, band, and harpsichord.

Important gifts were again received through the valuable help of the Countess Mercati, as follows:

Mr. Felix M. Warburg	-	-	-	-	-	-	-	\$500
Beethoven Association	-	-	-	-	-	-	-	300
Mr. Frederic A. Juilliard	-	-	-	-	-	-	-	250
Mr. Arthur Sachs	-	-	-	-	-	-	-	200
Mr. Otto H. Kahn	-	-	-	-	-	-	-	100
Mr. Willard V. King	-	-	-	-	-	-	-	100
Mrs. Vincent Astor	-	-	-	-	-	-	-	50

INTERBRANCH LOAN OFFICE

Of 89,954 books requested, 66,176 were obtained, the rest being "not in any branch," or too much in demand to be spared, or purely reference items. Books needed for students in branch libraries are frequently borrowed from the Library of Congress or the special libraries of the City; and, in return, books are lent to those libraries from time to time.

From the Central Reserve Collection, 14,059 volumes were lent to the Branches and other libraries, and 2,673 directly to readers.

BOOK ORDER OFFICE

There were purchased and distributed to the Branch Libraries 213,413 volumes during the year. In addition, 9,597 volumes received as gifts were added to the branch collections.

Magazine subscriptions to the number of 3,939 (426 titles) were placed for 1930, and 1,641 subscriptions (370 titles) were received as gifts during 1929. Subscriptions for 49 copies of newspapers (10 titles) were placed for 1930.

Of the 135,569 volumes withdrawn from the branches, 1,135 were transferred to the Central Reserve Collection, 1,213 to the Reference Department, 2,815 used through the Extension Division, and the remainder sold as old paper.

CATALOGUING OFFICE

During the year, 220,349 volumes were catalogued, the largest number on record. Of these, 82,493 were new publications and 137,856 were duplicates or replacements of older titles.

Under the new system of weekly inspection of new titles in the Book Order Office by branch librarians, the books are classified and subject headings assigned in the Cataloguing Office before they are submitted to the librarians. It is helpful to know classification before ordering. Cataloguing can then be completed in one or at most three days.

In September the ordering of some of the catalogue cards from the Library of Congress was begun. When cards are ordered for a title for a large number of branch libraries, preference is given in filling the order and the cards reach the Cataloguing Office quickly. Classification numbers must then be added and sometimes minor changes made in subject headings.

Changing the old sheet union shelf list to the card form proceeds slowly because so little time can be spared for the work.

BINDING

Exhibitions of bright and varied styles in library binding were on view at the American Library Association Conference held in Washington in May, in the Central Building during June, at the Lake Placid meeting of the New York Library Association, and at the Massachusetts Library Club meeting in Lenox in October.

The Washington exhibit, about 150 books, was the largest and was displayed in a special booth. The other three exhibits were made up of about 75 books illustrating types of binding practical for the average library.

Cretonne, with bright colored labels, makes an effective binding for certain classes of books, and is practical, too, under certain circumstances. Books on costume, on design, and on other miscellaneous subjects, including gardens, may well be bound in cretonne to give an effect of beauty and variety in either harmony or contrast.

Bright buckram bindings, with designs in two or more color combinations, demonstrate technical possibilities from the standpoint of binding, and have proved their suitability for public use.

The total number of books bound was 133,855.

This report has been compiled from separate reports made by the executive officers, chiefs of divisions, branch librarians, and others. While these thorough and painstaking accounts of the year's work were in too great detail to be printed here in full, they were most valuable and useful and have been studied with great care by the administrative officers. These officers appreciate the information, the observations, and the suggestions contained therein. They appreciate also the conscientious and effective service the members of the Library's staff have continued to give at all times and under conditions of great difficulty.

Respectfully submitted,

May 14, 1930.

E. H. ANDERSON, *Director*.

STATISTICAL APPENDIX

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BUILDING SUPERINTENDENT'S REPORT

FOR THE YEAR 1929

The Central Building contains 10,300,000 cubic feet with 358,000 square feet of floor area, and 36,000 square feet of glass.

The City provided \$93,500.00 for maintenance, all of which was expended for repairs to the building and its equipment, and such alterations as were necessary to meet the requirements of the increasing number of visitors and readers.

The alterations included the following: A partition was placed near the south end of the Fifth Avenue corridor on the first floor and behind it an office was equipped for the Readers' Adviser. Room 100 was completely rearranged and the Picture Collection's counter placed near the entrance. A freight elevator running from the cellar to the ground floor was installed for the use of the Printing Office and Bindery. The racks in the newspaper room were made over into tables, the room was divided by a partition into a general reading room and a study room, and the lighting was adjusted to meet the new requirements. The coal conveyor that had worn out was removed, and a steam ash ejector and a screw coal conveyor installed.

The increased use of the lavatories, the worn-out condition of flush tanks and fittings, and the rusting of pipes made extensive emergency repairs necessary.

BUILDING REPAIRS

Labor	\$47,674.50
Material	20,325.50
Outside contracts.....	28,236.00
Supervision.....	2,000.00
TOTAL.....	\$98,236.00

Of which \$4,736.00 is provided for from Library funds.

The following statistics show the actual cost of various services provided by the Library.

COST OF LIGHT, HEAT AND POWER

Kilowatt hours generated and used.....	1,897,980
Gas and Electricity purchased.....	\$ 2,231.93
Labor and Supervision (12 men).....	27,691.21
Coal	29,009.28
Ash Removal.....	612.50
Oil and Machine Repairs.....	1,578.34
Electric Lamps.....	1,850.01
Sundries (Engineers).....	37.40

COST OF JANITOR'S SERVICE AND PUBLIC COMFORT

Labor for cleaning (34 men).....	\$46,509.64
Material for Cleaning.....	2,469.85
Coat room service (6 men).....	7,014.34
Lavatory supervision (2 men, 2 matrons).....	5,609.64
Lavatory towels and soap.....	3,340.96
Policing, doormen and attendants (17 men).....	21,903.59
Elevator operators (6 men).....	6,227.04
Ice	520.70
Sundries and uniforms.....	744.94

TABLE 1
STATISTICS OF READERS AND OF VOLUMES CONSULTED
REFERENCE DEPARTMENT, 1929

	JANUARY		FEBRUARY		MARCH		APRIL		MAY		JUNE	
	READERS	VOLUMES	READERS	VOLUMES	READERS	VOLUMES	READERS	VOLUMES	READERS	VOLUMES	READERS	VOLUMES
Main Reading Room -----	65,988	138,610	51,409	106,967	67,499	139,753	71,691	150,558	64,256	137,542	33,752	73,611
Americana -----	5,722	16,679	4,606	13,376	5,609	17,415	5,825	17,774	4,853	13,980	2,855	8,093
Genealogy -----	3,628	19,691	3,368	18,063	3,807	18,724	3,372	16,664	3,122	17,359	2,641	15,231
Music -----	3,865	8,962	3,431	8,183	3,813	9,557	3,382	7,428	3,074	7,767	2,125	6,160
Art, etc. -----	5,944	13,808	5,276	12,863	5,798	13,985	5,440	12,303	4,710	11,862	3,326	8,884
Prints * -----	669	1,020	602	889	697	924	633	924	526	726	421	600
Jewish -----	3,225	8,930	3,048	10,066	3,230	9,960	3,134	12,520	3,360	9,844	2,627	8,100
Oriental * -----	1,122	3,148	1,063	2,971	1,091	3,132	1,098	3,126	971	3,145	747	2,321
Slavonic -----	2,954	3,326	2,690	3,496	2,783	3,476	2,390	3,292	2,533	3,484	1,978	2,629
Economics, including Public Documents -----	11,394	34,182	9,945	29,835	11,677	35,031	11,035	33,105	10,214	30,642	7,341	22,023
Science and Technology, including Patents -----	17,276	60,466	15,531	54,358	16,277	56,969	15,083	52,790	14,565	50,977	12,976	45,416
Current Periodicals -----	39,032	56,221	36,178	50,391	38,454	54,666	36,716	53,387	35,022	52,416	30,946	40,957
Newspapers -----	16,662	18,766	15,287	17,284	16,428	18,540	15,945	18,306	16,483	18,344	14,809	16,388
Maps -----	1,181	2,261	1,093	3,037	1,217	2,733	1,245	2,960	1,245	2,769	1,118	3,237
Manuscripts * -----	114	187	84	100	94	119	106	149	85	112	92	106
(Boxes or pieces) -----	(b. 39)	(p. 29)	(b. 53)	(p. 89)	(b. 62)	(p. 39)	(b. 53)	(p. 119)	(b. 47)	(p. 30)	(b. 53)	(p. 82)
Stuart * -----	83	146	83	136	104	201	88	157	69	110	34	48
Total of Special Rooms -----	112,871	247,793	102,285	225,048	111,079	245,432	105,492	234,885	100,832	223,537	84,036	180,193
Total -----	178,859	386,403	153,694	332,015	178,578	385,185	177,183	385,443	165,088	361,079	117,788	253,804

* Closed evenings and Sundays.

TABLE 1 — *Concluded*
STATISTICS OF READERS AND OF VOLUMES CONSULTED
REFERENCE DEPARTMENT, 1929

	JULY		AUGUST		SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		TOTAL	
	READERS	VOLUMES	READERS	VOLUMES	READERS	VOLUMES	READERS	VOLUMES	READERS	VOLUMES	READERS	VOLUMES	READERS	VOLUMES
Main Reading Room	34,048	80,393	34,241	81,533	36,874	82,926	55,739	119,317	69,142	147,308	76,131	160,401	660,770	1,418,919
Americana	3,447	9,985	3,511	8,920	3,343	8,894	4,873	13,264	5,731	17,738	5,833	18,816	56,208	164,934
Genealogy	2,736	15,738	2,767	17,527	2,675	15,786	3,238	25,023	3,384	17,915	3,356	17,233	38,094	214,954
Music	2,491	8,249	2,471	7,356	2,736	7,008	3,622	8,280	4,363	10,166	4,314	9,733	39,687	98,849
Art, etc.	3,181	8,560	3,724	8,588	4,000	10,744	5,735	13,784	6,269	14,086	5,815	13,837	59,218	143,304
Prints*	527	756	583	728	486	689	700	1,145	718	1,148	783	1,514	7,345	11,063
Jewish	1,953	7,420	1,935	5,800	2,460	7,600	2,738	9,125	3,651	10,950	3,901	9,640	35,262	109,955
Oriental*	759	2,431	637	1,923	773	2,184	1,030	3,159	1,178	3,470	1,122	3,264	11,591	34,274
Slavonic	1,798	2,377	2,044	3,484	2,117	2,846	2,763	3,798	3,200	4,193	3,272	4,033	30,522	40,434
Economics, including Public Documents	7,776	23,328	7,967	23,901	8,253	24,759	10,254	30,762	12,386	37,158	11,121	33,363	119,363	338,089
Science & Technology, including Patents	12,953	45,335	13,062	45,717	13,952	48,832	16,297	57,039	17,739	62,086	17,443	61,050	183,154	641,035
Current Periodicals	32,925	48,063	31,633	46,463	33,986	51,455	39,497	55,389	41,830	58,405	41,957	61,814	438,176	629,627
Newspapers	15,987	18,178	16,498	20,696	19,981	23,332	23,140	26,672	24,744	28,466	24,236	27,475	220,200	252,447
Maps	1,278	3,394	1,188	3,766	1,157	3,705	1,070	2,834	1,061	2,721	1,078	3,050	13,931	36,467
Manuscripts*	78	101	85	160	80	190	94	147	94	93	96	111	1,107	1,575
(Boxes or pieces)	(b. 55)	(p. 8)	(b. 38)	(p. 70)	(b. 49)	(p. 83)	(b. 34)	(p. 46)	(b. 55)	(p. 23)	(b. 38)	(p. 92)	(b. 576)	(p. 710)
Stuart*	59	71	52	91	42	79	70	110	53	84	50	75	787	1,308
Total Special Rooms	87,948	193,986	88,157	195,220	96,041	208,103	115,126	250,531	126,401	268,679	124,377	265,008	1,254,645	2,738,315
Total	121,996	274,379	122,398	276,753	132,915	291,029	170,865	369,848	195,543	415,987	200,508	425,409	1,915,415	4,157,234

* Closed evenings and Sundays.

TABLE 2

STATISTICS OF PERIODICALS RECEIVED, WITH DISTINCTION OF COUNTRY, FREQUENCY OF PUBLICATION,
AND NUMBER RECEIVED BY PURCHASE, GIFT, OR EXCHANGE
REFERENCE DEPARTMENT, 1929

COUNTRIES	AUSTRIA	BELGIUM	FRANCE & COLONIES	GERMANY	GREAT BRITAIN & DOMINIONS	ITALY & COLONIES	JAPAN	MEXICO	NETHERLANDS & COLONIES
NUMBER RECEIVED	216	180	1,538	2,446	4,582	682	151	169	498
Frequency of Publication in the year	Purchase Gift Exchange	Purchase Gift Exchange	Purchase Gift Exchange	Purchase Gift Exchange	Purchase Gift Exchange	Purchase Gift Exchange	Purchase Gift Exchange	Purchase Gift Exchange	Purchase Gift Exchange
365	3	2	12	7	19	2		1	4
156	1	1	1	10	11	1		3	1
104			1	2	2				1
52	1	1	47	73	171	3		5	2
36	3	1	1	6	2	3	3	15	4
26			1	3	2	1		1	
24	3	1	1	36	4	1			
12	6	5	49	115	14	8			3
10	4	3	192	133	411	9	2	13	2
9			3	5	7	38	2	55	27
8			1	2	1	1			1
6			2	2	1				
5	2	2	53	21	17	8			1
4	4	3	25	59	3	10	2	5	5
3	4	3	71	24	142	2	1	1	2
3			2	9	17	2			9
2			2	1	1	4			6
1	30	32	217	357	1497	139			5
Irregularly	74	29	321	969	530	71	4	39	46
	23	29	86	149	25	148	3	26	164
	1		8	32	7	82	13		3
Total	128	76	972	1,659	2,839	315	118	3	195
	82	100	539	712	72	334	20	164	294
	6	4	27	75		33		2	9

The net increase of 2,012 titles checked, represents 3,315 titles added, and 1,303 titles deducted. "Miscellaneous" includes periodicals from the following countries: Albania, Arabia, Bulgaria, China, Costa Rica, Cuba, Czechoslovakia, Danzig, Egypt, Estonia, Finland, Greece, Guatemala, Haiti, Honduras, Hungary, Iceland, Jugoslavia, Latvia, Liberia, Liechtenstein, Lithuania, Mesopotamia, Monaco, Nicaragua, Palestine, Panama, Persia, Poland, Rumania, Salvador, Santo Domingo, Siam, Silesia, Turkey.

TABLE 2 — *Concluded*

STATISTICS OF PERIODICALS RECEIVED, WITH DISTINCTION OF COUNTRY, FREQUENCY OF PUBLICATION,
AND NUMBER RECEIVED BY PURCHASE, GIFT, OR EXCHANGE

REFERENCE DEPARTMENT, 1929

COUNTRIES	SCANDI- NAVIA		SOUTH AMERICA		SPAIN AND PORTUGAL		SWITZER- LAND		U. S. S. R.		UNITED STATES		MISCEL- LANEOUS		TOTAL	
NUMBER RECEIVED	614		795		330		463		546		13,535		1,609		28,354	
Frequency of Publication in the year	Purchase	Gift	Purchase	Gift	Purchase	Gift	Purchase	Gift	Purchase	Gift	Purchase	Gift	Purchase	Gift	Purchase	Gift
365	7	2	3	45	4	2	2	1	5	2	43	179	2	41	116	312
156	—	—	—	1	—	—	1	—	—	—	1	—	—	—	5	25
104	—	2	—	3	—	—	—	—	—	1	4	—	—	—	7	22
52	7	10	3	29	5	14	7	5	2	21	115	565	10	49	404	995
36	—	—	—	—	1	—	—	—	—	—	1	3	—	—	4	5
26	—	1	—	—	—	—	—	—	—	—	7	47	—	—	22	69
24	—	3	1	10	3	8	1	8	2	6	26	142	—	7	146	297
12	7	37	7	113	12	22	20	37	12	29	368	2,209	5	25	993	3,598
10	4	1	—	—	—	—	—	1	—	—	24	26	1	1	48	34
9	—	1	—	—	—	—	—	—	—	—	18	13	—	—	23	17
8	1	2	1	—	—	—	—	—	1	1	13	11	—	—	20	20
6	8	3	2	—	1	—	—	—	4	15	52	155	2	29	180	332
5	2	1	—	—	2	9	3	6	9	9	8	8	—	5	12	30
4	20	7	—	—	1	6	17	9	1	14	4	20	—	—	501	766
3	1	1	—	—	—	1	1	1	—	—	1	3	—	49	17	27
2	1	—	—	—	—	—	—	—	1	2	6	47	—	2	40	108
1	49	239	13	10	26	80	61	100	7	53	425	5,548	1	11	1,982	9,151
Irregularly	96	86	5	7	51	47	122	42	82	81	465	2,054	154	392	3,161	3,877
Total	203	386	25	39	110	202	242	213	117	228	1,714	11,491	224	1,261	7,681	19,685
																988
																28,354

The net increase of 2,012 titles checked, represents 3,315 titles added, and 1,303 titles deducted. "Miscellaneous" includes periodicals from the following countries: Albania, Arabia, Bulgaria, China, Costa Rica, Cuba, Czechoslovakia, Danzig, Egypt, Estonia, Finland, Greece, Guatemala, Haiti, Honduras, Hungary, Iceland, Jugoslavia, Latvia, Liberia, Liechtenstein, Lithuania, Mesopotamia, Monaco, Nicaragua, Palestine, Panama, Persia, Poland, Rumania, Salvador, Santo Domingo, Siam, Silesia, Turkey.

TABLE 3
STATISTICS OF VOLUMES CONSULTED IN MAIN READING ROOM
BY CLASSES
REFERENCE DEPARTMENT, 1929

	JAN.	FEB.	MAR.	APRIL	MAY	JUNE	JULY
Art	6,091	5,090	5,493	5,831	5,267	4,003	4,194
Bibliography	1,864	1,638	1,896	1,900	1,691	1,238	1,272
Biography	6,995	4,778	6,176	7,820	6,477	3,104	3,502
Economics	23,940	18,307	25,991	28,760	26,799	12,281	13,903
Geography	1,127	1,139	1,179	1,135	900	661	748
History	11,676	9,642	12,992	15,436	11,584	6,060	6,351
Law	2,250	1,565	2,323	2,699	2,386	957	883
Literature (American and English)	21,374	14,419	18,696	20,583	20,183	10,508	11,291
Literature (All other)	17,768	13,664	17,339	18,064	17,620	8,856	9,390
Medicine	4,548	3,864	4,671	4,344	4,090	2,938	3,029
Philology	2,701	2,343	2,646	2,841	2,645	1,496	1,673
Philosophy	11,007	8,268	10,500	10,339	9,846	5,770	6,521
Religion	5,256	4,133	5,543	5,413	4,474	2,493	2,980
Science	4,319	4,113	4,532	4,616	4,110	2,550	2,808
Technology	5,425	5,056	5,831	5,970	5,008	3,882	4,153
General Periodicals	12,269	8,948	13,945	14,807	14,462	6,814	7,695
Total	138,610	106,967	139,753	150,558	137,542	73,611	80,393

TABLE 3 — *Concluded*
STATISTICS OF VOLUMES CONSULTED IN MAIN READING ROOM
BY CLASSES
REFERENCE DEPARTMENT, 1929

	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTALS	PER CENT.
Art	3,913	4,662	5,004	5,879	6,742	62,169	4.38
Bibliography	1,117	1,284	1,673	2,139	2,115	19,827	1.39
Biography	3,543	3,277	5,175	7,236	8,613	66,696	4.70
Economics	13,826	14,092	21,796	28,606	31,513	259,814	18.31
Geography	683	721	1,101	1,179	1,126	11,699	.82
History	6,016	7,068	11,169	14,280	14,636	126,910	8.95
Law	692	1,206	1,955	2,116	2,450	21,482	1.51
Literature (American and English)	11,555	11,327	15,549	18,911	20,917	195,313	13.75
Literature (All other)	10,012	9,788	15,501	18,244	18,147	174,393	12.28
Medicine	3,246	3,248	3,880	4,335	4,895	47,088	3.31
Philology	2,011	1,956	2,760	3,047	3,363	29,482	2.07
Philosophy	6,971	6,634	9,109	10,874	12,722	108,561	7.65
Religion	3,218	3,107	4,189	5,123	6,037	51,966	3.66
Science	2,668	3,021	4,426	4,823	5,247	47,233	3.39
Technology	4,293	4,512	5,247	6,222	6,137	61,736	4.34
General Periodicals	7,769	7,023	10,783	14,294	15,741	134,550	9.49
Total	81,533	82,926	119,317	147,308	160,401	1,418,919	100.00

TABLE 4
STATISTICS OF BOOKS RECEIVED AND EXCHANGED
REFERENCE DEPARTMENT, 1929

	VOLUMES	PAMPHLETS	MAPS	PRINTS	TOTAL PIECES
BOOKS RECEIVED:					
Purchases -----	30,822	5,415	460	33	36,730
Gifts -----	55,837	153,153	1,580	326	210,896
Exchanges:					
Priced -----	1,533	1,059	---	---	2,592
Unpriced -----	3,103	6,135	---	---	9,238
Total -----	91,295	165,762	2,040	359	259,456
BOOKS EXCHANGED:					
Received -----	4,636	7,194	---	---	11,830
Sent -----	5,126	8,014	---	---	13,140

TABLE 5
VOLUMES AND PAMPHLETS IN REFERENCE DEPARTMENT, 1929

	BOOKS	PAM- PHLETS IN BOUND ("P. V.") VOLUMES	BOUND ("N. C.") VOLUMES OF PAM- PHLETS	MANILA ROPE BUNDLES AND PRESS- BOARDS	TOTAL
December 31, 1928 -----	1,407,919	401,711	968	153,781	1,964,379
Additional (gross), 1929 -----	56,213†	12,941	1,810	18,806	89,770
Withdrawals -----	2,996	212	---	7,500‡	10,708
Missing -----	2,000‡	---	---	---	2,000
Net additions, 1929 -----	51,217	12,729	1,810	11,306	77,062
December 31, 1929 -----	1,459,136	414,440	2,778*	165,087	2,041,441

* Beginning December 31, 1926, the "n. c." volumes have been made the units in counting, instead of individual pamphlets in the "n. c." volume, as heretofore. The 2,778 volumes recorded here contain 46,036 pamphlets.

† Total volumes accessioned during the year, less "p. v.'s" and "n. c.'s" which are counted elsewhere.

‡ Estimated.

REFERENCE DEPARTMENT, 1929

BOOKS CATALOGUED:

New Work:	TITLES		VOLUMES OR PIECES	
By Printer's Slip.....	23,107		24,647	
With Library of Congress Cards.....	6,518		7,104	
Continuation Work and Second Copies.....	1,975	31,600	2,431	34,182
Recatalogued:				
By New Printer's Slip.....	3,322		3,309	
With Library of Congress Cards.....	2,069		2,225	
By Correcting Old Cards.....	1,527	6,918	2,352	7,886

SERIALS CATALOGUED:

New Work :				
By Printer's Slip.....	3,194		7,667	
With Library of Congress Cards.....	106		314	
Continuation Work and Second Copies.....	15,695	18,995	22,118	30,099
Recatalogued :				
By New Printer's Slip.....	119		839	
With Library of Congress Cards.....	49		1,588	
By Correcting Old Cards.....	32	200	202	2,629

DOCUMENTS CATALOGUED:

New Work:				
By Printer's Slip	2,625		3,231	
With Library of Congress Cards	497		460	
Continuation Work and Second Copies	415	3,537	867	4,558
Recatalogued:				
By New Printer's Slip	832		1,119	
With Library of Congress Cards	330		455	
By Correcting Old Cards	230	1,392	285	1,859

SERIAL DOCUMENTS CATALOGUED:

New Work:				
By Printer's Slip	1,003		3,371	
With Library of Congress Cards	15		36	
Continuation Work and Second Copies	9,783	10,801	17,587	20,994
Recatalogued:				
By New Printer's Slip	216		2,511	
With Library of Congress Cards	10		99	
By Correcting Old Cards	239	465	1,567	4,177

MAPS CATALOGUED	911	1,353
GRAND TOTAL—BOOKS, SERIALS, MAPS, AND DOCUMENTS CATALOGUED	74,819	107,737

TABLE 6 — *Concluded*

STATISTICS OF BOOKS CATALOGUED AND ACCESSIONED

(PREPARATION DIVISION)

REFERENCE DEPARTMENT, 1929

SLIPS WRITTEN FOR PRINTER	41,609
CARDS ADDED TO CATALOGUES :	
Cards Printed	291,491
Cards Purchased from Library of Congress	95,028
Cards from Copying Machine	20
Cards Typewritten	44,534
Index Cards Typewritten	26,998
Total	458,071
CARDS ADDED TO OR CORRECTED :	
Cards Added to	96,712
Index Cards Added to	986
Cards Corrected	147,211
Total	244,909
AUTHORITY SLIP WORK :	
New Authority Slips Made	22,807
Authority Slips Changed	3,921
Official Cards Changed	19,888
TEMPORARY CARDS MADE	99,028
CATALOGUED BY CENTRAL CIRCULATION	4,325
CARDS SENT TO LIBRARY OF CONGRESS	61,360
CLASSIFICATION :	
Books	28,143
Pamphlets	10,608
N. C. Pamphlets	13,295
Books Reclassified	10,219
Pamphlets Reclassified	670
Total	62,935
ITEMS SUBJECT HEADED	41,969
ACCESSIONS :	
Volumes	56,213
Pamphlet Volumes (made up of 12,941 pamphlets)	1,534
"Not Catalogued" Volumes (made up of 27,112 pamphlets)	1,810
Total	59,457
Accession numbers cancelled	3,009
Net gain in Accessions	56,448
UNACCESSIONED MATERIAL SENT TO SHELVES INCLUDED :	
Pamphlets in Pressboard	4,211
Packages of Manila Rope	14,597
Insertions	35,097
BOUND BOOKS RECEIVED FROM BINDERY	51,353

TABLE 7
STATISTICS OF THE PRINTING OFFICE AND BINDERY
JANUARY 1 TO DECEMBER 31, 1929
PRINTING OFFICE
CATALOGUE CARDS, STATIONERY FORMS, BLANKS, ETC.

CATALOGUE CARDS :		TITLES PER CENT.	CARDS PER CENT.
Reference Department Catalogue Cards-----	41,100 = 67.554	352,124 = 56.794	
Circulation Department Catalogue Cards-----	14,486 = 23.810	225,554 = 36.379	
Central Circulation Catalogue Cards-----	5,254 = 8.635	42,321 = 6.826	
Total-----	60,840 = 99.999	619,999 = 99.999	
STATIONERY FORMS :		PIECES PER CENT.	
Reference Department Stationery Forms, etc. -----	7,302,419 = 51.900		
Circulation Department Stationery Forms, etc. -----	5,800,005 = 41.223		
Municipal Reference Library Stationery Forms, etc.-----	180,650 = 1.284		
Central Circulation Stationery Forms, etc. -----	786,725 = 5.592		
Total-----	14,069,799 = 99.999		

PUBLICATIONS

REFERENCE DEPARTMENT:	COPIES
Bulletin. Volume 33 (Jan. - Dec.). 912 p. 60 illus. 8°.	21,000
Title-page and Contents for Volume 33. 8 p. 8°.	1,800
Staff News. Volume 19 (Jan. - Dec.). 119 p. 8°.	56,150
New Technical Books. Volume 14. 60 p. 8°.	4,800
Branch Library Book News. Volume 6. 176 p. 12 illus. 8°.	51,000
Preparation Division Notes. 8 p. 8°.	600
The Pilgrim's Progress.* 34 p. 8°.	500
Circular. Location of Classes of Books. 12 p. 24°.	300
The Frederick Remington Collection.* 8 p. 3 illus. 8°.	500
Report of the Treasurer. 76 p. obl. 8°.	100
The Hellman Collection of Irvingiana.* 18 p. 1 illus. 8°	300
Edwin White Gaillard.* 18 p. 1 illus. 16°	300
Transliterations from Hebrew Characters.* 8 p. 8°.	100
Library School Register. 74 p. 6 illus. 8°.	500
Circular, The New York Public Library. How it was Formed, What it is Doing. 8 p. 8°.	5,000
Deterioration in Book Materials.* 42 p. 8°.	700
List of Publications of The New York Public Library. 8 p. 8°.	200
Charles Dickens, His life as Traced by his Works.* 34 p. 7 illus. 8°.	500
Report of the Director. 139 p. 2 illus. 8°.	1,000
Publication Circular of The New York Public Library, for Trade List Annual. 8 p. 8°.	2,500
Tolstoi in English.* 42 p. 8°.	300
Modern Egypt.* 334 p. 8°.	300
Family Correspondence of Herman Melville.* 82 p. 10 illus. 8°.	500
The Landevennec Gospels.* 16 p. 10 illus. 8°.	500
Gore Diary.* 40 p. 6 illus. 8°.	350
Catalogue of Paintings. 70 p. 8°.	3,000
Manuscript of Valerius Maximus.* 14 p. 6 illus. 8°.	250
Lafcadio Hearn.* 14 p. 1 illus. 8°.	350
Asbestos.* 78 p. 8°.	300
Conquest of Peru. 48 p. 2 illus. 4°.	1,000
Action of Finance Committee. 8 p. 8°.	30
Total.....	154,730 = 54.592%

* Reprinted from the Bulletin.

TABLE 7 — *Concluded*

STATISTICS OF THE PRINTING OFFICE AND BINDERY

	<i>Brought forward,</i>	<i>154,730 = 54.592%</i>
CIRCULATION DEPARTMENT:		
	COPIES	
Circular, Library for the Blind. 8 p. 8°.	8,000	
Aids to the Traveler in Spain, List of Spanish Books.†		
36 p. 1 illus. 16°.	2,500	
Catalogue of Books for Blind, Braille 1½. 32 p. 8°.	2,000	
Total		12,500 = 4.410%
MUNICIPAL REFERENCE LIBRARY:		
Municipal Reference Library Notes. Volume 15. 208 p. 8°.	115,700	
Title-page and Index for Volume 14. 28 p. 8°.	500	
Total		116,200 = 40.997%
GRAND TOTAL		283,430 = 99.999%

BINDERY

	BOUND	REPAIRED	MISC.	TOTAL	PRINTING OFFICE
Reference Department	51,049	978	6,999	59,026	22,431
Central Circulation	9,216	—	6,077	15,293	—
Schiff Collection	304	1	2	307	—
Circulation Department	103	—	—	103	—
Training Class	12	—	1	13	—
Total	60,684	979	13,079	74,742	22,431

† Reprinted from Branch Library Book News.

TABLE 8
MUNICIPAL REFERENCE LIBRARY
STATISTICS FOR 1929 COMPARED WITH 1928

	1929	1928
Attendance	46,562	41,675
Inquiries	19,632	16,769
Books and magazines circulated.....	14,289	13,352
Borrowers	7,483	6,638
New borrowers.....	430	518
Periodicals received.....	565	567
Books purchased.....	336	335
Books received for review.....	242	285
New York City Documents received.....	1,284	1,262
Books as gifts.....	800	819
Pamphlets as gifts.....	3,481	3,221
Volumes bound.....	225	208

TABLE 9
STATISTICS OF WORK WITH CHILDREN
CIRCULATION DEPARTMENT, 1929

BRANCHES	NEW REGISTRA- TION	CIRCULA- TION	BOOK STOCK	ADDITIONS	DEDUC- TIONS	TOTAL CIRCULA- TION OF FICTION
Central Building:						
Children's Room -----	474	31,942	14,269	1,207	644	18,131
Chatham Square -----	1,150	76,861	5,314	1,711	1,617	36,007
Seward Park -----	1,673	147,842	9,435	3,549	4,380	73,874
Rivington Street -----	1,502	133,317	7,754	2,896	3,683	71,043
Hamilton Fish Park -----	2,075	150,340	11,087	3,599	3,059	75,923
Hudson Park -----	873	58,449	7,204	1,230	1,635	35,378
Ottendorfer -----	893	58,356	6,325	1,024	1,123	32,784
Tompkins Square -----	2,064	157,440	9,941	3,089	3,008	85,552
Jackson Square -----	386	22,202	3,725	547	781	12,179
Epiphany -----	613	42,724	4,666	884	883	21,176
Muhlenberg -----	784	41,788	5,017	899	476	21,600
St. Gabriel's Park -----	614	43,908	4,732	1,327	447	25,409
West 40th Street -----	664	61,864	6,491	1,410	1,102	33,389
Cathedral -----	421	35,635	3,434	838	1,229	23,386
Columbus -----	842	66,232	7,667	1,693	1,574	35,651
58th Street -----	422	26,258	5,775	808	725	14,231
67th Street -----	1,151	100,418	7,921	2,583	1,760	52,430
Riverside -----	964	72,592	6,398	1,419	1,193	37,053
Webster -----	1,038	92,489	7,529	2,271	2,045	50,919
Yorkville -----	1,171	83,033	7,327	1,691	1,338	47,232
St. Agnes -----	845	44,700	5,707	872	701	25,399
96th Street -----	1,989	159,032	9,694	3,571	4,121	93,152
Bloomingdale -----	1,250	61,058	4,256	1,433	1,302	34,030
Aguilar -----	2,541	141,740	9,796	2,801	3,419	71,496
115th Street -----	1,250	74,155	7,011	2,100	1,171	32,372
Harlem Library -----	1,001	62,484	4,950	1,668	1,687	30,548
125th Street -----	991	66,305	5,939	1,362	1,233	31,897
George Bruce -----	1,054	66,385	7,425	1,509	1,232	34,846
135th Street -----	1,412	66,397	5,290	1,584	1,180	29,749
Hamilton Grange -----	1,162	79,952	6,434	1,286	1,597	40,135
Washington Heights -----	1,021	66,363	8,100	1,427	770	38,398
Fort Washington -----	1,995	90,712	7,214	1,401	1,153	50,026
Mott Haven -----	2,349	131,844	9,376	2,892	2,146	73,358
Woodstock -----	3,463	179,441	12,390	3,672	4,253	102,153
Hunt's Point -----	4,932	92,058	6,915	6,936	21	45,347
Melrose -----	1,850	97,891	6,800	2,446	2,470	56,024
High Bridge -----	1,715	87,547	5,217	1,491	1,375	45,881
Morrisania -----	3,316	168,930	10,781	3,813	3,559	108,042
Tremont -----	3,910	187,424	12,012	4,505	5,048	110,296
Fordham -----	3,632	150,530	13,218	2,112	2,539	84,534
Kingsbridge -----	817	45,125	4,055	928	548	29,334
St. George -----	626	28,554	4,151	517	856	14,988
Stapleton -----	736	45,985	3,613	781	1,063	23,058
Port Richmond -----	1,115	78,572	5,430	1,692	1,155	45,265
Tottenville -----	245	34,651	4,229	747	620	21,902
Total -----	64,991	3,811,525	322,014	88,221	77,921	2,075,577
Extension Division -----	11,218	519,388	44,259	8,890	4,843	285,220
Grand Total -----	76,209	4,330,913	366,273	97,111	82,764	2,360,797

TABLE 10
NUMBER AND CLASSES OF VOLUMES IN CIRCULATION DEPARTMENT
31 DECEMBER, 1929

BRANCHES	FICTION	GENERAL WORKS	PHILOSOPHY	RELIGION	SOCIOLOGY	PHILOLOGY	SCIENCE	USEFUL ARTS
Central Building:								
Central Circulation -----	12,266	469	3,042	1,637	7,831	739	2,795	6,044
Children's Room -----	4,915	298	53	245	1,491	162	740	616
Extension Division -----	54,118	1,176	1,372	1,318	7,979	1,755	3,338	3,108
Library for the Blind -----	9,746	193	225	1,306	984	692	688	385
Chatham Square -----	5,979	216	225	312	1,912	346	453	791
Seward Park -----	10,770	682	531	853	3,277	900	879	976
Rivington Street -----	8,053	468	304	358	1,970	557	672	622
Hamilton Fish Park -----	9,684	832	415	586	3,160	753	887	939
Hudson Park -----	7,071	530	220	245	1,663	543	462	541
Ottendorfer -----	8,228	435	274	316	1,611	277	775	873
Tompkins Square -----	10,385	569	392	416	2,292	450	919	907
Jackson Square -----	7,055	372	364	247	1,163	396	435	694
Epiphany -----	5,564	408	316	260	1,410	385	574	818
Muhlenberg -----	7,284	422	503	326	1,555	343	661	900
St. Gabriel's Park -----	5,460	356	154	220	1,041	298	452	584
West 40th Street -----	6,870	312	186	369	1,385	354	493	669
Cathedral -----	5,485	469	235	866	855	227	316	324
Columbus -----	6,909	377	198	534	1,653	512	677	812
58th Street -----	6,896	482	477	515	1,792	278	784	1,129
58th " Music Library -----	10	20	---	20	9	3	10	19
67th Street -----	7,265	671	329	465	1,880	515	759	1,221
Riverside -----	7,391	356	377	357	1,458	517	669	783
Webster -----	11,614	1,112	451	485	2,176	469	1,124	819
Yorkville -----	9,161	642	469	359	2,426	579	813	1,259
St. Agnes -----	7,231	458	445	499	1,790	495	804	981
96th Street -----	9,806	537	400	430	2,749	808	974	1,007
Bloomingdale -----	8,309	361	478	380	1,750	366	715	1,025
Aguilar -----	10,653	620	358	537	2,439	743	797	812
115th Street -----	7,542	703	666	482	2,828	766	948	1,040
Harlem Library -----	6,329	428	271	256	1,559	353	437	649
125th Street -----	5,528	398	192	220	1,521	734	582	775
George Bruce -----	9,865	511	404	347	2,142	425	778	979
135th Street -----	5,813	446	344	339	2,275	409	618	746
Hamilton Grange -----	8,265	410	414	780	1,934	317	750	1,021
Washington Heights -----	9,518	526	624	533	2,360	484	936	1,372
Fort Washington -----	10,956	530	683	572	2,709	418	1,187	1,705
Mott Haven -----	8,994	548	412	297	2,658	607	969	1,209
Woodstock -----	13,814	586	572	573	3,206	824	1,303	1,574
Melrose -----	7,541	428	239	560	1,905	445	628	893
Hunt's Point -----	8,648	245	404	245	1,813	418	470	568
High Bridge -----	6,626	284	256	238	1,448	379	406	610
Morrisania -----	12,656	548	443	425	2,627	604	916	943
Tremont -----	14,367	613	764	749	3,834	727	1,521	1,783
Fordham -----	16,271	413	807	748	3,619	726	1,583	1,875
Kingsbridge -----	4,606	261	156	174	805	204	446	508
St. George -----	5,625	396	319	371	1,494	191	740	1,129
Stapleton -----	5,344	296	128	101	918	247	378	460
Port Richmond -----	6,610	282	205	206	1,127	250	443	771
Tottenville -----	4,879	388	127	166	820	114	483	530
Central Reserve -----	2,983	4,262	2,232	5,515	9,034	885	3,835	5,968
Total -----	446,958	27,345	23,455	28,358	114,337	24,989	44,022	56,766

TABLE 10 — *Concluded*
NUMBER AND CLASSES OF VOLUMES IN CIRCULATION DEPARTMENT
31 DECEMBER, 1929

BRANCHES	FINE ARTS	LITERATURE	TRAVEL	BIOGRAPHY	HISTORY	TOTAL	BOOKS ON HAND DEC. 31, NOT ACCESSIONED
Central Building:							
Central Circulation	6,463	11,515	4,227	6,168	4,602	67,798	351
Children's Room	1,406	1,456	825	951	1,111	14,269	47
Extension Division	4,094	11,246	4,555	5,355	5,121	104,535	6
Library for the Blind	7,336	1,677	611	971	967	25,781	42
Chatham Square	702	2,456	643	916	1,114	16,065	15
Seward Park	1,151	5,419	976	1,862	2,156	30,432	208
Rivington Street	829	3,355	636	1,025	1,308	20,157	207
Hamilton Fish Park	1,479	3,629	818	1,367	2,055	26,604	14
Hudson Park	1,061	2,537	700	1,065	1,011	17,649	52
Ottendorfer	996	3,595	911	1,537	1,362	21,190	13
Tompkins Square	1,387	4,151	932	1,304	1,605	25,709	158
Jackson Square	978	3,154	1,069	1,316	1,160	18,403	25
Epiphany	753	1,972	598	863	892	14,813	—
Muhlenberg	1,170	2,608	834	1,069	1,184	18,859	61
St. Gabriel's Park	684	1,980	609	897	856	13,591	—
West 40th Street	778	2,012	670	1,014	904	16,016	96
Cathedral	422	1,358	409	920	914	12,800	160
Columbus	859	2,256	747	1,070	980	17,584	—
58th Street	2,161	6,409	1,674	2,003	1,631	26,231	67
58th " Music Library	12,285	25	5	686	6	13,098	223
67th Street	1,648	3,094	1,242	1,471	1,984	22,544	63
Riverside	1,813	2,669	950	1,151	949	19,440	297
Webster	2,082	4,949	1,482	1,641	1,878	30,282	63
Yorkville	1,712	3,560	1,026	1,611	1,679	25,296	96
St. Agnes	1,721	3,261	1,150	1,503	1,508	21,846	—
96th Street	1,469	4,094	984	1,792	1,984	27,034	2
Bloomingdale	1,668	3,909	1,043	1,579	1,452	23,035	2
Aguilar	1,270	4,669	930	1,678	2,173	27,679	24
115th Street	2,034	4,730	1,056	1,639	1,836	26,270	71
Harlem Library	1,034	2,630	525	956	822	16,249	—
125th Street	853	2,132	631	756	891	15,213	—
George Bruce	1,464	3,594	1,148	1,572	1,492	24,721	17
135th Street	1,181	2,460	894	963	1,228	17,716	645
Hamilton Grange	1,316	3,603	1,131	1,465	1,367	22,773	23
Washington Heights	2,000	4,083	1,341	1,947	2,141	27,865	27
Fort Washington	2,118	4,622	1,625	1,978	2,056	31,159	385
Mott Haven	1,150	2,258	979	1,506	1,713	23,300	38
Woodstock	1,759	5,565	1,190	1,940	2,082	34,988	169
Melrose	1,146	2,741	717	1,047	1,237	19,527	38
Hunt's Point	711	2,065	562	796	876	17,821	563
High Bridge	1,082	1,794	578	933	673	15,307	131
Morrisania	1,045	3,304	770	1,201	1,592	27,074	26
Tremont	1,988	6,370	1,391	2,121	2,409	38,637	60
Fordham	2,576	5,927	1,707	2,378	2,478	41,108	6
Kingsbridge	841	1,796	572	751	833	11,953	—
St. George	1,842	2,805	1,062	1,296	1,495	18,765	—
Stapleton	808	1,527	470	627	695	11,999	—
Port Richmond	793	1,586	610	646	815	14,344	—
Tottenville	790	1,600	541	607	681	11,726	—
Central Reserve	3,673	10,019	5,705	7,972	5,775	67,858	—
Total	92,581	180,226	56,461	79,882	79,733	1,255,113	4,491

TABLE 11
CIRCULATION OF BOOKS FOR HOME USE BY CLASSES
CIRCULATION DEPARTMENT, 1929

BRANCHES	FICTION	GENERAL WORKS	PHILOSOPHY	RELIGION	SOCIOLOGY	PHILOLOGY	SCIENCE	USEFUL ARTS
Central Building:								
Central Circulation ----	243,894	2,700	38,965	14,988	47,003	7,947	26,679	42,368
Children's Room ----	18,131	41	37	423	3,402	368	1,287	778
Extension Division ----	578,011	35,596	8,281	8,891	85,516	25,855	19,888	14,086
Library for the Blind ----	18,372	12,310	203	664	648	453	350	258
Chatham Square ----	71,184	3,735	1,176	1,651	17,576	9,529	2,117	2,140
Seward Park ----	169,415	8,483	4,228	7,309	34,053	11,612	5,827	5,360
Rivington Street ----	130,291	6,287	2,139	2,569	31,171	11,883	3,515	2,950
Hamilton Fish Park ----	140,281	5,928	1,694	3,017	36,465	13,672	3,778	3,462
Hudson Park ----	78,632	6,051	1,224	774	10,260	5,317	2,091	2,416
Ottendorfer ----	105,798	5,685	1,517	1,177	13,028	3,134	2,943	2,485
Tompkins Square ----	172,766	6,925	2,371	3,347	29,114	11,749	6,249	5,523
Jackson Square ----	66,746	3,830	2,039	1,092	5,729	2,103	1,875	2,062
Epiphany ----	66,874	4,695	1,860	1,098	9,486	4,394	2,380	3,089
Muhlenberg ----	92,722	6,742	3,557	1,359	10,807	3,841	3,411	4,327
St. Gabriel's Park ----	68,673	7,174	962	1,638	8,640	3,245	1,597	1,872
West 40th Street ----	67,211	5,563	729	894	11,629	5,756	1,840	1,959
Cathedral ----	70,962	3,321	1,832	3,802	5,324	3,224	1,269	1,540
Columbus ----	81,960	3,615	923	1,224	14,186	6,752	1,875	2,154
58th Street ----	71,868	5,462	3,039	1,267	7,704	1,469	2,421	2,818
58th " Music Library	72	170	2	40	21	1	39	28
67th Street ----	108,511	6,676	1,300	1,873	17,397	9,516	4,292	4,296
Riverside ----	106,943	13,457	2,563	1,697	11,504	7,626	3,035	4,059
Webster ----	139,907	8,370	1,863	1,430	18,148	6,659	4,869	3,792
Yorkville ----	136,049	7,193	2,560	1,457	16,761	7,253	4,903	6,227
St. Agnes ----	128,545	8,694	3,123	1,937	10,173	3,706	4,423	4,442
96th Street ----	193,905	7,441	3,377	2,606	31,048	15,854	5,456	4,847
Bloomingdale ----	151,779	9,726	4,047	2,210	13,555	3,917	5,268	5,742
Aguilar ----	172,134	11,896	2,719	3,684	32,950	11,449	5,212	4,458
115th Street ----	109,475	7,244	2,914	2,368	19,480	10,348	4,162	3,363
Harlem Library ----	93,036	7,124	1,742	1,448	14,785	4,514	3,089	3,365
125th Street ----	66,652	2,881	668	1,160	13,178	9,857	2,531	2,516
George Bruce ----	132,211	10,423	3,480	1,659	17,024	5,986	4,590	4,772
135th Street ----	83,794	4,611	3,148	2,551	21,921	6,154	4,699	4,322
Hamilton Grange ----	166,752	11,469	3,414	2,391	18,448	6,072	5,450	5,243
Washington Heights ----	134,869	11,635	3,606	1,861	14,821	4,695	4,803	5,719
Fort Washington ----	188,332	15,200	5,492	3,045	19,810	5,153	7,474	7,202
Mott Haven ----	159,801	8,358	2,217	1,543	28,014	9,673	6,457	6,254
Woodstock ----	240,316	15,944	4,629	4,199	37,245	9,477	9,806	8,046
Melrose ----	140,193	5,861	1,462	1,874	18,936	8,024	4,258	4,099
Hunt's Point ----	109,688	4,221	2,921	1,749	18,149	8,384	3,876	4,082
High Bridge ----	116,927	8,042	2,090	1,454	19,496	6,824	4,020	3,585
Morrisania ----	263,344	7,753	4,212	3,201	28,770	10,412	8,153	6,654
Tremont ----	262,179	15,393	5,096	4,127	34,720	14,493	10,523	8,360
Fordham ----	291,054	15,098	8,284	5,206	30,088	6,921	14,575	13,290
Kingsbridge ----	68,063	6,312	1,075	612	5,493	2,308	2,370	1,911
St. George ----	69,276	4,746	1,583	793	6,422	1,173	2,298	2,804
Stapleton ----	66,192	2,847	406	537	8,016	5,071	1,636	1,834
Port Richmond ----	100,633	9,841	1,184	830	11,370	5,248	2,638	3,456
Tottenville ----	46,354	5,034	453	215	3,912	2,047	1,339	1,379
Total ----	6,360,777	387,803	158,406	116,941	923,396	341,118	237,636	241,794

TABLE 11 — *Concluded*
CIRCULATION OF BOOKS FOR HOME USE BY CLASSES
CIRCULATION DEPARTMENT, 1929

BRANCHES	FINE ARTS	LITERATURE	TRAVEL	BIOGRAPHY	HISTORY	TOTAL	FOREIGN *
Central Building:							
Central Circulation -----	44,968	102,192	24,313	38,461	28,015	662,493	68,410
Children's Room -----	2,007	1,591	1,374	1,123	1,380	31,942	253
Extension Division -----	22,235	63,877	27,668	34,734	36,758	961,396	8,652
Library for the Blind -----	2,655	1,138	642	754	688	39,135	438
Chatham Square -----	2,796	8,138	2,174	3,529	3,154	128,890	2,573
Seward Park -----	7,926	32,329	5,563	10,179	11,853	314,137	32,327
Rivington Street -----	5,060	14,033	3,290	5,757	6,323	225,268	16,288
Hamilton Fish Park -----	6,670	17,690	4,116	6,609	9,671	253,053	11,447
Hudson Park -----	3,446	8,423	2,882	4,235	3,617	129,368	4,698
Ottendorfer -----	3,800	14,622	2,622	4,596	4,352	165,759	15,682
Tompkins Square -----	9,516	22,666	5,538	8,219	8,979	292,962	30,307
Jackson Square -----	3,318	12,218	3,668	6,340	3,686	114,706	2,813
Epiphany -----	3,078	8,936	2,531	4,061	3,480	115,962	2,562
Muhlenberg -----	4,522	11,106	3,587	4,564	4,173	154,718	4,069
St. Gabriel's Park -----	1,965	7,215	2,045	2,829	2,854	110,709	1,441
West 40th Street -----	2,932	6,123	1,679	2,505	2,480	111,300	2,572
Cathedral -----	1,898	9,864	1,709	4,915	4,131	113,791	889
Columbus -----	2,629	7,467	2,850	3,787	4,169	133,591	867
58th Street -----	7,631	20,916	4,650	8,531	4,776	142,552	5,175
58th " Music Library -----	35,489	30	8	2,061	13	37,974	---
67th Street -----	5,538	12,942	5,351	5,658	7,771	191,121	4,303
Riverside -----	8,115	14,008	5,533	5,922	4,985	189,447	5,394
Webster -----	5,442	14,285	5,660	5,229	6,453	222,107	53,092
Yorkville -----	6,314	16,903	5,237	7,937	7,804	226,598	33,846
St. Agnes -----	8,247	20,095	6,024	8,880	6,571	214,860	10,949
96th Street -----	7,771	21,013	5,775	10,212	10,396	319,701	24,570
Bloomingdale -----	8,313	24,733	7,057	10,809	8,063	255,219	2,023
Aguilar -----	8,337	23,753	5,042	10,057	11,427	303,118	24,629
115th Street -----	6,706	18,552	3,982	6,511	7,472	202,577	26,763
Harlem Library -----	4,191	13,700	3,289	5,726	4,767	160,776	24,580
125th Street -----	2,732	6,862	2,019	2,692	3,711	117,459	6,269
George Bruce -----	7,305	21,139	6,430	8,139	7,529	230,687	3,603
135th Street -----	5,620	14,059	3,666	5,223	7,149	166,917	557
Hamilton Grange -----	7,393	20,313	6,706	8,358	7,986	269,995	4,155
Washington Heights -----	8,748	20,766	5,825	8,325	7,624	233,297	6,821
Fort Washington -----	10,557	31,914	9,264	12,991	11,827	328,261	10,003
Mott Haven -----	6,375	19,794	6,525	9,816	11,272	276,099	3,185
Woodstock -----	10,567	40,738	8,941	14,511	14,548	418,967	35,294
Melrose -----	5,480	17,922	4,628	7,314	7,657	227,708	5,395
Hunt's Point -----	5,701	14,512	4,220	7,236	6,313	191,052	3,043
High Bridge -----	5,879	14,885	4,669	6,830	5,736	200,437	2,836
Morrisania -----	8,544	33,691	9,141	11,070	14,452	409,397	9,359
Tremont -----	10,246	42,970	9,769	14,931	16,367	449,174	33,343
Fordham -----	16,926	51,074	14,075	21,425	19,672	507,688	10,544
Kingsbridge -----	2,920	8,232	2,749	2,828	3,429	108,302	827
St. George -----	3,988	8,915	3,348	4,389	4,067	113,802	2,037
Stapleton -----	2,499	4,279	2,189	2,124	2,769	100,399	3,385
Port Richmond -----	3,641	7,968	3,023	3,391	5,321	158,544	3,200
Tottenville -----	1,916	3,115	1,146	1,326	1,368	69,604	1,157
Total -----	370,552	933,706	264,192	387,640	379,058	11,103,019	567,625

* Foreign circulation is included in the classes.

TABLE 12
CIRCULATION OF BOOKS FOR HOME USE BY MONTHS
CIRCULATION DEPARTMENT, 1929

BRANCHES	JAN.	FEB.	MARCH	APRIL	MAY	JUNE	JULY
Central Building :							
Central Circulation ----	56,888	54,258	60,786	59,476	57,131	47,229	48,343
Children's Room ----	2,798	2,832	3,305	3,306	2,833	2,733	2,033
Extension Division ----	78,897	75,936	83,897	75,532	81,824	59,641	63,593
Library for the Blind----	3,437	2,932	3,455	3,300	3,200	3,492	3,486
Chatham Square ----	12,722	10,868	11,943	11,741	10,989	9,686	7,816
Seward Park ----	31,898	26,724	29,927	27,535	26,593	23,779	21,147
Rivington Street ----	24,415	19,991	21,498	19,648	18,470	16,840	12,961
Hamilton Fish Park----	26,769	22,795	23,420	21,634	20,736	18,044	15,431
Hudson Park ----	13,131	11,323	12,374	12,096	10,779	8,948	7,719
Ottendorfer ----	16,999	14,918	15,996	15,446	14,333	13,085	10,287
Tompkins Square ----	28,831	24,884	26,126	25,534	23,882	21,825	20,055
Jackson Square ----	12,065	9,726	12,148	10,045	9,413	7,985	7,516
Epiphany ----	12,415	10,919	11,256	10,799	9,857	8,816	7,178
Muhlenberg ----	14,098	12,752	13,590	13,772	13,706	11,890	11,536
St. Gabriel's Park----	11,442	10,730	11,556	10,466	9,088	7,861	6,785
West 40th Street----	11,681	10,222	10,451	10,333	9,645	8,006	6,179
Cathedral ----	10,792	10,013	11,092	10,704	10,290	8,193	6,739
Columbus ----	13,774	12,210	12,861	12,616	11,199	9,624	7,614
58th Street ----	13,715	12,737	13,621	12,847	12,377	10,661	9,630
58th " Music Library	3,511	3,305	3,436	3,000	2,952	2,910	2,478
67th Street ----	19,225	17,141	18,444	18,028	16,063	13,703	10,966
Riverside ----	18,914	16,973	18,166	16,918	15,215	13,303	11,461
Webster ----	22,457	20,392	21,675	19,955	18,114	15,539	12,953
Yorkville ----	21,100	19,631	20,768	21,419	19,458	16,463	14,556
St. Agnes ----	20,410	18,488	20,365	20,263	18,394	15,057	13,662
96th Street ----	32,038	28,501	30,992	30,528	27,995	24,812	20,669
Bloomingtondale ----	24,354	21,877	22,939	22,691	21,317	18,878	16,683
Aguilar ----	30,212	26,332	29,407	28,752	27,091	23,237	18,944
115th Street ----	19,726	17,291	19,299	19,060	18,314	16,227	13,383
Harlem Library ----	13,856	13,309	14,224	14,533	13,613	12,680	12,066
125th Street ----	12,344	10,361	11,099	10,231	9,650	7,780	6,064
George Bruce ----	22,895	20,578	22,056	21,442	19,474	16,288	15,808
135th Street ----	17,061	15,521	16,488	15,484	14,452	11,575	10,266
Hamilton Grange ----	26,492	24,087	25,054	24,486	22,932	20,152	18,687
Washington Heights ----	21,776	19,926	21,196	21,013	19,023	16,625	17,083
Fort Washington ----	31,109	28,527	30,724	29,967	27,202	22,867	22,014
Mott Haven ----	25,461	23,785	26,296	25,836	23,595	19,243	16,843
Woodstock ----	40,839	36,094	39,790	39,988	37,251	31,802	26,876
Melrose ----	20,714	19,112	21,860	22,058	19,855	17,261	14,913
Hunt's Point ----							39,772
High Bridge ----	17,766	15,689	17,304	17,967	16,365	14,864	13,963
Morrisania ----	38,776	34,366	37,051	35,529	33,143	30,034	29,356
Tremont ----	43,163	38,740	42,257	41,286	37,569	33,366	30,756
Fordham ----	43,027	41,866	46, 698	47,385	43,022	37,106	36,808
Kingsbridge ----	9,539	8,846	10,057	9,883	9,055	8,098	7,559
St. George ----	9,611	9,131	10,083	9,993	9,130	7,946	8,400
Stapleton ----	9,221	8,521	9,161	8,498	7,843	7,540	7,510
Port Richmond ----	14,106	13,120	14,258	14,172	12,665	11,622	12,374
Tottenville ----	6,391	6,042	6,620	6,191	5,796	4,801	4,311
Total ----	1,032,861	934,322	1,017,069	983,386	922,893	790,117	763,232

TABLE 12 — *Concluded*
CIRCULATION OF BOOKS FOR HOME USE BY MONTHS
CIRCULATION DEPARTMENT, 1929

BRANCHES	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTAL
Central Building:						
Central Circulation -----	50,782	48,443	59,394	60,819	58,944	662,493
Children's Room -----	1,966	1,883	2,509	3,010	2,734	31,942
Extension Division -----	68,070	91,897	92,088	100,526	89,495	961,396
Library for the Blind -----	2,997	3,253	3,485	3,132	2,966	39,135
Chatham Square -----	7,331	7,496	12,837	13,434	12,027	128,890
Seward Park -----	20,669	19,852	26,424	29,383	30,206	314,137
Rivington Street -----	13,202	14,261	21,652	21,786	20,544	225,268
Hamilton Fish Park -----	15,734	16,509	22,243	24,896	24,842	253,053
Hudson Park -----	7,038	7,891	12,196	13,590	12,283	129,368
Ottendorfer -----	10,312	11,295	14,671	14,301	14,116	165,759
Tompkins Square -----	20,490	19,949	25,332	27,871	28,183	292,962
Jackson Square -----	8,226	8,021	10,015	10,257	9,289	114,706
Epiphany -----	7,336	7,695	8,885	10,694	10,112	115,962
Muhlenberg -----	11,025	10,783	13,954	14,657	12,955	154,718
St. Gabriel's Park -----	6,162	7,178	9,663	10,268	9,510	110,709
West 40th Street -----	5,836	6,982	10,632	11,262	10,071	111,300
Cathedral -----	7,665	7,784	10,338	10,347	9,834	113,791
Columbus -----	7,400	8,129	12,002	13,823	12,339	133,591
58th Street -----	9,444	9,989	12,432	13,353	11,746	142,552
58th " Music Library -----	2,444	2,193	3,745	4,138	3,862	37,974
67th Street -----	10,866	12,537	17,739	19,028	17,381	191,121
Riverside -----	10,990	12,535	18,248	19,234	17,490	189,447
Webster -----	12,747	15,872	20,933	21,208	20,262	222,107
Yorkville -----	14,184	16,137	21,254	21,686	19,942	226,598
St. Agnes -----	13,275	15,219	19,358	20,637	19,732	214,860
96th Street -----	19,891	20,960	27,395	28,922	26,998	319,701
Bloomingdale -----	16,760	18,865	22,729	24,755	23,371	255,219
Aguilar -----	16,864	19,489	27,798	28,640	26,352	303,118
115th Street -----	12,346	13,083	18,003	18,401	17,444	202,577
Harlem Library -----	11,435	10,937	13,703	15,242	15,178	160,776
125th Street -----	5,875	7,146	13,084	13,236	10,589	117,459
George Bruce -----	14,500	14,476	19,770	22,422	20,978	230,687
135th Street -----	9,855	10,635	15,283	16,376	13,921	166,917
Hamilton Grange -----	17,138	18,978	23,431	24,671	23,887	269,995
Washington Heights -----	14,787	16,228	21,472	22,751	21,417	233,297
Fort Washington -----	22,236	24,385	30,301	29,877	29,052	328,261
Mott Haven -----	16,971	19,482	25,962	26,928	25,697	276,099
Woodstock -----	26,731	27,601	35,534	38,307	38,154	418,967
Melrose -----	13,746	15,901	20,799	21,533	19,956	227,708
Hunt's Point -----	33,722	27,785	30,614	29,358	29,801	191,052
High Bridge -----	13,206	14,842	19,464	20,083	18,924	200,437
Morrisania -----	30,084	29,618	35,907	38,306	37,227	409,397
Tremont -----	28,610	31,052	39,305	42,022	41,048	449,174
Fordham -----	35,658	37,556	47,182	47,429	43,951	507,688
Kingsbridge -----	7,630	8,018	10,123	10,072	9,422	108,302
St. George -----	8,674	8,760	11,202	11,081	9,791	113,802
Stapleton -----	7,408	7,128	8,996	9,606	8,967	100,399
Port Richmond -----	11,404	11,543	14,363	15,509	13,408	158,544
Tottenville -----	4,313	4,972	7,189	7,222	5,756	69,604
Total -----	746,035	803,223	1,021,638	1,076,089	1,012,154	11,103,019

TABLE 13
VOLUMES IN FOREIGN LANGUAGES IN THE CIRCULATION DEPARTMENT
31 DECEMBER, 1929

BRANCHES	GERMAN	FRENCH	ITALIAN	SPANISH	RUSSIAN	HUNGARIAN	BOHEMIAN
Central Building:							
Central Circulation	2,301	6,715	597	1,103	---	---	---
Children's Room	172	152	59	15	102	9	24
Extension Division	924	645	730	52	31	5	---
Library for the Blind	115	424	9	1	1	---	---
Chatham Square	36	65	478	12	4	---	---
Seward Park	62	209	12	67	2,171	---	---
Rivington Street	178	110	509	15	1,247	---	---
Hamilton Fish Park	381	88	146	38	156	350	---
Hudson Park	20	288	1,370	13	1	---	---
Ottendorfer	3,912	53	85	3	181	---	---
Tompkins Square	192	196	369	12	201	854	---
Jackson Square	55	1,141	128	700	2	---	---
Epiphany	179	127	320	63	4	2	---
Muhlenberg	266	547	536	190	---	---	---
St. Gabriel's Park	191	190	300	5	---	---	---
West 40th Street	155	102	113	1	3	---	---
Cathedral	4	171	54	7	---	---	---
Columbus	286	8	9	---	---	---	---
58th Street	205	1,473	154	95	50	---	---
67th Street	468	214	312	24	---	69	13
Riverside	250	759	180	99	---	---	---
Webster	319	181	14	4	2	1	9,467
Yorkville	1,738	392	55	21	---	2,252	---
St. Agnes	463	900	111	159	6	---	---
96th Street	918	738	23	63	1,474	---	---
Bloomingdale	18	629	115	43	1	---	---
Aguilar	132	196	2,242	18	1,093	41	---
115th Street	580	504	78	968	927	1	1
Harlem Library	219	240	10	103	1,376	---	---
125th Street	579	139	501	9	1	---	---
George Bruce	274	715	185	30	1	1	---
135th Street	14	210	8	107	---	---	---
Hamilton Grange	7	497	9	145	2	---	---
Washington Heights	700	313	57	356	---	---	---
Fort Washington	832	581	18	32	2	2	---
Mott Haven	305	176	113	33	5	1	---
Woodstock	868	280	22	59	740	1,619	---
Melrose	588	62	40	7	1	---	---
Hunt's Point	307	201	4	---	---	---	---
High Bridge	357	118	83	13	---	---	---
Morrisania	881	122	7	5	---	---	---
Tremont	981	324	---	8	2,065	---	---
Fordham	610	441	518	19	1	---	---
Kingsbridge	109	119	14	7	---	---	---
St. George	385	436	109	63	3	---	---
Stapleton	994	16	253	7	---	---	---
Port Richmond	335	96	72	10	---	---	---
Tottenville	206	4	4	2	---	---	---
Central Reserve	1,694	1,770	509	305	389	553	42
Total	25,765	24,077	11,644	5,111	12,243	5,760	9,547

TABLE 13 — *Concluded*

VOLUMES IN FOREIGN LANGUAGES IN THE CIRCULATION DEPARTMENT

31 DECEMBER, 1929

BRANCHES	YIDDISH	HEBREW	POLISH	SWEDISH	NORWEGIAN	MINOR GROUPS	TOTAL
Central Building:							
Central Circulation	---	---	---	---	---	---	10,716
Children's Room	---	1	2	66	35	37	674
Extension Division	367	---	30	22	---	58	2,864
Library for the Blind	---	5	---	---	---	44	599
Chatham Square	277	---	---	31	---	619	1,522
Seward Park	2,136	1,002	18	14	---	3	5,694
Rivington Street	1,402	49	7	14	---	121	3,652
Hamilton Fish Park	1,219	55	47	9	---	3	2,492
Hudson Park	---	---	1	8	---	2	1,703
Ottendorfer	78	1	---	9	---	2	4,324
Tompkins Square	321	5	1,903	9	---	5	4,067
Jackson Square	2	---	---	---	---	---	2,028
Epiphany	3	1	2	6	---	2	709
Muhlenberg	1	1	---	2	---	28	1,571
St. Gabriel's Park	1	---	---	6	---	---	693
West 40th Street	1	---	411	6	---	1	793
Cathedral	---	---	---	3	---	---	239
Columbus	---	---	---	4	---	1	308
58th Street	---	2	---	50	---	6	2,035
67th Street	---	---	1	16	---	---	1,117
Riverside	---	---	---	---	---	---	1,288
Webster	---	---	---	8	---	453	10,449
Yorkville	---	---	4	12	---	2	4,476
St. Agnes	---	---	---	12	---	8	1,659
96th Street	567	---	1	4	1	---	3,789
Bloomingdale	---	---	---	7	---	---	813
Aguilar	968	308	175	13	---	3	5,189
115th Street	119	3	---	7	---	52	3,240
Harlem Library	---	---	---	13	---	3	1,964
125th Street	---	---	5	15	---	23	1,272
George Bruce	---	---	1	19	---	---	1,226
135th Street	---	---	---	2	---	4	345
Hamilton Grange	---	1	1	---	---	10	672
Washington Heights	---	---	---	---	---	---	1,426
Fort Washington	1	1	2	14	---	3	1,488
Mott Haven	13	---	2	---	---	7	655
Woodstock	1,085	2	24	6	---	3	4,708
Melrose	---	---	525	7	---	28	1,258
Hunt's Point	107	1	1	3	---	1	625
High Bridge	---	1	2	7	---	3	584
Morrisania	227	1	1	7	---	6	1,257
Tremont	1,550	306	---	---	---	---	5,234
Fordham	---	3	2	7	---	1	1,602
Kingsbridge	---	---	---	5	---	2	256
St. George	---	---	15	13	52	5	1,081
Stapleton	---	---	108	7	---	7	1,392
Port Richmond	---	---	2	25	350	243	1,133
Tottenville	---	---	1	6	127	116	466
Central Reserve	620	88	539	567	165	1,679	8,920
Total	11,065	1,837	3,833	1,061	730	3,594	116,267

TABLE 14
CIRCULATION OF BOOKS IN FOREIGN LANGUAGES
CIRCULATION DEPARTMENT, 1929

BRANCHES	GERMAN	FRENCH	ITALIAN	SPANISH	RUSSIAN	HUNGARIAN	BOHEMIAN
Central Building:							
Central Circulation	25,304	29,917	5,848	6,288	29	72	---
Children's Room	38	184	20	6	---	---	---
Extension Division	3,988	767	1,571	149	197	138	165
Library for the Blind	187	117	103	1	1	---	1
Chatham Square	2	95	1,097	55	---	---	---
Seward Park	324	868	60	123	5,727	3	---
Rivington Street	414	310	2,158	63	5,716	26	---
Hamilton Fish Park	1,281	207	38	37	414	1,203	---
Hudson Park	4	505	4,138	27	---	---	---
Ottendorfer	13,939	257	98	5	750	---	---
Tompkins Square	821	288	1,628	76	1,646	5,839	---
Jackson Square	114	1,972	97	630	---	---	---
Epiphany	1,075	457	766	87	28	104	---
Muhlenberg	1,389	1,715	527	424	7	---	---
St. Gabriel's Park	410	484	543	4	---	---	---
West 40th Street	118	225	581	13	---	3	---
Cathedral	---	801	63	1	---	---	---
Columbus	749	113	5	---	---	---	---
58th Street	199	4,852	50	72	2	---	---
67th Street	1,792	748	881	53	2	617	173
Riverside	2,004	2,241	563	522	12	---	---
Webster	1,560	189	63	---	---	---	51,090
Yorkville	14,175	1,102	183	66	---	18,245	---
St. Agnes	6,524	3,500	224	683	5	13	---
96th Street	8,437	2,484	365	151	9,460	345	---
Bloomingdale	17	2,487	177	307	26	2	---
Aguilar	1,354	638	11,181	198	6,842	61	---
115th Street	2,472	2,216	170	9,283	11,918	37	---
Harlem Library	1,863	1,427	1	59	21,230	---	---
125th Street	2,474	184	1,152	28	---	5	---
George Bruce	1,776	1,508	133	147	25	---	---
135th Street	24	315	56	159	---	---	---
Hamilton Grange	48	2,330	57	1,633	41	41	---
Washington Heights	4,065	1,521	140	950	36	13	---
Fort Washington	6,912	2,938	23	87	33	---	---
Mott Haven	1,995	468	218	70	85	71	---
Woodstock	6,802	1,621	429	299	4,094	13,515	8
Melrose	3,810	343	213	44	70	37	---
Hunt's Point	1,557	462	9	9	29	2	---
High Bridge	2,334	351	105	25	18	---	---
Morrisania	6,682	549	8	55	8	---	---
Tremont	4,957	1,446	16	19	12,433	---	---
Fordham	6,121	1,861	2,411	90	39	---	---
Kingsbridge	477	277	12	6	22	15	---
St. George	1,205	552	162	71	2	13	---
Stapleton	3,041	2	259	---	---	---	---
Port Richmond	1,155	157	179	36	8	---	11
Tottenville	514	180	5	1	10	164	43
Total	146,503	78,231	38,786	23,112	80,965	40,584	51,491

TABLE 14—*Concluded*
CIRCULATION OF BOOKS IN FOREIGN LANGUAGES
CIRCULATION DEPARTMENT, 1929

BRANCHES	YIDDISH	HEBREW	POLISH	SWEDISH	NORWEGIAN	MINOR GROUPS	TOTAL
Central Building:							
Central Circulation	158	11	41	457	16	269	68,410
Children's Room	---	---	---	5	---	---	253
Extension Division	1,271	3	235	34	89	45	8,652
Library for the Blind	---	---	---	---	---	28	438
Chatham Square	287	---	---	---	---	1,037	2,573
Seward Park	18,542	6,347	332	---	---	1	32,327
Rivington Street	7,072	204	179	12	---	134	16,288
Hamilton Fish Park	7,140	283	844	---	---	---	11,447
Hudson Park	---	---	1	23	---	---	4,698
Ottendorfer	630	2	---	---	---	1	15,682
Tompkins Square	2,508	4	17,388	---	---	109	30,307
Jackson Square	---	---	---	---	---	---	2,813
Epiphany	24	1	20	---	---	---	2,562
Muhlenberg	---	---	---	1	---	6	4,069
St. Gabriel's Park	---	---	---	---	---	---	1,441
West 40th Street	37	---	1,593	---	---	2	2,572
Cathedral	---	---	---	---	---	24	889
Columbus	---	---	---	---	---	---	867
58th Street	---	---	---	---	---	---	5,175
67th Street	3	---	1	33	---	---	4,303
Riverside	4	---	37	11	---	---	5,394
Webster	---	---	---	---	---	190	53,092
Yorkville	---	---	15	---	---	60	33,846
St. Agnes	---	---	---	---	---	---	10,949
96th Street	3,292	10	26	---	---	---	24,570
Bloomingdale	---	---	---	---	3	4	3,023
Aguilar	3,327	883	145	---	---	---	24,629
115th Street	623	40	3	---	---	1	26,763
Harlem Library	---	---	---	---	---	---	24,580
125th Street	6	---	---	---	---	2,420	6,269
George Bruce	14	---	---	---	---	---	3,603
135th Street	---	---	---	---	3	---	557
Hamilton Grange	---	---	---	---	---	5	4,155
Washington Heights	77	---	3	1	2	13	6,821
Fort Washington	---	1	---	7	2	---	10,003
Mott Haven	205	2	65	---	---	6	3,185
Woodstock	7,752	32	681	19	---	42	35,294
Melrose	167	---	681	---	2	28	5,395
Hunt's Point	967	3	---	---	5	---	3,043
High Bridge	3	---	---	---	---	---	2,836
Morrisania	2,049	2	4	---	---	2	9,359
Tremont	12,981	1,470	10	11	---	---	33,343
Fordham	6	---	16	---	---	---	10,544
Kingsbridge	---	---	2	11	---	5	827
St. George	---	---	31	---	---	1	2,037
Stapleton	---	---	83	---	---	---	3,385
Port Richmond	1	2	120	47	1,250	234	3,200
Tottenville	---	---	33	18	108	81	1,157
Total	69,146	9,300	22,589	690	1,480	4,748	567,625

TABLE 15
 ADDITIONS TO THE BRANCH LIBRARIES
 CIRCULATION DEPARTMENT, 1929

BRANCHES	FICTION	GENERAL WORKS	PHILOSOPHY	RELIGION	SOCIOLOGY	PHILOLOGY	SCIENCE	USEFUL ARTS
Central Building:								
Central Circulation -----	2,926	56	520	151	617	128	262	585
Children's Room -----	560	17	---	19	142	11	56	45
Extension Division -----	9,263	157	263	234	1,765	672	479	445
Library for the Blind -----	934	1	8	30	72	11	60	24
Chatham Square -----	1,252	11	25	39	442	304	55	54
Seward Park -----	2,890	55	80	117	1,049	260	145	138
Rivington Street -----	2,535	43	47	46	780	274	85	78
Hamilton Fish Park -----	2,552	44	63	74	1,351	506	105	87
Hudson Park -----	1,265	53	21	23	135	77	50	68
Ottendorfer -----	1,760	33	41	75	215	14	82	56
Tompkins Square -----	2,656	15	56	55	505	300	166	138
Jackson Square -----	934	11	62	34	168	30	45	56
Epiphany -----	1,030	41	39	27	166	73	51	61
Muhlenberg -----	1,412	41	141	43	288	64	98	110
St. Gabriel's Park -----	1,069	19	17	18	315	134	46	42
West 40th Street -----	1,124	39	8	26	201	88	52	44
Cathedral -----	1,176	37	28	58	157	111	37	37
Columbus -----	1,479	11	13	23	307	181	59	69
58th Street -----	1,335	25	40	24	223	34	42	71
58th " Music Library -----	2	3	---	2	1	2	1	8
67th Street -----	1,924	30	26	62	491	285	119	114
Riverside -----	1,792	18	42	27	259	156	81	86
Webster -----	3,027	70	43	26	436	138	144	69
Yorkville -----	2,020	44	44	18	450	161	95	101
St. Agnes -----	1,793	53	60	66	247	84	115	128
96th Street -----	3,326	46	56	40	736	428	163	164
Bloomingdale -----	2,214	57	86	62	279	65	103	95
Aguilar -----	2,835	46	69	39	885	291	107	109
115th Street -----	1,772	35	62	51	670	384	101	107
Harlem Library -----	2,116	28	46	75	434	169	103	91
125th Street -----	1,029	41	12	15	340	267	58	63
George Bruce -----	2,323	51	77	28	326	117	95	121
135th Street -----	1,767	39	63	65	548	143	115	99
Hamilton Grange -----	2,161	52	49	38	337	94	121	95
Washington Heights -----	1,575	45	92	44	298	142	118	138
Fort Washington -----	2,018	70	101	46	417	63	198	213
Mott Haven -----	2,687	52	56	22	649	317	197	145
Woodstock -----	3,907	59	104	105	648	236	274	274
Melrose -----	2,640	41	17	37	632	285	72	58
Hunt's Point -----	8,662	245	404	246	1,819	419	471	569
High Bridge -----	1,759	66	49	34	238	155	73	71
Morrisania -----	4,404	44	55	33	894	317	172	149
Tremont -----	5,223	79	90	83	870	183	193	170
Fordham -----	2,648	37	146	75	824	192	294	236
Kingsbridge -----	898	23	23	19	124	76	45	40
St. George -----	763	16	22	11	152	43	55	53
Stapleton -----	990	13	7	9	90	16	49	48
Port Richmond -----	1,618	41	21	17	223	159	51	64
Tottenville -----	751	13	10	15	124	41	41	37
Central Reserve -----	15	4	4	3	3	---	---	---
Total -----	108,811	2,170	3,408	2,529	23,342	8,700	5,799	5,923

TABLE 15 — *Concluded*
 ADDITIONS TO THE BRANCH LIBRARIES
 CIRCULATION DEPARTMENT, 1929

BRANCHES	FINE ARTS	LITERATURE	TRAVEL	BIOGRAPHY	HISTORY	TOTAL	FOREIGN *
Central Building :							
Central Circulation -----	578	1,157	336	571	330	8,217	938
Children's Room -----	131	100	55	35	36	1,207	58
Extension Division -----	655	1,352	778	933	700	17,696	469
Library for the Blind -----	773	80	74	77	25	2,169	6
Chatham Square -----	81	136	71	64	64	2,598	---
Seward Park -----	166	483	165	200	191	5,939	560
Rivington Street -----	124	301	80	113	110	4,616	417
Hamilton Fish Park -----	198	294	61	125	96	5,556	363
Hudson Park -----	96	153	75	95	76	2,187	111
Ottendorfer -----	91	266	68	109	68	2,878	344
Tompkins Square -----	284	422	121	188	157	5,063	597
Jackson Square -----	63	221	99	165	65	1,953	16
Epiphany -----	55	95	80	77	62	1,857	56
Muhlenberg -----	113	241	86	117	81	2,835	84
St. Gabriel's Park -----	67	103	51	44	46	1,971	30
West 40th Street -----	84	111	51	50	51	1,929	14
Cathedral -----	59	142	52	87	57	2,038	23
Columbus -----	68	145	64	76	63	2,558	19
58th Street -----	283	572	130	181	59	3,019	225
58th " Music Library -----	1,385	6	1	61	1	1,473	---
67th Street -----	186	229	202	142	206	4,016	167
Riverside -----	177	184	134	110	58	3,124	110
Webster -----	126	324	186	133	124	4,846	941
Yorkville -----	99	267	94	102	71	3,566	523
St. Agnes -----	135	315	127	178	131	3,432	284
96th Street -----	180	334	145	272	155	6,045	459
Bloomingdale -----	153	404	116	178	140	3,952	70
Aguilar -----	165	452	107	140	119	5,364	740
115th Street -----	176	382	134	135	115	4,124	726
Harlem Library -----	122	387	80	150	120	3,921	73
125th Street -----	60	80	64	61	45	2,135	61
George Bruce -----	145	374	135	155	141	4,088	134
135th Street -----	126	251	147	118	118	3,599	37
Hamilton Grange -----	127	410	141	172	165	3,962	115
Washington Heights -----	181	363	171	219	194	3,580	122
Fort Washington -----	219	419	209	251	183	4,407	208
Mott Haven -----	163	340	121	220	183	5,152	29
Woodstock -----	310	770	197	302	215	7,401	815
Melrose -----	92	256	122	94	77	4,423	94
Hunt's Point -----	714	2,072	562	798	877	17,858	---
High Bridge -----	129	285	87	125	76	3,147	87
Morrisania -----	150	542	164	194	157	7,275	241
Tremont -----	224	711	177	296	200	8,499	690
Fordham -----	301	618	171	338	369	6,249	251
Kingsbridge -----	71	94	48	54	35	1,550	17
St. George -----	88	118	65	69	42	1,497	47
Stapleton -----	46	72	50	42	28	1,460	47
Port Richmond -----	85	157	73	60	40	2,609	68
Tottenville -----	44	76	44	36	26	1,258	5
Central Reserve -----	---	15	4	3	---	51	34
Total -----	10,148	17,681	6,575	8,515	6,748	210,349	11,525

* Foreign books are included in the classes.

TABLE 16
CIRCULATION, STOCK, ADDITIONS
CIRCULATION DEPARTMENT, 1929

BRANCHES	CIRCULATION		ADDITIONS		BOOK STOCK	
	ADULT	JUVENILE	ADULT	JUVENILE	ADULT	JUVENILE
Central Building:						
Central Circulation -----	662,493	31,942	8,217	1,207	67,798	14,269
Extension Division -----	442,008	519,388	8,806	8,890	60,276	44,259
Library for the Blind -----	39,135	---	2,169	---	25,781	---
Chatham Square -----	52,029	76,861	887	1,711	10,751	5,314
Seward Park -----	166,295	147,842	2,390	3,549	20,997	9,435
Rivington Street -----	91,951	133,317	1,720	2,896	12,403	7,754
Hamilton Fish Park -----	102,713	150,340	1,957	3,599	15,517	11,087
Hudson Park -----	70,919	58,449	957	1,230	10,445	7,204
Ottendorfer -----	107,403	58,356	1,854	1,024	14,865	6,325
Tompkins Square -----	135,522	157,440	1,974	3,089	15,768	9,941
Jackson Square -----	92,504	22,202	1,406	547	14,678	3,725
Epiphany -----	73,238	42,724	973	884	10,147	4,666
Muhlenberg -----	112,930	41,788	1,936	899	13,842	5,017
St. Gabriel's Park -----	66,801	43,908	644	1,327	8,859	4,732
West 40th Street -----	49,436	61,864	519	1,410	9,525	6,491
Cathedral -----	78,156	35,635	1,200	838	9,366	3,434
Columbus -----	67,359	66,232	865	1,693	9,917	7,667
58th Street -----	116,294	26,258	2,211	808	20,456	5,775
58th " Music Library -----	37,974	---	1,473	---	13,098	---
67th Street -----	90,703	100,418	1,433	2,583	14,623	7,921
Riverside -----	116,855	72,592	1,705	1,419	13,042	6,398
Webster -----	129,618	92,489	2,575	2,271	22,753	7,529
Yorkville -----	143,565	83,033	1,875	1,691	17,969	7,327
St. Agnes -----	170,160	44,700	2,560	872	16,139	5,707
96th Street -----	160,669	159,032	2,474	3,571	17,340	9,694
Bloomingdale -----	194,161	61,058	2,519	1,433	18,779	4,256
Aguilar -----	161,378	141,740	2,563	2,801	17,883	9,796
115th Street -----	128,422	74,155	2,024	2,100	19,259	7,011
Harlem Library -----	98,292	62,484	2,253	1,668	11,299	4,950
125th Street -----	51,154	66,305	773	1,362	9,274	5,939
George Bruce -----	164,302	66,385	2,579	1,509	17,296	7,425
135th Street -----	100,520	66,397	2,015	1,584	12,426	5,290
Hamilton Grange -----	190,043	79,952	2,676	1,286	16,339	6,434
Washington Heights -----	166,934	66,363	2,153	1,427	19,765	8,100
Fort Washington -----	237,549	90,712	3,006	1,401	23,945	7,214
Mott Haven -----	144,255	131,844	2,260	2,892	13,924	9,376
Woodstock -----	239,526	179,441	3,729	3,672	22,598	12,390
Melrose -----	129,817	97,891	1,977	2,446	12,727	6,800
Hunt's Point -----	98,994	92,058	10,922	6,936	10,906	6,915
High Bridge -----	112,890	87,547	1,656	1,491	10,090	5,217
Morrisania -----	240,467	168,930	3,462	3,813	16,293	10,781
Tremont -----	261,750	187,424	3,994	4,505	26,625	12,012
Fordham -----	357,158	150,530	4,137	2,112	27,890	13,218
Kingsbridge -----	63,177	45,125	622	928	7,898	4,055
St. George -----	85,248	28,554	980	517	14,614	4,151
Stapleton -----	54,414	45,985	679	781	8,386	3,613
Port Richmond -----	79,972	78,572	917	1,692	8,914	5,430
Tottenville -----	34,953	34,651	511	747	7,497	4,229
Central Reserve -----	---	---	51	---	67,858	---
Total -----	6,772,106	4,330,913	113,238	97,111	888,840	366,273

TABLE 17
EXTENSION DIVISION
CIRCULATION DEPARTMENT, 1929

	1929 CIRCULATION	INCREASE 1929 CIRCULATION OVER 1928 CIRCULATION
Adult -----	442,008	56,031
Juvenile -----	519,388	105,767
Total -----	961,396	161,798
Distribution of Circulation Statistics :		
Sub-Branch Circulation -----	736,737	187,804
Other Agencies -----	224,659	26,006*
Total -----	961,396	161,798
Manhattan Circulation -----	228,549	9,138*
Bronx Circulation -----	557,016	179,246
Richmond Circulation -----	175,831	8,310*
Total -----	961,396	161,798

* Decrease.

NUMBER OF AGENCIES SERVED

SUB-BRANCHES -----	11
DEPOSIT STATIONS :	
Community Libraries -----	5
Institutions -----	39
OTHER AGENCIES :	
Fire Stations -----	93
Police Stations -----	9
Home Libraries -----	3
Public Schools -----	26
Private Schools -----	11
Industrial Schools -----	8
Parochial Schools -----	9
Factories -----	1
Summer Camps -----	50
Book Wagon Routes -----	6
Total -----	271

TABLE 18

APPLICATIONS FOR BORROWERS' CARDS

CIRCULATION DEPARTMENT, 1929

Central Building:		96th Street	3,431
Central Circulation	13,637	Bloomington	4,271
Children's Room	474	Aguilar	4,181
Extension Division	17,635	115th Street	2,814
Library for the Blind	147	Harlem Library	2,417
Chatham Square	1,739	125th Street	1,898
Seward Park	3,480	George Bruce	3,641
Rivington Street	2,593	135th Street	3,460
Hamilton Fish Park	3,060	Hamilton Grange	3,250
Hudson Park	1,904	Washington Heights	2,948
Ottendorfer	1,989	Fort Washington	4,443
Tompkins Square	3,845	Mott Haven	4,260
Jackson Square	1,942	Woodstock	5,756
Epiphany	2,004	Melrose	3,336
Muhlenberg	3,253	Hunt's Point	10,146
St. Gabriel's Park	1,436	High Bridge	3,476
West 40th Street	1,145	Morrisania	5,332
Cathedral	1,566	Tremont	7,350
Columbus	1,645	Fordham	10,382
58th Street	3,465	Kingsbridge	1,716
67th Street	2,806	St. George	1,792
Riverside	3,006	Stapleton	1,221
Webster	1,982	Port Richmond	2,087
Yorkville	3,316	Tottenville	608
St. Agnes	3,836	Total	176,121

TABLE 19
REQUESTS FOR BOOKS THROUGH THE INTERBRANCH LOAN OFFICE
CIRCULATION DEPARTMENT, 1929
REQUESTS BY BRANCHES

Aguilar -----	2,275	Morrisania -----	1,927
Bloomington -----	2,177	Mott Haven -----	1,388
George Bruce -----	2,174	Muhlenberg -----	2,200
Cathedral -----	2,171	Municipal Reference -----	469
Central Circulation -----	5,246	96th Street -----	2,508
Chatham Square -----	794	Ottendorfer -----	1,041
Columbia Sub-Branch -----	2,621	Offices -----	726
Columbus -----	809	Other Libraries -----	5,156
Epiphany -----	1,457	Port Richmond -----	900
Extension Division -----	2,630	Riverside -----	1,911
Staten Island Office -----	1,116	Rivington Street -----	1,176
58th Street -----	2,279	St. Agnes -----	1,661
Fordham -----	2,662	St. Gabriel's Park -----	1,518
Fort Washington -----	2,399	St. George -----	1,550
Hamilton Fish Park -----	2,116	Seward Park -----	2,600
Hamilton Grange -----	1,455	67th Street -----	872
High Bridge -----	1,240	Stapleton -----	607
Harlem Library -----	1,180	Tompkins Square -----	1,806
Hudson Park -----	1,501	Tottenville -----	901
115th Street -----	2,074	Tremont -----	1,912
125th Street -----	482	Washington Heights -----	1,542
135th Street -----	1,472	Webster -----	1,353
Hunt's Point -----	876	West 40th Street -----	1,180
Jackson Square -----	941	Woodstock -----	4,001
Kingsbridge -----	1,381	Yorkville -----	1,613
Melrose -----	1,908	Total -----	89,954

TABLE 20
PERCENTAGE OF DISTRIBUTION OF BOOKS FOR HOME USE
CIRCULATION DEPARTMENT, 1929

(This represents the percentages of the whole Department)

	PER CENT.		PER CENT.
Fiction, Adult -----	.36	Science -----	.021
" Juvenile -----	.213	Useful Arts -----	.022
General Works -----	.035	Fine Arts -----	.033
Philosophy -----	.014	Literature -----	.084
Religion -----	.011	Travel -----	.024
Sociology -----	.083	Biography -----	.035
Philology -----	.031	History -----	.034

The total foreign circulation was .051 of the whole circulation

TABLE 21
SUMMARY OF STATISTICS
CIRCULATION DEPARTMENT, 1929

ACCORDING TO THE RECOMMENDATIONS OF THE
AMERICAN LIBRARY ASSOCIATION

Many of the libraries of the United States, The New York Public Library among them, have agreed to the recommendations of a committee of the American Library Association to print in their annual reports a table of statistics, summarized, for purposes of comparison and reference. The table, with the figures for this Library, is given herewith. It should be understood clearly that this table applies only to the *Circulation Department* and not to the Reference Department of the Library.

Annual report for year ended December 31, 1929.

Name of library: The New York Public Library (Circulation Department).

City or town: New York. State: New York.

Name of librarian: Edwin H. Anderson, Director; Franklin F. Hopper, Chief of Circulation Department.

Date of founding: 1895.

Population served (1928 estimate): 2,821,912.*

What governmental unit served: City; three boroughs.

Assessed valuation of city or town or county: \$11,375,232,626.

Rate of tax levy for library purposes: .00436 (New York Public Library).

Terms of use: Free for lending; Free for reference; No limited students' classes, or subscription.

Total number of agencies ----- 319

Consisting of:

Branches† (44 occupy separate buildings)----- 48

Sub-branches ----- 11

Stations ----- 44

Other agencies ----- 216

Consisting of: 93 Fire stations; 9 Police stations; 3 House libraries; 26 Public schools; 11 Private schools; 8 Industrial schools; 9 Parochial schools; 50 Summer camps; 6 Book Wagon routes; 1 Factory.

Number of days open during year‡ (Central Circulation Branch)----- 365

Hours open each week for lending (Central Circulation Branch)----- 82

Hours open each week for reading (Central Circulation Branch)----- 82

Hours service per week required of staff----- 40

BOOK STOCK:

	ADULT	JUVENILE	TOTAL
Number of volumes at beginning of year-----	866,030	351,926	1,217,956
Number of volumes added by purchase-----	107,416	96,600	204,016
Number of volumes added by gift or exchange-----	5,822	511	6,333

Total ----- 979,268 449,037 1,428,305

Number of volumes lost or withdrawn----- 90,428 82,764 173,192

Total number at end of year----- 888,840 366,273 1,255,113

Number of volumes in Reference Collection----- 117,830

Number of Reference volumes in Children's Department----- 63,408

* For three boroughs, Manhattan, The Bronx, and Richmond.

† There is no central building devoted *solely* to the Circulation Department of the Library. The Central Building at Fifth Avenue and Forty-second Street, which contains the Reference Department, also contains the administrative offices of the Circulation Department, the office of the Extension Division, the Library for the Blind, a Central Children's Room and a *Central Circulation Branch*. The Music Library is housed in the 58th Street Branch.

‡ Most of the Branches are open 313 days each year and 72 hours each week.

TABLE 21 — *Continued*
SUMMARY OF STATISTICS — *Continued*

MISCELLANEOUS STOCK:

Number of pictures, photographs, prints and slides at beginning of year	216,398
Number added	33,131
Total	249,529
Number withdrawn	26,701
Total number at end of year	222,828

Number of newspapers, periodicals, proceedings and transactions of learned societies currently received	TITLES 403	COPIES 3,872
---	---------------	-----------------

USE:

	ADULT	JUVENILE	TOTAL
Number of volumes non-fiction lent for home use	2,772,126	1,970,116	4,742,242
Number of volumes of fiction lent for home use	3,999,980	2,360,797	6,360,777
Total number of volumes lent for home use	6,772,106	4,330,913	11,103,019
Per cent fiction lent of total volumes lent	59.0	54.5	57.3

Circulation per capita, 3.9 (4.0 including picture circulation).

Number of pictures, photographs and prints lent for home use	174,510
Number of persons using library for reading and study	1,712,888

REGISTRATION:

	ADULT	JUVENILE	TOTAL
Number of borrowers registered during year	99,912	76,209	176,121
Registration period, years			3

SALARIES AND STAFF

SALARY SCHEDULES:

	NUMBER	MINIMUM	MAXIMUM
Librarian	1	\$8,000	\$----
Supervisors and other administrative assistants	14	1,800	3,780
Department heads	9	1,800	4,500
Branch librarians, Major branches	48	2,100	2,700
First assistant branch librarians	60	1,800	2,040
Children's librarians	25	1,800	2,040
Cataloguers	9	1,260	2,280
Library assistants	233	1,500	1,740
Junior library assistants	156	1,200	1,440
Clerical assistants and pages	209	270	1,920

STAFF:

	LIBRARY SERVICE	JANITOR SERVICE	AUTO ENGINEER
Number of individuals on payroll	764	46	4
Full time equivalent of above individuals	698	46	4

TABLE 21 — *Concluded*
SUMMARY OF STATISTICS — *Concluded*

FINANCE

RECEIPTS FROM		PAYMENTS FOR <i>Maintenance</i>	
Local taxation.....	\$1,501,610.00	1. Library Operating Expenses :	
State grants.....	5,400.00	Librarians' salaries.....	\$1,119,501.61
Invested funds.....	82,620.74	Books	282,107.80
Fines and sales of publications...	132,013.28	Periodicals	12,475.58
		Binding	91,881.56
		Supplies, stationery, print- ing, etc.....	25,725.76
		Furniture, equipment, etc....	9,623.41
		Telephone, postage, freight, express	21,512.53
		Total	\$1,562,828.25
		2. Building Operating Expenses :	
		Janitors, mechanics, wages, etc.	\$100,414.48
		Cleaning supplies and equip- ment	5,347.14
		Building repairs and minor alterations	20,157.29
		Rent	8,009.00
		Heat	24,312.98
		Other items	574.88
		Total	\$ 158,815.77
Total receipts.....	\$1,721,644.02	Total maintenance expenses...	\$1,721,644.02
Maintenance expenditure per capita.....			\$.61

LIST OF MEETINGS HELD AT THE BRANCH LIBRARIES CIRCULATION DEPARTMENT, 1929

THIS list does not include the meetings of the Library Staff, nor meetings of the Staff Association, nor story hours for children, nor meetings of the Library Clubs for children. It gives an idea of the large use of the assembly rooms in the library buildings by outside organizations.

AGUILAR

Italian Dramatic Club (Girls). Weekly—January through May, October through December.

Italian Literature Club (Girls). Two meetings—December.

Parents' Meeting. Book Week. Guests: Miss Dorothy Emmerick and Miss Margaret Freeman.

GEORGE BRUCE

Girl Scouts. Wednesday night, weekly—January through February 15.

League of Women Voters, 13th Assembly District. Two meetings—April 19 and November 2.

CHATHAM SQUARE

Annual entertainment of the Suey Shen Far (Chinese Club). June 1.

EPIPHANY

Class in Pitman's Stenography, School of Education, College of the City of New York. Two meetings—March.

English Classes for Foreigners, School of Education, College of the City of New York. September 23 through October 22.

Teacher-Clerk Training Course, School of Education, College of the City of New York. Weekly—January 2, 9, February 5 through 26, September 24 through October 8. Twice weekly—March 7 through May 23, October 15 through December 19.

OFFICE OF SUPERVISOR OF WORK WITH SCHOOLS

(58th Street Branch Building)

Carnegie Library School. May 13.

Columbia University, School of Library Service. March 27, April 3, 10, 17.

Council on Immigrant Education. June 20.

Evening Art Teachers. November 12.

Evening School Teachers Meeting. January 10.

Executive Council, Junior High School. February 19.

Foreign Language Teachers. March 22, October 23.

Jewish Center Teachers. November 25.

Junior High School Librarians. April 16.

Junior High School Principals Association. January 15, March 19, October 8, 21, November 25, December 10.

Latin Teachers. December 9.

Kindergarten Teachers. February 14, April 30, May 21, November 21.

Mathematics Teachers. May 15.

New York Public Library, Training Class. April 2, December 17.

New York Training School, English Teachers. February 26, March 5.

Pratt Institute Library School. April 16.

Queens Borough Public Library, Training Class. April 10.

United Parents Association. January 8, February 5, March 12, April 9, May 8, 20.

FORDHAM

Bronx Artists' Guild. Sixteen meetings—January through December.

Georges' Dancing School. Four meetings—April and May.

Heights Players. Fourteen meetings—January through July.

League of Women Voters. Two meetings—January and December.

Moshulu Circle Association. One meeting—May.

Prohibition League. Two meetings—February and April.

Real Estate Board of The Bronx. Six meetings—November and December.

Union Hospital Festival. Nine rehearsals—April and May.

United Parents' Association. Two meetings—November and December.

University Athletic Club. Five meetings—September and October.

Webster Athletic Club. Seven meetings—October and November.

FORT WASHINGTON

Booklovers' Club (Girls). Weekly—November through April.

Fort Tryon Literary Club (Boys). Weekly—November through April.

Lecture by Miss Jacqueline Overton on "How 'The Story of Long Island' Grew." November 20.

125TH STREET

English Classes for Foreigners. Four meetings, weekly—January through June, September through December.

HAMILTON FISH PARK

People's Institute, Reader's Round Table. Five lectures on poetry—April; five lectures on art—November and December.

Women's League of United Synagogues, Bible Study Classes. Weekly—January through May, thrice weekly—October through December.

Neighborhood Concerts. Monthly—January through March, November and December.

English Classes for Foreigners. One class twice weekly—January through June, September through December.

Yiddish Mothers' Club. Weekly—January through April, November and December.

Lecture in Yiddish by Dr. A. Mukdoini on "The Theater." March 29.

Stamp Club. Weekly—February through April, November and December.

Older Girls' Chorus. Weekly—January and February; November and December.

Pratt Institute, Library School class. May 3.

Principals of Neighborhood Schools. Luncheon. November 25.

Hero Club and Ben Greet Club. Each fortnightly—January through April, November and December.

Plays, "Magic Fish-bone" and "Tom Sawyer." February 26, March 16, April 22.

Marionette Theater. "To and Again"—January 5, February 26, March 26. "Little Black Sambo"—August 26. "Hansel and Grethel"—December 24, 25.

HAMILTON GRANGE

Hamilton Community Council. Weekly—January through June, October through December.

Woman's League for Protection of Riverside Park. January through May, November through December.

Matinee Social and Philanthropic Club. January through May, November through December.

Order of the Eastern Star, Civic Chapter. January, February and June.

League of Women Voters. March and April.

Blue Bird Kiddie Club. March.

HARLEM LIBRARY

Mt. Morris Neighborhood Association. Wednesdays—February through May.

Morris High School Dramatic Group. Fridays—January through June.

Mt. Morris Players. Mondays and Thursdays—October through December.

Harlem Library League (Boys). Weekly—January through May, October through December.

Pickwick Club (Girls). Weekly—January through May, October through December.

All Hallows Institute. One meeting—December 20.

HUDSON PARK

Meeting of Friendship Club (Mothers' Club). February 8.

New York Training School for Teachers, Practice Class. March 12.

Play "Ali Baba and the Forty Thieves" given by the Ivy Club (Boys). April 16.

Address by Harry L. Gage of the Bartlett-Orr Press at the opening of the Exhibit of Fifty Books of the Year and Printing for Commerce prepared by the American Institute of Graphic Arts. May 2.

Rehearsals for play given by a group of boys from Public School 95. Six—December 12 to 19.

HUNT'S POINT

Child Study Association, Hunt's Point Chapter. Twice monthly, October through December.

City History Club. Weekly—October through December.

115TH STREET

Celebration of "El Dia de Los Reyes," or Spanish Twelfth Night. Songs and stories in Spanish for children accompanied by their elders. January 5.

Leake and Watts Society. Six meetings—January through November.

Wadleigh High School. *Le Figlie di Dante*. Forty-nine meetings.

People's Institute, Reader's Round Table. Ten Lectures—February 25 through March 25 on "Modern Sculpture"; November 14 through December 19 on "The Literature of the Industrial Age."

Puerto Rico Literario. Four meetings—July and December.

135TH STREET

John Brown Memorial Association. Third Tuesday, September through May.

Choral Society. Tuesdays—January through May, September through December.

Rent Laws Organization. Monday evenings, January through December (discontinued).

Harlem Experimental Theater. Wednesdays, Thursdays and Saturdays.

Negro History Week Meeting. February 8, under the direction of Rev. William Lloyd Imes.

Lecture by Walter White on "Where is Negro Literature Going?" February 27.

Lecture by Mrs. Isadora Newman on "Negro and Creole Sketches." March 11.

Program for Library School students. Columbia University, Pratt Institute, New York Public Library Training Class. Speakers: James Weldon Johnson, Alain Locke, E. A. Carter, Nella Larsen Imes, Mrs. Clara Bruce, and spirituals by Boys' Community Chorus.

Visit to Negro Division by Smith College group. April 13.

Art Exhibit in Negro Division by Negro Art Students of New York. May, 1929.

Library Reception for Summer School Students. Speakers: Jessie Fauset, Walter White, Harold Guinzberg. July 19.

Book Week Exhibit. Talks by representatives of publishing houses.

Series of Lectures on "The New Architecture." November 19, 26, December 3, under the auspices of the People's Institute and the Library.

Lecture by J. O. Rogers on "The Negro in Europe." December 18.

Lecture by Mrs. Erick Berry on "Hausas and Pagans" combined with display of original drawings. December 12.

MUHLENBERG

School of the People's Institute. Monday, Wednesday, Thursday and Saturday evenings, except school holidays—February to May, November through December.

Peoples' Institute, Reader's Round Table. Tuesday and Thursday evenings, except holidays—February to May, Wednesday and Thursday evenings, except holidays—November through December.

Supreme Court Attendant Eligibles Association. Five meetings—March through May, and October.

Fifth Grade Secretary Eligibles Association. Seven meetings—May, June, September and November.

MOTT HAVEN

City History Club (Boys). Weekly—January through April, October through December.

Walton Dramatic Club (Girls). Bi-weekly—October through December.

Walton Bible Club (Girls). Weekly—October through December.

South Bronx Tenants and Civic League. Bi-monthly (or monthly) March through June, September and October.

Classes for Foreign Mothers. Four classes each week—January through June, October through December.

MORRISANIA

City History Club. Thursday evenings—January through May, November through December.

Girl Scouts. Weekly—May through June.

Priscilla Alden Girls' Club. Tuesday afternoons—January through June, November through December.

96TH STREET

Boys' Club. Fridays, Weekly — October through December.

Classes in English for Foreign Mothers. Mondays and Wednesdays, January through June, September through December.

Fortnightly visits of evening classes (English for Foreigners). Tuesday, January through May, November, December.

Latin Group (Hunter High School). Thursdays, Weekly — June.

Mathematical Group. Tuesdays, Weekly — April through June.

Mathematical Group (Hunter High School). Tuesdays and Thursdays, Weekly — September through December.

Parole Officer's Meetings. Wednesdays, Fortnightly — January through December.

"Russian Night" talk by Miss Fola LaFollette on "Experiments in Education," followed by Russian Music. January 18.

Lecture in Russian by Professor Fovitzky on Eugene O'Neill and his works, especially "Strange Interlude." March 15.

Miss Wanda Gag read and told stories from her unpublished book of fairy tales. March 23.

Miss Jennie Flexner spoke to a Library Group Meeting about her work as Readers' Adviser. April 22.

Mr. Hawthorne Daniel talked to the Kipling Boys' Club. November 22.

PORT RICHMOND

Class in English for Scandinavian Women. Weekly — January through June, October through December.

RIVERSIDE

Fianna Fail, Inc. Semi-monthly — January through December.

Order of the Eastern Star, Joseph Warren Chapter. Ten meetings — January, March, July, August, September.

Parole Commission. Semi-monthly — January through December.

People's Institute. Musical talks, six meetings — February, March.

Public Speaking Club. Weekly — January through July, November through December.

Woodcrafter League of America. Nineteen meetings — March through May, October through December.

RIVINGTON STREET

Italian Girls' Club. Semi-monthly — January through May.

Yiddish Mothers' Club. Semi-monthly — January through June, October through December.

Lectures under the Auspices of the Child Study Association by Miss Viola Osthlin on "Boys and Girls in Their Teens," February 21, and Mrs. Pauline Fried on "Our Children," March 21.

New York Training School for Teachers. Group meetings for students under the direction of Miss Phillips. March 7, 11, 14.

Purim Entertainment. Concert by students of the Henry Street Settlement and dancing by children of the University Settlement. March 23.

Houston House. Visit by Board of Education adult foreigner's class. March 25.

Lecture by Miss Jeannette Ranking of Women's Peace Union on "The Peace Movement." November 16.

Lecture by Mr. George Hall on "Child Labor in New York." November 30.

ST. AGNES

American Red Cross, West Side Production Department. Daily — Monday to Friday, January through December.

Hawks Athletic Club. One business meeting. April 12.

SEWARD PARK

East Side Debating Club. Weekly — January through April, November through December.

Yiddish Mothers' Club. Weekly — January through May, November through December.

Executive Board of Lower East Side Community Council. One meeting — June 3.

Visit by college students in New York for "Come and See Week" conducted by Association of Volunteers in Social Work. April 3.

Lecture by Dr. Joshua Kunitz on "Modern Russian Literature." March 1.

Library School Classes. Columbia University, March 15, December 4; McGill University, March 12; New York Public Library Training Class, December 10.

Twentieth Anniversary of Opening of Seward Park Branch. Exhibit of new books and original illustrations. November 11.

ST. GEORGE

Class in History of Western Europe under the auspices of Staten Island Teachers' Association. Weekly — January through June, September through December.

Class in Methods of Teaching History and Civics in the Elementary Schools under the auspices of Staten Island Teachers' Association. Weekly — January through June, September through December.

Class in Survey of American Government under the auspices of Staten Island Teachers' Association. Weekly — September through December.

Lectures to Parents and Teachers. Two meetings — October. Speakers: Miss Mary Gould Davis on "Storytelling" and Miss Mabel Williams on "Books for Young People." One meeting — November. Speaker: Miss Jennie M. Flexner on "Adult Education."

Library School Classes. Columbia University, December 4; New York Public Library Training Class, April 23; Queens Borough Public Library Training Class, May 24.

67TH STREET

Talk by Mr. Gunnerson in connection with Commander Ellsberg's exhibit of diving apparatus from the S-51. December 19.

Visits from Evening School Classes for Foreigners. January and November.

TREMONT

Classes in English for Foreign Mothers. Two classes twice weekly — January through June, October through December.

Branch of League for American Citizenship. Two nights weekly — January through December.

Business Girls Reading Club sponsored by the Y. W. C. A. One night monthly — January through June, September through December.

TOMPKINS SQUARE

Classes in English for Foreigners. Twice weekly — January to June, September through November, December four times weekly.

Polish Book Week. March 2 through 17. Reception to Polish Consul. March 2.

Series of lectures on the "Drama" under the auspices of the People's Institute and the Library. April 6, 13, 20, 27.

TOTTENVILLE

Lecture by Miss G. Marie Le Prince on "Pottery." November 7.

Lecture by Miss Laura Yetman on "Collecting Antiques." November 21.

Lecture by Miss Mabel Williams on "Recent Literature." December 12.

WASHINGTON HEIGHTS

Library School visit. Columbia University. April 18.

League of Women Voters' Committee. Monthly — January, May and June, September through November.

Washington Heights Playground Committee. Two meetings — July; one meeting — December.

Young Men's Club, January through March, July through November.

WEBSTER

Library school visits. New York Public Library Training Class, March 5, October 2; Pratt Institute, May 3; Columbia University, December 4.

Masaryk letecká liga (Masaryk Aviation League). Two meetings — January 28, February 25.

League of Women Voters. February 15.

Lecture by Professor Vočadlo of London University on "Modern Czech Literature." February 15.

Lecture by Mr. Joža Novotný on "What to read, how to read and why read." Talk by Mr. Klíma on Otakar Březina. Reading from the poet's work by Miss Kristina Benda. April 12.

Concert in memory of Antonín Dvořák. May 25.

WEST 40TH STREET

Classes of the Emergency Committee for Non-English Speaking Women. Six meetings weekly — January through June. Nine meetings weekly — September through December.

WOODSTOCK

Boy Scouts of The Bronx. Troop 255 — Weekly, January through June, September through December; Troop 244 — Weekly, September through December; Troop 151 — Weekly, January through June, September through December.

Girl Scouts of The Bronx. Troop 76 — Weekly, January through December.

City History Club. Two groups — January through June, October through December.

Board of Education, Bronx Continuation School. Two classes — Weekly, January through June; five classes — weekly, September 4 through December; English classes for foreigners — three classes, semi-weekly, January through June; two classes — semi-weekly, September through December.

League for American Citizenship. Weekly — January through December.

Bronx Women's Federation for Social Research. Semi-monthly — January and February.

Woodstock Birthday Celebration. Puppet show. Two groups. February 17.

Discussion led by Dr. E. C. Lindeman and Miss Jennie Flexner on "Adult Education and the Library." April 1.

Round Table Discussion led by Miss Mabel Williams on "School and Library Problems" and by Miss Mary Gould Davis on "Story-telling." April 11.

Midsummer "Pageant of the Hours" in the garden. June 7 and 24.

Adult Reading Circle. Weekly — October 16 through December.

Children's Book Week. November 18, 19, 20.

Book Exhibition for Teachers and Principals. December 19.

Chanukah Festival. December 26.

YORKVILLE

League for American Citizenship. Twelve meetings — January through December.

Neighborhood Teacher Association. Thirty-three meetings — January 14 through December.

Board of Education. English class visits from Public School 70. Eleven visits — January through March. Visits from Public School 96. Thirteen visits — March through June.

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- India. Mysore Archaeological Department. Bangalore, India.
- India. Mysore. General Secretary to the government. Bangalore, India.
- India. Punjab. Department of Agriculture. Lahore, India.
- India. Punjab Government. Chief Secretary to the Government. Lahore, India.
- India. Punjab. Superintendent of Government Printing. Lahore, India.
- India. Sind. Court of Judicial Commissioner. Karachi, India.
- India. Travancore, State of. Chief Secretary to the Government. Trivandrum, India.
- India. United Provinces of Agra and Oudh. Chief Secretary to the Government. Allahabad, India.
- Indiana State Library. Indianapolis, Ind.
- India-Portuguesa. Governo Geral do Estado. Nova Goa, India-Portuguesa.
- Ingalls, Walter Renton. New York.
- Instituto de Valencia de Don Juan. El Secretario General. Madrid, Spain.
- Ireland, Gordon. New York.
- Irish World. New York.
- Ishkanents, G. Y. Stamboul, Turkey.
- Istituto Coloniale Fascista. Roma, Italy.
- Italy. Italian Embassy in the United States of America. Washington, D. C.
- Ives, Frederic E. Philadelphia, Pa.
- Jacob, Edward J. Peoria, Ill.
- Jahn, Mrs. G. Hasbrouck Heights, N. J.
- Jamison, Frank H. Orange, N. J.
- Japan. Consul General at New York. New York.
- Japanese Embassy in the United States. Washington, D. C.
- Jellicoe, E. G. London, England.
- Jett, Miss Dora Chinn. Fredericksburg, Va.
- Jillson, Williard Rouse. Frankfort, Ky.
- Job, Prof. Thomas. Northfield, Minn.
- Johnck and Seeger. San Francisco, Cal.
- Johnstone, Mrs. Lizzie R. Green Bay, Wis.
- Jones, William Preble. Somerville, Mass.
- Josyer, G. R. Mysore, India.
- Judkins, Clyde Hollingsworth and Mrs. L. Ada Judkins Burtoft. Cleveland, Ohio.
- Jugoslavia. Legation. Washington, D. C.
- Jung, Mošes. Philadelphia, Pa.
- Kahn, Dr. Morris H. New York.
- Kalbfleisch, C. C. New York.
- Kamal, Son Altesse le Prince Youssouf. Caire, Egypt.
- Kansas State Historical Society. Topeka, Kan.
- Kany, C. E. Berkeley, Cal.
- Kedah. Superintendent of Government Printing. Alor Star, Federated Malay States.
- Kellen, William V. Boston, Mass.
- Kemmerich, Dr. Max. Muenchen, Germany.
- Kennedy, E. G. New York.
- Kenya Colony and Protectorate. Colonial Secretary. Nairobi, Kenya.
- Kenya Colony and Protectorate. Government Press. Nairobi, Kenya.
- Keogh, Mrs. James B. New York.
- Keren Kayemeth Leisrael, Ltd. Jerusalem, Palestine.
- Kingsley, Darwin P. New York.
- Kingsport Press, Inc. Kingsport, Tenn.
- Kip, A. L. New York.
- Kletsch, Ernest. Washington, D. C.
- Klyce, S. Winchester, Mass.
- Knoedler, M., & Company. New York.
- Knox Hat Company. New York.
- Koenig, A. B. New York.
- Kohut, Dr. George Alexander. New York.
- Kornerup, Ebbe. Roskilde, Denmark.
- Krishnamurti, Jiddu. Eerde, Holland.
- Kunstindustrimuseet. Oslo, Norway.
- Kuo Min Tang. San Francisco, Cal.
- Kuper, Theodore Fred. New York.
- Kurtz, Dr. Roberto. Buenos Aires, Argentina.
- Ky, Wang King. Brussels, Belgium.
- Laboureur, J. E. Paris, France.
- Lambert, Alexander. New York.
- Land, C. M. Toronto, Canada.
- Landauer, Mrs. Bella C. New York.
- Landis, D. H. Lancaster, Pa.
- Langfeld, William R. Philadelphia, Pa.
- Langman, Dr. Alfred G. New York.
- Lankes, J. J. Hilton Village, Va.
- Laughlin, Curtis Stuart. Portland, Me.
- Lavoie, Joseph A. Quebec, Canada.
- Lebel, Léon. Quebec, Canada.
- Lehman, Philip. New York.
- Lehman, S. Clyde. New York.
- Leigh, W. R. New York.
- Leighton, Miss Mary. Boston, Mass.
- Lenhart, Ralph Leroy. Jersey City, N. J.
- Leutz, C. R., Inc. Long Island City, L. I.
- Levinson, Alexander. Brooklyn, N. Y.
- Lewin, William. Newark, N. J.
- Lewis, Frank Pardee. Seattle, Wash.
- Lewis, Louis J. New York.
- Lewis Historical Publishing Co. New York.
- Lewisohn, Adolph. New York.
- Library of Congress. Washington, D. C.
- Lichtenstein, Rabbi Morris. New York.
- Liechtenstein, Regierung des Fürstentums. Vaduz, Liechtenstein.
- Liederman, Earle E. New York.
- Lincoln, J. Gardner. Ware, Mass.
- Linder, Mrs. Henry. Woodhaven, L. I.
- Lindsay, Lionel, Esq. Coimbatore, South India.
- Lingenbrink, William. Los Angeles, Cal.
- Lissiuk, K. New York.

- Locke, Charles. Brooklyn, N. Y.
 Locke, Mrs. Mabel Dunham. Brookline, Mass.
 Locke, Robinson (Estate of). Toledo, Ohio.
 Long, Howard. Kingsport, Tenn.
 López, Jacinto. New York.
 Low, Benjamin R. C. New York.
 Ludlow Typograph Company. Chicago, Ill.
 Lybrand, William M. New York.
 Lyle, Mrs. Henry Hamilton Moore. New York.
 Mabbott, Dr. Thomas Ollive. New York.
 Macbeth Galleries. New York.
 McCalla, Paul H. Chicago, Ill.
 McCracken, George E. Easton, Pa.
 McDermott, Mrs. Edward. Los Angeles, Cal.
 McDowell, Miss Cora. New York.
 McGraw-Hill Publishing Company. New York.
 McGregor, David. West Orange, N. J.
 McGrew, Mrs. Helen Collins. Syracuse, N. Y.
 McGroarty, John Steven. Los Angeles, Cal.
 McGuire, James C. New York.
 Machen, H. B. New York.
 McKenzie, William P. Cambridge, Mass.
 Mackintosh, H. B. Elgin, Scotland.
 McLellan, Hugh. Champlain, N. Y.
 MacLeod. Rev. Canon Roderick Charles. Morpeth, England.
 McNamee, Joseph F. Pacific, Mo.
 McNeal, Miss K. New York.
 McNeir, George. New York.
 MacNutt, J. S. New York.
 McPherson, Misses Nettie and Kate. Detroit, Mich.
 Magoun, E. P., Jr. Cambridge, Mass.
 Magruder, Caleb Clarke. Rockville, Md.
 Magyar Királyi Erzsébet Tudomnyegyetem, Pécs, Hungary.
 Magyarhoni Foeldtani Társulat. Budapest, Hungary.
 Maier, G. W. Marke. Hightstown, N. J.
 Maine State Library. Augusta, Me.
 Makedonskiyat Nauchen Institut. Sofia, Bulgaria.
 Mann, Dr. Christine. New York.
 Mannheim. Oberbürgermeister. Mannheim, Germany.
 Mantell, C. L. Brooklyn, N. Y.
 Mantova, Provincia di. Il Secretario Generale. Mantova, Italy.
 Marinesco, Constantin. Cluj, Roumania.
 Markle, John. New York.
 Martin, Miss Lillian J. San Francisco, Cal.
 Martinez, Dr. José Augustín. Havana, Cuba.
 Martinovitch, Nicholas N. New York.
 Masarykovy University. Brno, Czechoslovakia.
 Mason & Hanger Company, Inc. New York.
 Massie, Mrs. William R. Richmond, Va.
 Masters, James E. Shaftesbury, England.
 Matsunami, Dr. N. Tokyo, Japan.
 Mattfeld, Julius. New York.
 Matthews, John H. La Canada, Cal.
 Maupin, Willis C. St. Joseph, Mo.
 Maverick, Robert Van Wyck. San Antonio, Tex.
 Mayhew, Miss Kate. New York.
 Mecklenburg-Strelitzches Ministerium. Abtheilung fuer Unterricht und Kunst. Neustrelitz, Germany.
 Meighen, Lt.-Col. Frank Stephen. Montreal, Canada.
 Mejia Nieto, Arturo. Tegucigalpa, Honduras.
 Melcher, Frederic G. New York.
 Memel. Industrie- und Handelskammer. Memel, Lithuania.
 Mercante, Victor. New York.
 Mergenthaler Linotype Co. New York.
 Merrill, Arthur M. Rogers, Ark.
 Metro-Goldwyn Distributing Corporation. New York.
 Metropolitan Life Insurance Library. New York.
 Metropolitan Museum of Art. New York.
 Mexico. Secretaria de Hacienda y Credito Publico. Mexico City, Mexico.
 Michigan State Library. Lansing, Mich.
 Mielziner, Ella Friend. Truro, Mass.
 Milch, Jacob. Brooklyn, N. Y.
 Miller, David Hunter. New York.
 Miller, George. New York.
 Mitten, A. G. Goodland, Indiana.
 Mittleman, Dr. J. H. New York.
 Moçambique, Colonia de. Reparticao de Estatistica. Lourenço Marques, Moçambique.
 Moçambique. Governo Geral da Colónia. Lourenço Marques, Moçambique.
 Moffat, Almet S. New York.
 Moncreiffe, William. Perthshire, Scotland.
 Mongrole (Kathiawar). His Highness the Nawab Sahib. Lahore, India.
 Monroe, J. O. Collinsville, Ill.
 Montague, Dr. J. F. New York.
 Moore, Miss Katharine P., and Miss Henrietta F. R. New York.
 Morehead, John Motley III. Rye, N. Y.
 Morgan, David Hart. Pittsburg, Kan.
 Morrell, Russell Lowell. Rensselaer, Ind.
 Morris, Mrs. John. New York.
 Moses, Montrose J. New York.
 Mowbray, Florence Millard. New York.
 Munroe, V. New York.
 Musser, Benjamin. Atlantic City, N. J.
 Nadele, Mrs. M. New York.
 Nankai University Committee on Social and Economic Research. Tientsin, China.
 National Catholic Welfare Council. Washington, D. C.
 National Council of Women of Canada. Ottawa, Canada.

- National Trade Journals, Inc. New York.
 Nationaltheater. Mannheim, Germany.
 Nederlandsche Zendingengenootschap. Oegstgeest, Netherlands.
 Nelson Chesman & Co. St. Louis, Mo.
 Nevin, James B. Atlanta, Georgia.
 New York Southern Society. New York.
 New York State Library. Albany, N. Y.
 New York Telephone Co. New York.
 Newman, Rev. Dr. Louis I. San Francisco, Cal.
 Nicaragua. Ministerio de Relaciones Exteriores. Managua, Nicaragua.
 Nicholson, Mrs. Bentley. New Orleans, La.
 North Carolina Historical Commission. Raleigh, N. C.
 North, Ernest Dressel. New York.
 Norway. Bureau Central de Statistique. Oslo, Norway.
 Norway. Stortingets Bibliotek. Oslo, Norway.
 Noyes, Miss Mabel F., and Miss Minna B. Lawrence, Mass.
 Observatorio Astronomico Nacional de Tacubaya. Tacubaya, Mexico.
 Old Fort Niagara Association, Inc. Fort Niagara near Youngstown, N. Y.
 Order of Colonial Lords of Manors in America. New York.
 Oregon State Library. Salem, Ore.
 Orszagos Konyvforgalmi es Bibliografiai Kozpont. Budapest, Hungary.
 Orth, C. D. New York.
 Osborn, Prof. Henry Fairfield. New York.
 Osborn, Mrs. William Church. Garrison-on-Hudson, N. Y.
 Otis, Philo Adams. Chicago, Ill.
 Pacific Science Congress (1st General). Buitenzorg, Java.
 Palacios, Miguel Asin. Madrid, Spain.
 Palmer, Gregory S. New York.
 Pammel, Dr. L. H. Ames, Iowa.
 Paramount Famous Lasky Corporation. New York.
 Parès, A. Jacques. Toulon, France.
 Parrish, M. L. Philadelphia, Pa.
 Pathé Exchange, Inc. New York.
 Patna University. Patna, India.
 Peña Trejo, Dr. Francisco. San Salvador, El Salvador.
 Penfield, Miss E. New York.
 Pennsylvania. The Governor. Harrisburg, Pa.
 Pennsylvania State Library. Harrisburg, Pa.
 Penrose, Boris. Somerset, England.
 Penrose, R. A. F., Jr. Philadelphia, Pa.
 Peru. Ministerio de Hacienda. Lima, Peru.
 Peterson, P. D. Canning, S. D.
 Pfaff, William. New Orleans, La.
 Pfeifer, Mrs. L. New York.
 Pfeiffer, Curt G. New York.
 Pfeiffer, G. A. New York.
 Pfister, Jean Jacques. New York.
 Phelps, H. H. Glendale, Cal.
 Phillips, Mrs. Marie Tello. Pittsburgh, Pa.
 Piergiovanni, Bruno. Milano, Italy.
 Pierson, Harriet Wheeler. Washington, D. C.
 Pietermaritzburg, Corporation of the City and Borough. The Town Clerk. Pietermaritzburg, Natal.
 Pinkham Press, Boston, Mass.
 Pisell, Miss A. New York.
 Pocumtuck Valley Memorial Association. Deerfield, Mass.
 Poland. Główny Urząd Statystyczny. Warsaw, Poland.
 Poland. Ministerstwa Spraw Zagranicznych. Warsaw, Poland.
 Prickett, James McChesney. Rural Retreat, Va.
 Prowse, G. R. F. Winnipeg, Canada.
 Publisher's Weekly. New York.
 Rand School of Social Science. New York.
 Ransohoff, F. New York.
 Ratto, Dr. Mario Orsini. Philadelphia, Pa.
 Reach (A. J.) Wright & Ditson. Philadelphia, Pa.
 Reale Scuola Superiore di Commercio. Venezia, Italy.
 Recht, Pierre. Bruxelles, Belgium.
 Redmond & Company. New York.
 Reichsverband der Deutschen Industrie. Berlin, Germany.
 Reilly, James M. Rensselaer, N. Y.
 Reinach, Theodore, Estate of. Paris, France.
 Reindel, W. G. Euclid, Ohio.
 Remick, Raymond M. Philadelphia, Pa.
 Resnick, Rabbi A. Lowell, Mass.
 Reuter Dahl, Arvid. St. Paul, Minn.
 Rhoades, John Harsen. New York.
 Rhode Island State Library. Providence, R. I.
 Richards, Professor Charles R. New York.
 Richardson, William Lee. Chicago, Ill.
 Ricordi, G., & Company. New York.
 Rights, Rev. Douglas L. Winston-Salem, N. C.
 Rio de Janeiro. Bibliotheca Nacional. Rio de Janeiro, Brazil.
 Robbins, Rev. Howard Chandler. New York.
 Rosenbach, Dr. A. S. W. New York.
 Rosenberger, Jesse Leonard. Chicago, Ill.
 Rosenbloom, Mrs. Sol. Pittsburgh, Pa.
 Rosetahl, David Cecil. New York.
 Ross, Howard D. New York.
 Rothensteiner, Rev. John. St. Louis, Mo.
 Rougier, Louis. Paris, France.
 Royce, William H. New York.
 Rule, A. L. Mason City, Iowa.
 Rushmore, David B. New York.

- Rutner, Sydney. New York.
 Ryan, Clendenin J. New York.
 Sadacca, Mrs. L. New York.
 St. George's School. Newport, R. I.
 Salgado, Felix, Tegucigalpa, Honduras.
 Salt House Press, Baltimore, Md.
 Salvador, Republic del. Direccion General de Estadistica. San Salvador, El Salvador.
 Sanborn, Miss Bernice. New York.
 Santo Domingo. Secretario de Estado de Fomento y Comunicaciones. Santo Domingo, R. D.
 Saphire, Saul. New York.
 Satterfield, Harriett F. (Mrs. H. W.). Plainfield, N. J.
 Sayler, Oliver M. New York.
 Scanlan, Charles M. Milwaukee, Wis.
 Schaefer, Mrs. George G. New York.
 Schirmer, G., Inc. New York.
 Schmidt, G. Leonia, N. J.
 Schmidt, William Sidney. Milwaukee, Wis.
 Schneider, M. New York.
 Schneiderman, Harry. New York.
 Schniewind, H., Jr. New York.
 Scholer, Mrs. Gustav (Mrs. Emma). New York.
 Schuller, Dr. Rudolph. Cambridge, Mass.
 Schuster, Edward. New York.
 Schwenkfelder Church. Board of Publications. Philadelphia, Pa.
 Scott, Henry. New York.
 Scott, Robert. New York.
 Seabury, William Marston. New York.
 See, A. B. New York.
 Seeley, Mrs. Alfred H. New York.
 Seman, Philip L. Chicago, Ill.
 Sering, Dr. Max. Berlin, Germany.
 Seybolt, Prof. Robert Francis. Urbana, Ill.
 Sharpless, William. Philadelphia, Pa.
 Shedd, John A. New York.
 Sheeley, Wm. J. Milwaukee, Wis.
 Sheldon, Edward W. New York.
 Sherry, Louis, Inc. New York.
 Sherwell, G. Butler. New York.
 Shire Horse Society. London, England.
 Shub, D. New York.
 Shu-Seng Chu, B. C. S. Nanking, China.
 Simpson, Maxwell Stewart. Elizabeth, N. J.
 Sinclair, Joseph H. New York.
 Singer, T. E. New York.
 Siramark, D. New York.
 Skeel, Mrs. Roswell, Jr. Vineyard Haven, Mass.
 Slaten, Dr. A. Wakefield. New York.
 Slomanson, A. J. New York.
 Smart, Miss Ellen M. Crouch Hill, England.
 Smith, Mrs. George W. New York.
 Snyder, Miss Isabel. Virginia, Ill.
 Societa degli Alpinisti Tredentini. Trento, Italy.
 Society of Iconophiles. New York.
 Somalia Italiana. Ufficio Economato. Mogadiscio, Somalia Italiana.
 Squires, Mrs. Grant. New York.
 Stacey, J. R. London, England.
 Stearns, Foster. Boston. Mass.
 Steck, Francis Borgia. Quincy, Ill.
 Steinbach, Abraham W. Baltimore, Md.
 Stephens, Miss Kate. New York.
 Stevens, Cecil E. Rio Piedras, Porto Rico.
 Stillwell, Dr. John E. New York.
 Stokes, I. N. Phelps. New York.
 Stonyhurst College Observatory. Near Blackburn, England.
 Sturm & Loppe (A. Dennhardt). Leipzig, Germany.
 Sullivan & Cromwell. New York.
 Summerbell, Martyn. Lakemont, N. Y.
 Sun, The. New York.
 Suomen Maataloustieteellinen Seura. Helsinki, Finland.
 Suomen Teknillinen Korkeakoulu. Helsingfors, Finland.
 Swales, Mrs. Bradshaw Hall. Washington, D. C.
 Swasey, Ambrose. Cleveland, Ohio.
 Sweden. Riksdagens Bibliotek. Stockholm, Sweden.
 Takamine Corporation. New York.
 Taylor, George Braxton. Hollins, Va.
 Taylor, W. A. Springfield, Mass.
 Teleki, Dr. Count Paul. Budapest, Hungary.
 Thiallet, Francis. Casablanca, Morocco.
 Thomas, Miss Jennie. New York.
 Thomas, Dr. William I. New York.
 Thompson, Dr. J. Douglas. Oakland, Cal.
 Thompson, J. Walter, Company. New York.
 Thomson, D. Croal. London, England.
 Truog, Mrs. Emil (Lucy Price Rayne Truog). Madison, Wis.
 Tsiang, Hsi-Tseng. New York.
 Tsing Hua Political Science Association. Peiping, China.
 T-Square Club of Philadelphia. Philadelphia, Pa.
 Turkey. Office Central de Statistique. Angora, Turkey.
 Tweedie, Mrs. Alec. London, England.
 Tyler, James Hoge. Greensboro, N. C.
 U. S. S. R. Svir Hydroelectric Power Plant Works. Leningrad, U. S. S. R.
 Universal Pictures Corporation. New York.
 University Club Library. New York.
 Van Buren, Mrs. J. D. New York.
 Vander Poel, Mrs. W. H. New York.
 Van der Zyl, L. Elmhurst, N. Y.
 Van Patten, Nathan. Stanford University, Cal.
 Van Roosbroeck, Gustav L. New York.

- Van Sideren, Howard. Tuxedo Park, N. Y.
 Vaux, Mrs. C. B. Philadelphia, Pa.
 Virtue & Co., Ltd. London, England.
 Vseukrayinska Akademiya Nauk. Kiev, Ukraine.
 Wagemann, Mrs. C. E. New York.
 Wagner, Senator Robert F. New York.
 Wallace, Miss Margaret L. Brooklyn, N. Y.
 Walters, Lorenzo D. Tucson, Ariz.
 Walton, Perry. Boston. Mass.
 Warman, Alfred. New York.
 Warner Bros. New York.
 Washburn, Miss Mabel T. R. New York.
 Waverly Press, Inc. Baltimore, Md.
 Weaver, Mrs. Gustine Courson. Cincinnati, Ohio.
 Webster, Albert L. New York.
 Weill, David. Paris, France.
 Weissenberg, Mrs. Gertrud. San Francisco, Cal.
 Welcher, The Misses. Hartford, Conn.
 Welleck, Mrs. Ernest. New York.
 Welling, Richard Ward Greene. New York.
 Wells, Edgar Huidekoper. New York.
 Wells, Gabriel. New York.
 Welty, Dr. Raymond Leo. Fort Worth, Texas.
 Wendte, Charles W. Berkeley, Cal.
 Wetzler, Louis. New York.
 Weyhe, E. New York.
 Wharey, Prof. James Blanton. Austin, Texas.
 White, Alain Campbell. Litchfield, Conn.
 Whiting, Mrs. Isabel Kimball. Cambridge, Mass.
 Who's Who Publishing Company. San Francisco, Cal.
 Wiegand, Hugo. New York.
 Wilgus, Jack. New York.
 Wilson, Hardy. London, England.
 Wilstach, Frank J. New York.
 Winship, William H. Malden, Mass.
 Wintjen, John G. Mount Vernon, N. Y.
 Wise, John S., Jr. New York.
 Wolff, T. J. New York.
 Wolfson, Prof. H. A. Cambridge, Mass.
 World, The. New York.
 Worthington, Judge Glenn H. Frederick, Md.
 Wurts, John S. Germantown, Pa.
 Yale University Press. New Haven, Conn.
 Zadig, Bertrand. New York.
 Zaidenberg, Arthur. New York.
 Zayas-Enríques, Dr. Rafael de. New York.
 Zeeland. Commissaris der Koningin in Zeeland. s'Gravenhage, Netherlands.
 Zeta Tau Alpha. Beaumont, Tex.
 Zimmermann, M. New York.
 Zvorykin, N. N. St. Hilaire, France.

NEWS OF THE MONTH

GIFTS

GIFTS during the month of May, 1930, numbered 3,332 volumes, 12,497 pamphlets, 295 maps, and 20 prints. The detailed list of donors is given elsewhere in this issue of the *Bulletin*, only a few of the many interesting and important items being noted here.

From donors interested in the work of the Print Room were received Muirhead Bone's etched portrait of Rabindranath Tagore, two etchings by Ernest Haskell, ten etchings by Herman A. Webster, five lithographs by George ("Pop") O. Hart, and the etched portrait of George W. Davison by James McBey. From Mr. Dudley Olcott, New York City, came the etched portrait of himself by James McBey. Mr. John M'Lure Hamilton, London, gave his lithograph of Gladstone. From Mr. Albert Henry Wiggin, New York, came the etched portrait of himself by James McBey.

Mr. George Kleine, New York, in continuation of previous gifts, presented 58 volumes, 45 pamphlets, and 48 scrap-books, being ledgers, cashbooks, and other records of the Kleine Optical Co. From Mrs. Bella C. Landauer, New York, came a copy (No. 60 of 250 printed) of "*Historia Bibliográfica Iconográfica de la Aeronáutica en España, Portugal, Países Hispano-Americanos y Filipinas desde los Orígenes hasta 1900, recopilada y ordenada por Graciano Díaz Arquer y Pedro Vindel . . .*," Madrid, 1930; also a copy of the privately printed work, "Bookplates from the Aeronautica Collection of Bella C. Landauer," New York, 1930.

From the Estate of William J. Boucher, New York, came a miscellaneous collection of 299 volumes, 661 pamphlets, 15 maps, 263 periodicals, clippings, etc. From *The Forum*, New York, came 44 volumes on economic, sociological, and philosophical subjects. Messrs. Hood, Godley & Fouilhoux, New York, gave a set of 22 photographs of the American Radiator Building, from June 5, 1923, to March 6, 1924. Messrs. F. P. Platt and Brother, New York, gave 13 photographs of exteriors of buildings designed by them.

ADDITIONS AND USE OF THE LIBRARY DURING MAY, 1930

DURING the month of May, 1930, there were received at the Library 22,641 volumes and 14,625 pamphlets. (These include the additions to both Reference and Circulation Departments.) The number of volumes issued for home use by the Circulation Department was 919,953.

The total number of recorded readers in the Reference Department, Central Building, was 192,124, no record being kept of the use of books on the open reference shelves. The estimated number of readers and visitors at the Central Building was 408,000 — arrived at by adding 15 per cent to the incomplete count made by the doormen (355,046).

CIRCULATION STATISTICS FOR THE MONTH OF MAY, 1930

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	VOLUMES ACCES- SIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building:				
Central Circulation -----	57,585	-----	1,112	1,088
Children's Room -----	2,704	2,063	39	94
Extension Division -----	85,297	-----	962	1,120
Library for the Blind -----	3,473	-----	14	387
East Broadway, 33 -----	8,379	2,829	72	148
East Broadway, 192 -----	26,434	4,791	268	614
Rivington street, 61 -----	15,782	3,994	183	322
East Houston street, 388 -----	20,179	4,235	175	455
Leroy street, 66 -----	11,016	2,272	160	153
8th street, 135 Second avenue -----	12,459	1,984	107	260
10th street, 331 East -----	23,170	2,791	260	394
13th street, 251 West -----	11,066	3,570	182	243
23rd street, 228 East -----	9,056	3,578	176	528
23rd street, 209 West -----	11,952	3,035	164	192
36th street, 303 East -----	8,543	1,754	78	195
40th street, 457 West -----	7,674	1,511	84	39
50th street, 564 Lexington avenue -----	9,808	2,142	65	110
51st street, 742 Tenth avenue -----	9,716	672	101	299
58th street, 121 East -----	11,934	1,500	286	292
58th " 121 " Music Library -----	3,333	3,089	-----	199
67th street, 328 East -----	13,853	3,172	120	103
69th street, 190 Amsterdam avenue -----	13,723	1,845	31	308
77th street, 1465 York avenue -----	18,815	2,363	126	164
79th street, 222 East -----	19,130	4,979	245	326
81st street, 444 Amsterdam avenue -----	18,215	2,680	233	80
96th street, 112 East -----	24,869	2,937	232	565
100th street, 206 West -----	23,367	1,855	258	198
110th street, 174 East -----	22,524	2,698	236	582
115th street, 203 West -----	16,318	2,013	225	261
124th street, 9 West -----	14,728	2,146	177	332
125th street, 224 East -----	9,212	1,032	115	139
125th street, 518 West -----	18,823	1,501	180	212
135th street, 103 West -----	12,851	2,418	220	179
145th street, 503 West -----	22,217	2,833	227	275
St. Nicholas avenue, 1000 -----	17,716	1,969	151	265
179th street, 535 West -----	26,153	5,328	296	409
THE BRONX				
140th street, 321 East -----	21,060	6,290	201	650
Morris avenue, 910 -----	17,281	3,898	182	176
160th street, 761 East -----	32,162	5,243	315	536
Southern Boulevard, 877 -----	32,583	6,737	537	375
168th street, 78 West -----	18,240	2,483	215	114
169th street, 610 East -----	33,898	5,942	335	451
176th street and Washington avenue -----	33,648	5,705	372	273
Bainbridge avenue, 2556 -----	45,408	5,349	589	553
Kingsbridge avenue, 3041 -----	9,177	2,230	103	84
RICHMOND				
St. George -----	9,526	2,038	130	113
Port Richmond -----	11,742	1,608	121	525
Stapleton -----	8,093	3,585	73	71
Tottenville -----	5,061	1,206	36	71
Totals -----	919,953	139,893	10,769	15,522

PRINCIPAL DONORS IN MAY, 1930

	VOLS.	PMS.		VOLS.	PMS.
Abbott, Dr. Justin E.	1		Hirschensohn, Rabbi Ch.	1	
Academia das Ciências de Lisboa	4		Holt, Frank L.	1	
Albania. Ministrija e Financavet	1		Hood (Raymond), Godley & Fouilhoux (22 photographs)		
Altona. Magistrat	2		Joseph Purcell Research Memorial	1	
American Aberdeen-Angus Breeders' Association	22		Kagan, Dr. Solomon R.	1	8
American Oil Burner Associatoin	2	1	Kayser, Charles N. (2 letters; 1 newspaper)		
American Sabbath Tract Society	3		Keller, Dr. Hans	1	
Amtorg Trading Corporation	1		Kleine, George (48 scrapbooks)	58	45
Anonymous Art Donations (18 etchings, 5 lithographs)			Kyle, George A.		2
Antiga, Dr. Juan	2		Laflin, Mrs. Louis E.	1	
Asen, Dr. Abraham		1	Laidlaw, Dr. George Frederick	62	
Auerbach, Herbert S.		1	Landauer, Mrs. Bella C.	1	1
Baldwin, Mrs. Austin R.	1		Lewis, Ernest D.	40	
Beale, Miss Marie	1		Marquardt, Franz (375 periodicals)	45	
Beekman, Hon. Dow		2	Massa e Carrara, Provincia di. Consiglio Provinciale dell' Economia	1	
Behr, Herman	9		Meloy, Arthur Sherman (1 chart)		
Bernheimer, Miss Ilse	1		Naumburg, Mrs. Elsa (1 portfolio)		
Boodle, Hatfield & Co.	1		New Zealand. Government Printer	1	
Boucher, Estate of Wm. J. (263 periodicals; 15 maps)	295	661	Olcott, Dudley (1 print)		
Bruce, Frank E.		1	Omwake, John	2	
Burhorn, C. Alfred	8	4	Opera Nazionale Dopolavoro	4	1
Bustamante, Luis F.	6	1	Osborn, Albert		1
Butler, Willard Parker (27 periodicals)		28	Parker, B. W.	1	
Callison, John J.	1		Platt, F. P., & Bro. (13 photographs)		
Cameron, Viola Root	1		Pridgen, S. J., Company	1	
Cross, J. (23 periodicals)	36	7	Rawle, Mrs. H. (5 periodicals)	14	
Curtis Lighting Inc.	1		Redway, Mrs. Lawrence D.	1	
Czechoslovakia. Zemědělská rada	14		Roche, Rev. Dr. Olin Scott	1	
Del Mar, Eugene	3		Ross, Prof. Alexander C.	1	
Durand, Bowen & Byrne	44		Sather Gate Book Shop	1	
Field, Robert Stephen	1		Seibert, Herbert D., & Company, Inc.	2	
Fischer, J., & Bro.		23	Seillière, Baron Ernest	1	
Fish, Stuyvesant	2		Singer, J. I. (13 periodicals)	141	
Ford, Mrs. Julia Ellsworth	2		Stillwell, Dr. John E.	2	
Forum Magazine	44		Strassburger, Ralph Beaver		1
Freidus Memorial Committee	1		Stutler, Boyd B.		1
Friends [Society] for New England	25	29	Tanganyika Territory. Geological Survey Dept.		2
Friesland, Netherlands. The Commissioner of the Province		2	Tessier, Albert Dennis		10
Fueslein, Mrs. Paul (4 periodicals)	53		Tinker, E. L. (530 newspapers)		
Galton Publishing Company, Inc.	1		Trautwine Company	1	
Gliwic, Hipolit	1		Turkey. Turkish Embassy	1	
Glover, J. E.	1		Welch, Dr. William H.	1	
Hamilton, John M'Lure (1 print)			Wells, Edgar Huidekoper		1
Havre, France. Le Maire	9		Wiggin, Albert Henry (1 print)		
Hecht, George J. (95 periodicals)			Woolsey, Hon. John M. (1 broadside)		
Hirsch, Mrs. R.	78	90	Wright, Frank Lloyd	1	

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HISTORY AND GUIDES

	PRICE
History of The New York Public Library, by H. M. Lydenberg. 1923	\$2.00
Handbook of The New York Public Library	.25
Central Building Guide	.05
The New York Public Library; How It Was Formed, What It Is Doing	Free
Questions About Your Library (General Information about the Library)	Free
For Sightseers. Central Building	Free

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library Book News. A selected list of new additions to the Circulation Department, with other lists and articles. Published monthly, except in July and August. For sale at the Branches and at the Inquiry Desk. 2 cents a copy; 25 cents a year, postpaid.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. 25 cents a year, postpaid.

Municipal Reference Library Notes. Published weekly except during July and August, for circulation among the officials and employees of the City of New York. Price: \$2.00 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Acts of French Royal Administration concerning Canada, Guiana, the West Indies and Louisiana, prior to 1791. By Lawrence C. Wroth and Gertrude L. Annan. 1930	.60	Avery Collection, Handbook of — Supplement: Additions of Prints, 1901–1920. 1921	.15
Almanacs, A list of New York, 1694–1850. 1921	1.00	Avesta and Romani, by Albert Thomas Sinclair. 1916	.05
American Historical Prints, Early Views of American Cities, etc. 1927	.50	Beaumarchais, Editions of, in New York City. 1925	.15
American Interoceanic Canals. A list of references. 1916	.30	Behind the Magician's Curtain. An Exhibition of Books and Prints Relating to Conjuring and Magic, by John Mulholland. (illus.) 1928	.05
Article of Faith, An, by Hiller C. Wellman. 1919	.05	Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams. 1916	.15
Asbestos. A list of references. 1929	.50	Billings, Dr. John Shaw — Memorial Meeting in honor of the late. 1913	.10
Assyria and Babylonia. A list of references. 1918	.45	City Planning and Allied Topics, Select list of works relating to. 1913	.15
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00	Clinton, General George, Calendar of Messages and Proclamations of, 1777–1781. 1927	.25
Automobile Tires. A list of references. 1923	.10	Color Photography. 1924	.75

	PRICE		PRICE
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions. 1892. Cloth	.50	Ginsburg's Massoretic Bible. 1928	.05
Commencement Addresses by Stephen H. Olin and Carl B. Roden. 1924	.10	Gore, Lieut. Obadiah, Jr., Revolutionary Diary of. 1929	.50
The Compensations, by Asa Don Dickinson. 1922	.05	Greenwood, John, an American-born Artist. 1927	.25
Cruise of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Inderwick. 1917	.10	Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair. 1917	.05
Declaration of Independence, Exhibition commemorating the 150th anniversary of the adoption of. 1927	.25	Gypsies of Monastir, by Rev. Lewis Bond. 1917	.05
Deterioration in Book Materials, Causes and Prevention of. 1929	.15	Hearn, Lafcadio. By Ellwood Hendrick. 1929	.20
The Development of Scenic Art and Stage Machinery (Revised, with Additions). 1928	2.50	Henry George and the Single Tax. 1926	.50
Dickens, Charles, His Life as Traced by His Works, by C. W. Cavanaugh. Early American editions of the works of Charles Dickens, by H. L. Edgar and R. W. G. Vail. 1929	.15	Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
Early American Children's Books, 1682-1840. 1927	.05	Holcroft, Thomas, A Bibliography of. By Elbridge Colby. 1922	.60
Early Library Development in New York State. By George Watson Cole. 1927	.10	Holt, John — Printer and Postmaster. 1920	.10
Egypt, Ancient. Sources of information. 1925	2.75	The Hornbook. 1927	.15
Egypt, Modern. A list of references to material in The New York Public Library. 1929	2.50	Hudson, Henry, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Emmet Collection of Mss., Prints, etc., Catalogue of. Sheets. 1900	5.00	A Hundred Years of Grand Opera in New York, 1825-1925. A record of performances. 1927	1.00
Eno Collection of New York City Views. 1925	.75	The Illustrated book. Notes on an exhibition. 1919	.15
Ethiopica and Amharica. 1928	.75	Illustrated Books of the Past Four Centuries. A record of the exhibition in 1919. 1920	.50
Federal Reserve Banking System. A bibliography. 1928	.50	Inks, Chemistry and Manufacture of. 1926	.75
First Year of Printing in New-York, May, 1693, to April, 1694. By Wilberforce Eames. 1928	.50	Insulating Oil. A list of references. 1927	.50
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		Kennan Collection. By Abraham Yarmolinsky. 1921	.10

	PRICE		PRICE
The Landevennec Gospels; a Breton illuminated manuscript of the 9th century, by C. R. Morey. 1929 .	.25	Paintings, Catalogue of, in the picture galleries of the Library. 1929 .	.10
Latin-American Periodicals Current in the Reference Department. 1920 .	.05	Persia, List of works relating to. 1915 .	.50
Letters of American Clergymen, 1711 to 1860. 1917 .	.05	Peru, The Conquest of, as Recorded by a Member of the Pizarro Expedition. Reproduced from the copy of the Seville edition of 1534, with a translation and annotations by Joseph H. Sinclair. 1929 .	3.00
Letters of American Physicians and Surgeons. 1919 .	.05	The Petworth Manuscript of "Grace Dieu" or "The Pilgrimage of the Soul"; an English illuminated manuscript of the fifteenth century. 1928 .	.15
The Librarian Himself, by H. L. Koopman. 1916 .	.05	The Photostat in Reference Work. 1925 .	.15
Librarian as a Unifier, by Andrew Keogh. 1915 .	.05	The Pilgrim's Progress; John Bunyan, His Life and Times. An exhibition. 1929 .	.15
Library School of The New York Public Library. Register, 1911-1926. 1929 .	1.00	The Pitcairn Bible. 1924 .	.15
Library Tonic, by George Parker Winship. 1917 .	.05	Provençal Literature & Language. 1925 .	3.00
Livre du Petit Artus. Illuminated manuscript presented by Mr. Edward S. Harkness. 1928 .	.15	Remington, Frederic, Chronicler of the Vanished West. 1929 .	.10
Lycanthropy. A list of works. 1920 .	.05	Robinson Locke Dramatic Collection. 1925 .	.10
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Melville, Herman, Family Correspondence of. In the Gansevoort-Lansing Collection. 1929 .	.50	Schoolroom Decoration. A list of references. 1917 .	.05
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Nationalization of Coal Mines. 1920 .	.10	Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett. 1916 .	1.00
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One Hundred Notable American Engravers. 1928 .	.50	Submarines. A list of references. 1918 .	.35
Opera Plots, Index to. 1927 .	.75	Superstructures, by W. N. C. Carlton. 1918 .	.05
Orlando Gibbons Tercentenary, by Jeffrey Mark. 1926 .	.15	A Thirteenth Century Illuminated Manuscript, by Dr. Hanns Swarzenski. 1928 .	.15
Oxy-Acetylene Welding. List. 1914 .	.15		
Pageants in Great Britain and the United States. A list of references. 1916 .	.15		

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Timothy Dexter and His "Pickle for the Knowing Ones." 1922	.15	Washington Eulogies. A check list. 1916	.25
To Nebraska in '57. A Diary of Erasmus F. Beadle. 1923	2.00	What did Macaulay Say About America? Text of four letters to Henry S. Randall. 1925	.40
Tolstoi in English, 1878-1929. A list of works. 1929	.20	What's the Matter with the Public Library? By E. L. Pearson. 1922	Free
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Transliterations from Hebrew Characters. 1929	Free	Winthrop, Theodore. Bibliographical notes on, by Elbridge Colby. 1917	.05
Ulster County Gazette and its Illegitimate Offspring. 1930.	.25	Winthrop Books, Plates of the, by Elbridge Colby. 1918	.05
Valerius Maximus, A Renaissance Illuminated Manuscript of. 1929	.25	Woodberry, George Edward, 1855-1930. 1930	.15

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Publications to be obtained at the Municipal Reference Library, Room 2240, Municipal Building

Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, Fifth Avenue and Forty-second Street. Publications given free unless otherwise stated.

Branch Library Book News. See Periodicals.

LISTS OF BOOKS FOR ADULTS

Aids to the Traveler in Spain, with a List of Recent Spanish Books. 1929. 10 cents

Altman Collection

Books of Interest to Women Voters

Catalogue of Books for the Blind in Braille. Grades One, Two and Three. November, 1921; Supplements, September, 1927, May, 1928

Catalogue of Books for the Blind in Braille. Grade One-and-a-Half. June, 1929

Catalogue of Books for the Blind in the Moon Type. November, 1921; Supplement, February, 1928

Catalogue of Music for the Blind. Music Scores in the American Braille and New York Point Types. Supplement

Catalogue of Music Scores in the Braille Type. July, 1922; Supplement, October, 1926

Children's Books Suggested as Holiday Gifts. 1927, 1928, 1929

Fairy Tales for Grown-up Readers

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